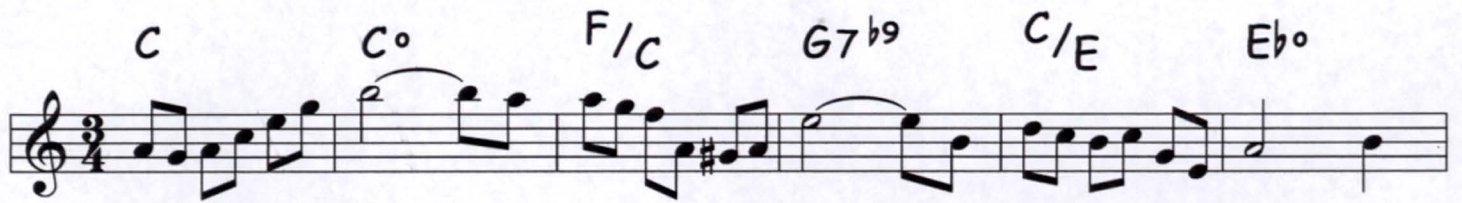


Sete cordas

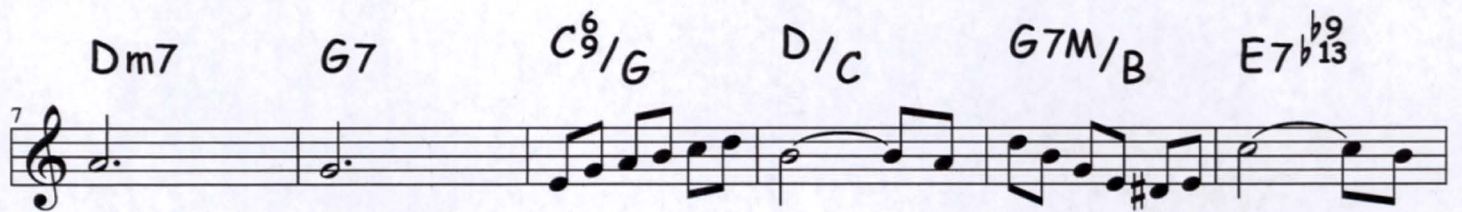
valsa

Raphael Rabello e P. C. Pinheiro

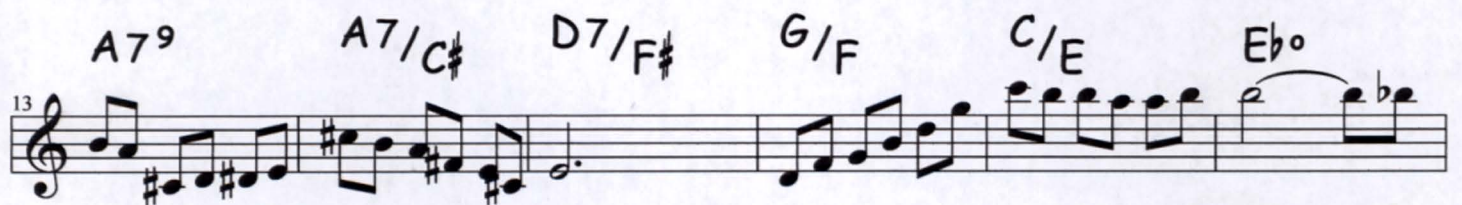
C C^o F/C G7^{b9} C/E E^b^o



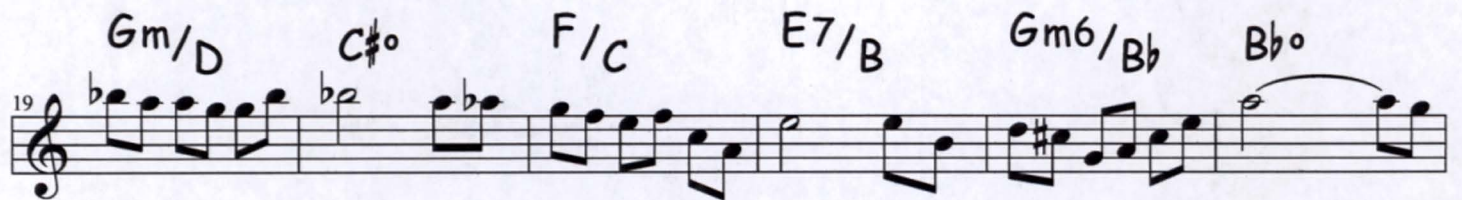
Dm7 G7 C⁶/G D/C G7M/B E7^{b9}¹³



A7⁹ A7/C# D7/F# G/F C/E E^b^o



Gm/D C#^o F/C E7/B Gm6/Bb B^b^o



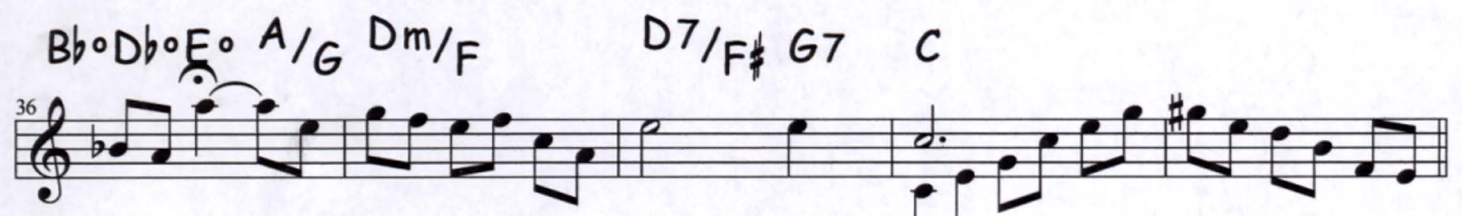
F/A Fm7M/Ab C⁶/G F#^o Dm/F G/F



Em7^{b5} A7^{b9} F/A Fm7M/Ab C⁶/G E7/G#



B^b^o D^b^o E^o A/G Dm/F D7/F# G7 C




41 Am^{add9} F7 Bm7^{b5} E7 Gm/A A/G D7/F#

Musical staff 41-48: Treble clef, 8 measures. Chords: Am^{add9}, F7, Bm7^{b5}, E7, Gm/A, A/G, D7/F#. The melody consists of eighth and quarter notes.

49 Fm6/A^b G⁷₄^{b9} G7^{b9} C F#m7^{b5} F7M^{#5} F/E^b

Musical staff 49-54: Treble clef, 6 measures. Chords: Fm6/A^b, G⁷₄^{b9}, G7^{b9}, C, F#m7^{b5}, F7M^{#5}, F/E^b. The melody includes a triplet in the final measure.


55 E⁷₄^{b9} E7 Gm/A A7^{b9} Am6 D7/F#

Musical staff 55-60: Treble clef, 6 measures. Chords: E⁷₄^{b9}, E7, Gm/A, A7^{b9}, Am6, D7/F#. The melody features a half note and quarter notes.

61 G⁷₄ G/F C⁷₄⁹ C7⁹ F7M B^b7⁹

Musical staff 61-66: Treble clef, 6 measures. Chords: G⁷₄, G/F, C⁷₄⁹, C7⁹, F7M, B^b7⁹. The melody includes a slur over the last two measures.

67 Am^{add9} Am^{add9}/G F#^o F^o Am G⁷₄ G7⁹

Musical staff 67-72: Treble clef, 6 measures. Chords: Am^{add9}, Am^{add9}/G, F#^o, F^o, Am, G⁷₄, G7⁹. The melody ends with a long note.

D.C. e fim