

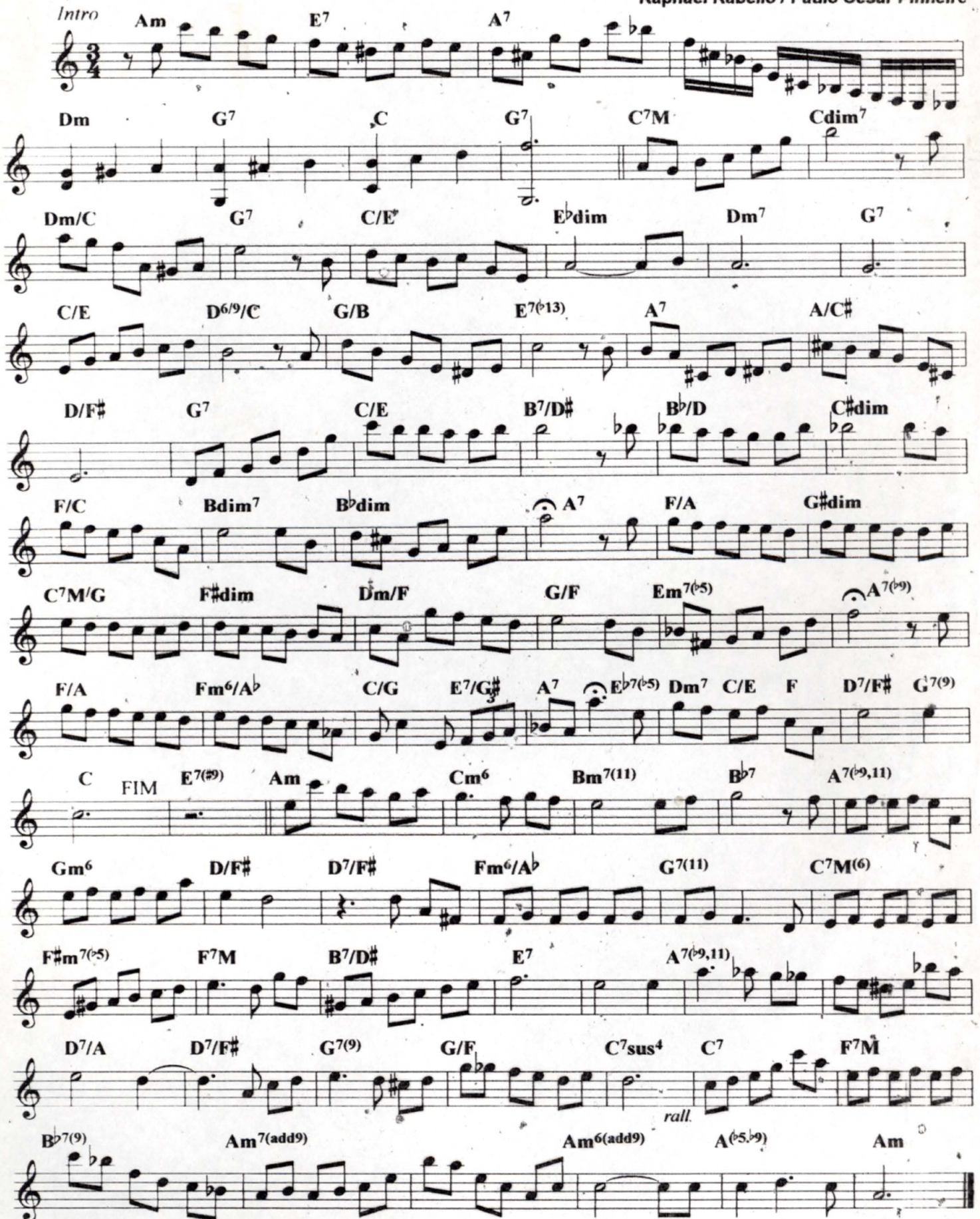
Sete Cordas

valsa

Transcrição de Lucas Marques Porto

Raphael Rabello / Paulo César Pinheiro

Intro



The musical score consists of ten staves of music. The first staff is the melody, starting with an *Intro* section. The subsequent staves contain chords and accompaniment. The chords are written above the notes. The key signature is one flat (B-flat major / D minor) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *rall.*

Chords and markings include: Am, E7, A7, Dm, G7, C, G7, C7M, Cdim7, Dm/C, G7, C/E, Ebdim, Dm7, G7, C/E, D6/9/C, G/B, E7(13), A7, A/C#, D/F#, G7, C/E, B7/D#, Bb/D, C#dim, F/C, Bdim7, Bbdim, A7, F/A, G#dim, C7M/G, F#dim, Dm/F, G/F, Em7(5), A7(9), F/A, Fm6/Ab, C/G, E7/G#, A7, Eb7(5), Dm7, C/E, F, D7/F#, G7(9), C, FIM, E7(9), Am, Cm6, Bm7(11), Bb7, A7(9,11), Gm6, D/F#, D7/F#, Fm6/Ab, G7(11), C7M(6), F#m7(5), F7M, B7/D#, E7, A7(9,11), D7/A, D7/F#, G7(9), G/F, C7sus4, C7, F7M, Bb7(9), Am7(add9), Am6(add9), A(5,9), Am.

D.C. ao FIM