

# Florida

Radamés Gnattali

harmonização: Mauricio Carrilho

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, each with handwritten chords and melodic notation. The key signature changes from one flat (Bb) to two sharps (F# and C#) at measure 37. The chords are as follows:

- Staff 1: Dm, Dm/F, A<sup>7</sup>/E, A/G, Dm/F, -
- Staff 2: D<sup>7</sup>/F# - E<sup>b</sup>/G, A<sup>o</sup>, Gm/B<sup>b</sup>, Em<sup>7</sup>(b5)
- Staff 3: Dm/F, Fm<sup>b</sup>, A<sup>7</sup>/E, A<sup>7</sup>, Dm, Dm/F
- Staff 4: A<sup>7</sup>/E, A/G, Dm/F, - Cm<sup>b</sup>, Gm/B<sup>b</sup>
- Staff 5: A<sup>o</sup>, F#<sup>o</sup>, Gm, Em<sup>7</sup>(b5), Dm/F, E<sup>7</sup>, A<sup>7</sup>
- Staff 6: Dm, - D<sup>6</sup>, - E(ad9), -
- Staff 7: G<sup>o</sup>/D, - D<sup>6</sup>, D<sup>7</sup>, Gm, B<sup>b</sup>/A<sup>b</sup>
- Staff 8: D/A, D/F#, A<sup>7</sup>/E, A/G, C#<sup>7</sup>/G#, F#<sup>7</sup>/A#
- Staff 9: Bm, B/A, E<sup>7</sup>/G#, E<sup>7</sup>, A<sup>7</sup>, A/G
- Staff 10: D/F#, D<sup>7</sup>/F#, B<sup>b7</sup>, B<sup>b</sup>/A<sup>b</sup>, D<sup>7</sup>/A, D<sup>7</sup>/C, B<sup>7</sup>/F#
- Staff 11: Em<sup>7</sup>, A<sup>7</sup>, C<sup>7</sup>/D, D