

Handwritten musical notation for guitar, consisting of 14 staves. The notation includes various chords and chord voicings, such as C, C^o, F/C, G/F, E, E^b, Dm⁷, G⁷, C, D⁷/F#, G^b, E⁷(#5), A⁷, A⁷/C#, D⁷/F#, G/F, C/E, E^b, Gm/D, C#^o, F/C, E^b/B, Gm^b/B^b, A⁷, F/A, Fm^b/A^b, C/G, F#^o, F^b, G/F, Em⁷(b5), A⁷(b9), F/A, Fm^b/A^b, G/G, E⁷/G#, A⁷, E^b7(9), Dm⁷, C/E, F^b, D⁷/F#, G⁷, C, C^o, A⁷, Am⁷, Cm^b, E⁷/B, B^b7(b5), Gm/A, A/G, D^b6-05, D⁷/F#, Fm^b/A^b, G⁷(4), C, F#⁷(b5), F^o, F/E, E⁷(4), E⁷(b9), Gm/A, A⁷(b9), Am^b, D⁷/F#, G⁷(4), G/F, C⁷(9), E⁷(9), F7M, B^b7(9), Am⁷(b9), Am/G, B/A, B/A, Am, A^b, F^b, G⁷(4), G, A^b/G^b, Fm^b, C, r. II, D.C.