

NO BAR DO VOVÔ

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Handwritten musical score for guitar in 2/4 time, featuring a melody line and chord progressions. The score is divided into systems of five staves each, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29. The key signature has one sharp (F#), and the time signature is 2/4. The melody is written in treble clef. Chords are written above the staff, often with fingerings or voicings in parentheses. The piece concludes with a double bar line and repeat dots.

Chords and Fingerings:

- Am¹ (1)
- Dm¹ (1)
- G¹(4)
- C⁰ (0)
- G¹/₁₃
- C
- E^b
- F#⁷
- B⁷
- E^b
- G¹
- C
- Fm^b
- G¹
- C
- C¹
- F^b
- C/G
- G¹
- C
- Am
- Bm⁷(45)
- E⁷
- Am
- Am¹
- E^m
- E^m/G
- F#m⁷(65)
- B⁷
- Bm⁷(45)
- E⁷
- Am
- Bm⁷(65)
- E⁷
- A⁷
- Dm¹
- Bm⁷(45)
- Am
- B⁷
- E⁷
- Am