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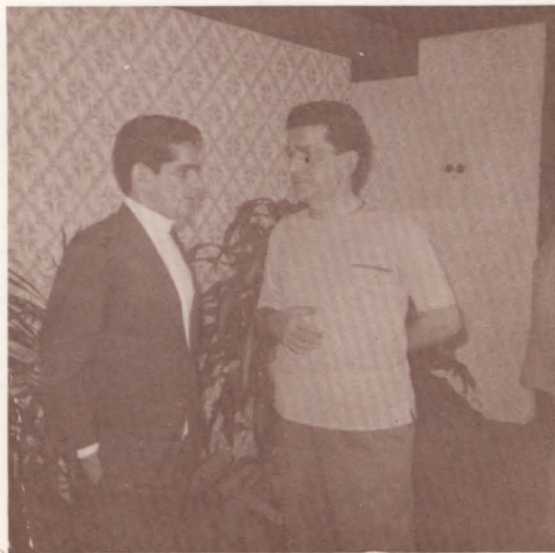
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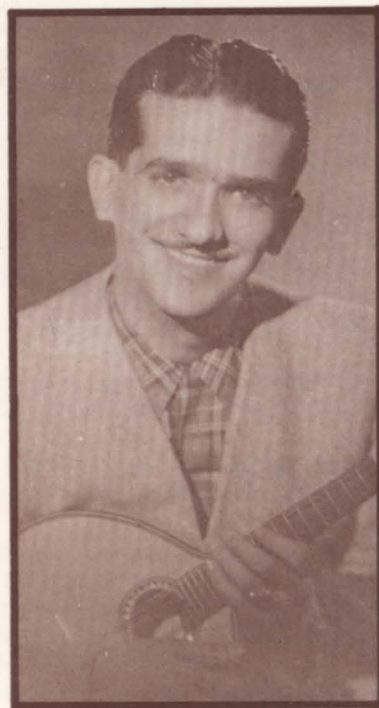
# JACOB DO BANDOLIM

E

## SÉRGIO BITTENCOURT



Sérgio Bittencourt e  
Jacob do Bandolim (1968)



# FORRÓ DE GALA

forró (coquinho)

BANDOLIM

de: Jacob Bittencourt



8

3

1.

2.

1.

2.

AO

4

3



# FORRÓ DE GALA

forró (coquinho)

VIOLÃO

de: Jacob Bittencourt

The musical score for guitar (VIOLÃO) is presented in 12 staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The subsequent staves are guitar-specific, showing chords and rhythmic patterns. The chords used include C, G7, D7, F, Cm, Fm6, Bb, and Ab. The score includes various musical notations such as slurs, ties, and dynamic markings.