

Segura a saia yáya

P2441



SEGURA A SAIA YÁYÁ

TOADA

Radamés Gnáttali - Alberto Ribeiro



GRAVADA EM DISCO

"CONTINENTAL"

- PELO -

Trio Melodia



DIREITOS DE EXECUÇÃO CONTROLADOS
PELA U. B. C.

Cat. N.º 399



RIO DE JANEIRO - BRASIL

Preço Cr\$10,00



Segura a Saia Yaya

TOADA

Orq. de: J. M. de Abreu

Radamés Gnattali
e Alberto Ribeiro

Movido

1. 2.

1. 2.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines. A first ending bracket labeled '1.' spans the final two measures, which conclude with a fermata. A '7' is written below the bass staff in the second measure of the first ending.

Second system of musical notation, continuing the piece with a grand staff. It features a variety of chordal textures and melodic patterns across both staves.

Third system of musical notation, including a grand staff. It contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A diamond-shaped symbol is placed above the first ending. The system concludes with a double bar line and a repeat sign.

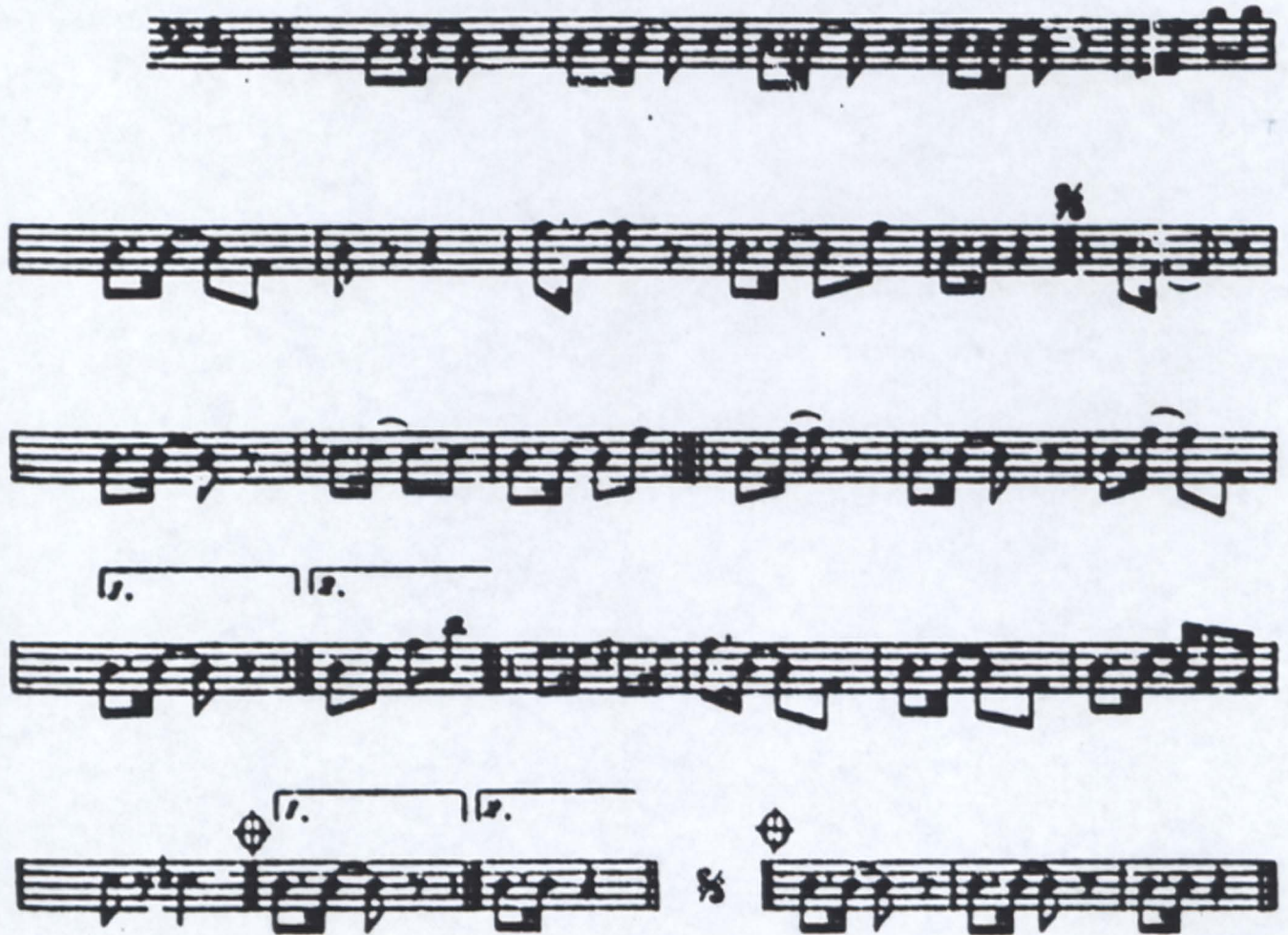
Fourth system of musical notation, featuring a grand staff. It begins with a diamond-shaped symbol above the first measure. The system concludes with a double bar line.

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C. BAIXO

R. Gaútti e A. Ribeiro



Segura a saia, yáya
Segura a saia, yáya
Não deixa a barra da saia enlamear

Teve chovendo toda a noite, todo o dia,
Virgem Maria do céu
Que chavaréol

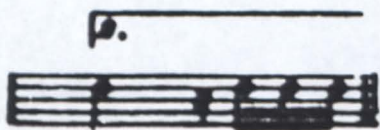
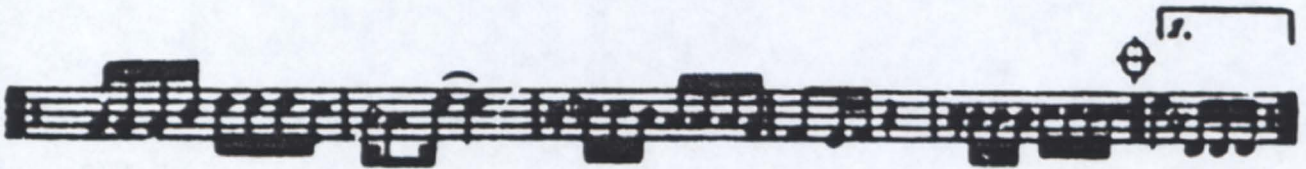
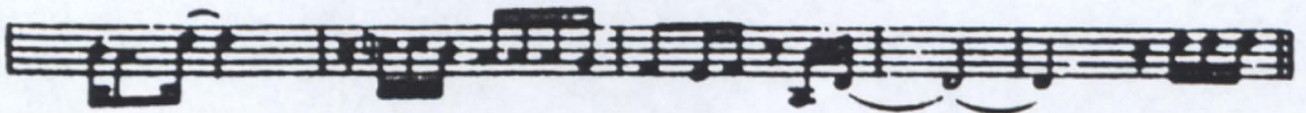
Eu já rezei pro sol voltar
Porem o sol não vem!
Meu Deus do céu me mande o sol, amem!
Meu Deus do céu me mande o sol!

Segura a Saia Yáya

TUADA

VIOLINO

A. Guálteri e A. Ribeiro

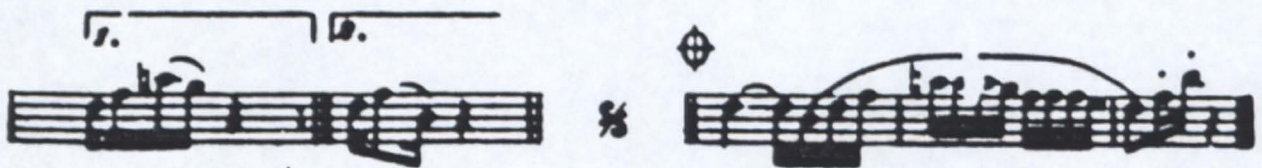
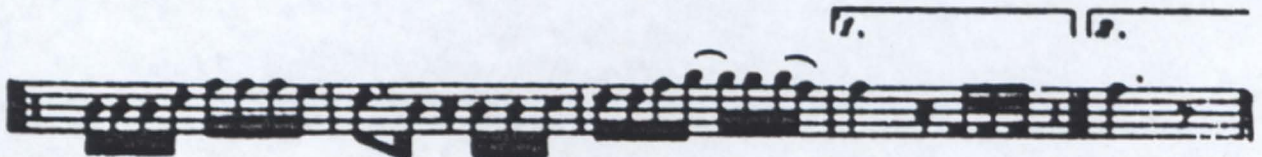
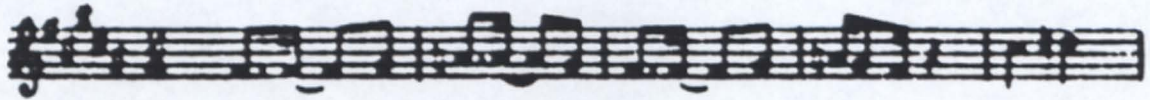


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I. SAX. ALTO

R. Guáltalle e A. Rebelro



Segura a Saia Yáya

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II. SAX. TENOR

H. Gnátall e A. Ribeiro

The musical score is written for Tenor Saxophone II and consists of seven staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a large slur over the first half. The third staff starts with a fermata and includes first and second endings. The fourth staff also includes first and second endings. The fifth staff concludes with a first ending. The sixth staff begins with a first ending. The seventh staff is divided into two parts by a double bar line with repeat dots, each starting with a fermata. The music is characterized by a steady eighth-note rhythm and melodic phrasing.

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III. SAX. ALTO

R. Gnattali e A. Ribeiro

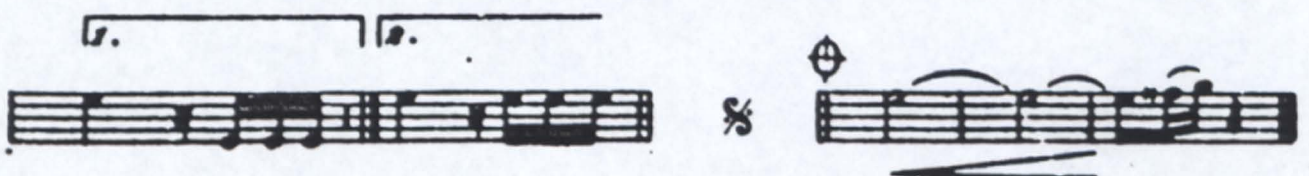
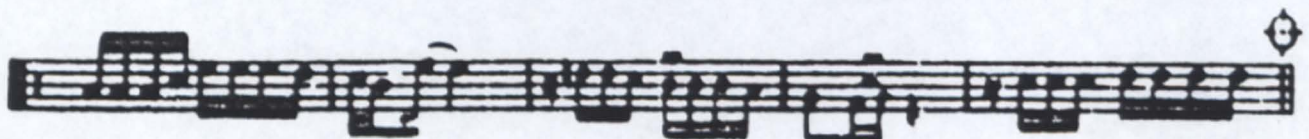
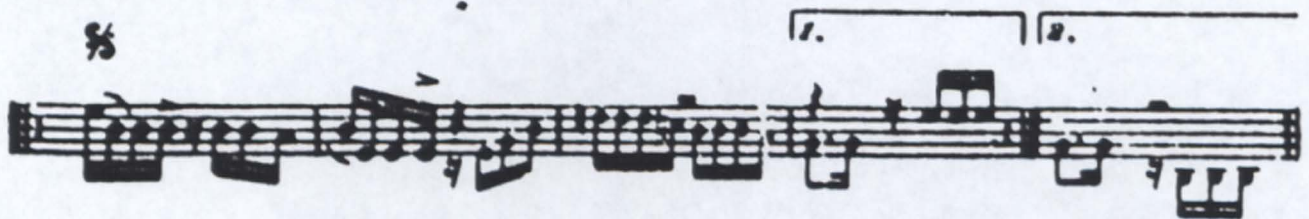
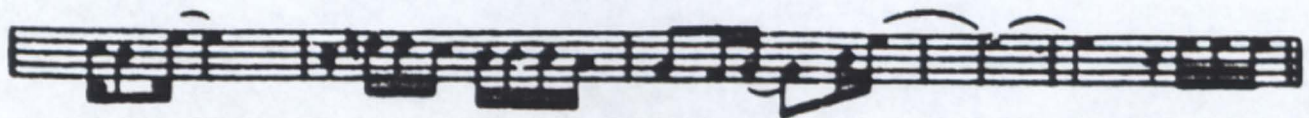
The musical score for Alto Saxophone consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a slur over a group of notes. The third staff starts with a % symbol and includes two first endings marked '1.' and '2.'. The fourth staff also includes two first endings marked '1.' and '2.'. The fifth staff contains a diamond-shaped ornament. The sixth staff begins with a slur and a first ending marked '1.'. The seventh staff starts with a % symbol and includes a diamond-shaped ornament.

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I. PISTON

R. Gaattali e A. Ribeiro

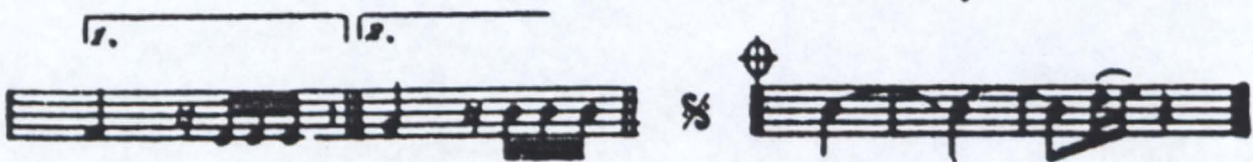
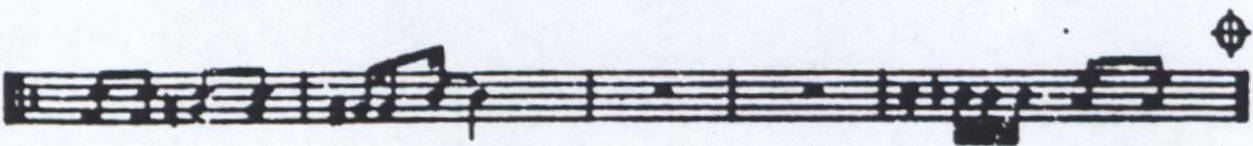
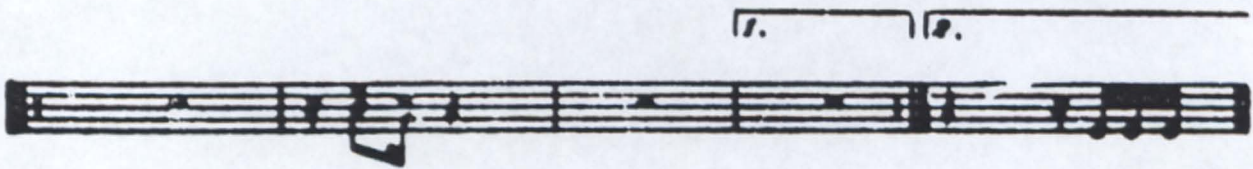
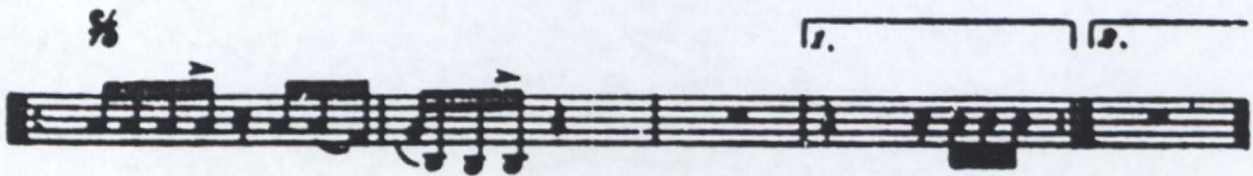


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II. PISTON

R. Gnáttali e A. Ribeiro



Segura a Saia Yáya

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TROMBONE

R. Gnátall' e A. Ribeiro

