



SOIRÉES BRAZILEIROS

Nova collecção

de Valsas, Polkas, Quadrilhas, etc.

3143 Ora veja você	Polka	por A. J. DOS SANTOS	18000
3155 La Neige	Valsa	• O. METRA	18500
3172 O Diabo na terra	Quadrilha	• M. CARDOZO	18000
3193 Rozinha	Polka	• AB. MILANEZ	18000
3209 Só quero ver	Habanera	• J. J. BARATA	18000
3216 Charitas	Valsa	• AB. MILANEZ	18500
3223 Estudantina	Valsa	• WALDTEUFEL	18500
3226 Vesper	Quadrilha	• F. MALLIO	18000
3235 D Sebastiana (Ai! Juca)	Tango	• AB. MILANEZ	18000
3238 Bellegrandi	Polka	• J. J. BARATA	18000
3244 Jesus! que perigo	Polka	• V. DA SILVEIRA	18000
3246 O Mystério	Valsa	• E. DO COUTO	18000
3247 Bouquet de Violetas	Valsa	• AB. MILANEZ	18500
3254 Ondas del Danubio	Valsa	• IVANOVICI	18000
3255 Cosmopolita	Polka	• AB. MILANEZ	18000
3256 La Gitana	Valsa	• BUCALOSI	18500
3257 Opala	Valsa	• INDIA DO BRAZIL	18000
3260 Les Sirenes	Valsa	• WALDTEUFEL	18500
3261 Coridite	Valsa	• KUPPERMAN BENJAMIN	18500
3269 Bato Preto	Quadrilha	• A. DOS SANTOS	18000

COMPANHIA DE MUSICA E PIANOS
 Sucessora de
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RIO DE JANEIRO

ISMENIA

POLKA

por Joaquim Jorge de Andrada

The musical score for 'ISMENIA' is presented in five systems, each with a treble and bass staff. The piece is in 2/4 time and features a lively, rhythmic melody. The notation includes various ornaments, dynamics, and articulation marks. The final system includes first and second endings, labeled '1ª' and '2ª' respectively.



First system of musical notation, featuring a treble and bass clef staff with various notes and rests.



Second system of musical notation, featuring a treble and bass clef staff with various notes and rests.



Third system of musical notation, featuring a treble and bass clef staff with various notes and rests.



Fourth system of musical notation, featuring a treble and bass clef staff with various notes and rests.



Fifth system of musical notation, featuring a treble and bass clef staff with various notes and rests.



Sixth system of musical notation, featuring a treble and bass clef staff with various notes and rests.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with similar rhythmic values. A watermark logo is visible in the top left corner of this system.

The second system of musical notation continues the piece. It features more complex rhythmic patterns in both staves, including some sixteenth-note runs and rests. The bass line has several measures with rests, while the treble line continues with active motion.

The third system of musical notation shows a continuation of the melodic and harmonic themes. The bass line becomes more active with eighth-note patterns, while the treble line features some longer note values and rests.

The fourth system of musical notation features a more rhythmic and chordal texture. Both staves are filled with eighth-note patterns and chords, creating a steady accompaniment.

The fifth system of musical notation continues the rhythmic accompaniment. The bass line has a consistent eighth-note pattern, and the treble line provides harmonic support with chords and some melodic fragments.

The sixth and final system of musical notation on this page concludes the piece. It features a final melodic phrase in the treble staff and a corresponding bass line, ending with a double bar line.