

# Sete Cordas

Raphael Rabello e P.C.P



Handwritten musical notation on a staff with a treble clef and a 3/4 time signature. The notation consists of a series of chords and chord progressions across 18 lines. The chords are written in a shorthand notation, often including slash notation to indicate voicings or specific notes.

Chords and progressions include:

- Line 1:  $C6$ ,  $Eb^{\circ}(b13)$ ,  $Dm7$ ,  $G7$
- Line 2:  $F6$ ,  $G^{\circ}(b13)$ ,  $Fm7$ ,  $B7(b9)$
- Line 3:  $C/G$ ,  $F\#^{\circ}$ ,  $Dm7/F$ ,  $G7$ ,  $C6$
- Line 4:  $E/B$ ,  $A^{\circ}$ ,  $Fm/A$ ,  $B7(9)$ ,  $E6$
- Line 5:  $D7/C$ ,  $G7M/B$ ,  $Fm6$ ,  $A7/E$ ,  $A/G$
- Line 6:  $F\#7(b9)/E$ ,  $B7M/D\#$ ,  $Am6$ ,  $C7/G\#$ ,  $E7/B$
- Line 7:  $D7/F\#$ ,  $G/F$ ,  $C/E$ ,  $Eb^{\circ}(b13)$ ,  $Bb/D$
- Line 8:  $F\#7/A\#$ ,  $B/A$ ,  $E/G\#$ ,  $G^{\circ}(b13)$ ,  $D/F\#$
- Line 9:  $C\#^{\circ}$ ,  $Dm7/C$ ,  $E7/B$ ,  $Gm6/Bb$ ,  $A7(b9)$
- Line 10:  $F^{\circ}$ ,  $Fm/E$ ,  $C7/D$ ,  $Bm6/D$ ,  $E7(b9)$
- Line 11:  $Fadd9/A$ ,  $Fm/Ab$ ,  $C/G$ ,  $F\#^{\circ}(b13)$ ,  $Dm7/F$
- Line 12:  $Aadd9/C\#$ ,  $Am/C$ ,  $E/C\#$ ,  $B^{\circ}(b13)$ ,  $Fm/A$
- Line 13:  $G7/G$ ,  $Em7(b5)$ ,  $A7(b9)$ ,  $Fadd9/A$ ,  $Fm/Ab$
- Line 14:  $B7(9)/B$ ,  $Gm7(b5)$ ,  $C7(b9)$ ,  $Aadd9/C\#$ ,  $Am/C$
- Line 15:  $C/G$ ,  $A7(b9)$ ,  $\cdot$ ,  $Dm7$ ,  $D7/F\#G7$
- Line 16:  $E/B$ ,  $C7(b9)$ ,  $\cdot$ ,  $Fm7$ ,  $F7/A$ ,  $B7$
- Line 17:  $C$ ,  $E4E7$ ,  $Am7$ ,  $Cm6$ ,  $Bm6/Bb$
- Line 18:  $E$ ,  $G7(b9)$ ,  $Cm7$ ,  $Em6$ ,  $E7(b9)$
- Line 19:  $Bb$ ,  $A7(b9)$ ,  $A/G$ ,  $D7$ ,  $\cdot$
- Line 20:  $C7(b9)$ ,  $C7(b9)$ ,  $C7(b9)$ ,  $F\#7/A$ ,  $\cdot$
- Line 21:  $Fm6/Ab$ ,  $G7$ ,  $G7$ ,  $C$ ,  $F\#m7(b5)$ ,  $Dm6/F$
- Line 22:  $Am6/C$ ,  $B7(b9)$ ,  $B7$ ,  $E$ ,  $Am7(b5)$ ,  $Fm6/A$
- Line 23:  $F7$ ,  $Bm7(b5)$ ,  $E7$ ,  $Gm6/Bb$ ,  $A7(b9)$
- Line 24:  $A7$ ,  $Em7/A$ ,  $G7(b9)$ ,  $Bm6/D$ ,  $C7(b9)$

SETE CORDOS (1)

Handwritten musical notation at the bottom of the page, consisting of a single line of chords:

$C\#m$  |  $C\#m/B$  |  $Bm7(b5)$  |  $Aadd9$  |  $Bsus4$

CASA DO CHORO

D <sup>7</sup> F#7(9)	D <sup>7</sup> /F# F#7/A#	G <sup>7</sup> B7(9)	G <sup>7</sup> B7	C <sup>7</sup> E7(9)
C <sup>7</sup> E7(9)	F7M A7M	Bb <sup>7</sup> D <sup>7</sup> (9)	Am <sup>7</sup> C <sup>7</sup> Am <sup>7</sup>	Am/G C <sup>7</sup> Am/B
F# <sup>o</sup> A <sup>o</sup>	Fm <sup>6</sup> Am <sup>6</sup> A	Am <sup>7</sup> C <sup>7</sup> Am <sup>7</sup>	G <sup>7</sup> G <sup>7</sup> B7(9) B7	A0 8. e
Fm <sup>6</sup> /Ab	C <sup>6</sup>		1 1	
Am <sup>6</sup> /C	E <sup>6</sup> (9)			

C<sup>7</sup>Am C<sup>o</sup> C<sup>7</sup>Am/B B<sup>7</sup>Am(9) A<sup>o</sup>(9) y. B sus 4

Bo  
G

SETE CORDAS (2)