

ARRANJAMENTO
CASA DO CHORO

1st system of handwritten musical notation with chords and staff markings.

Staff 1: G $G7M$ $G7$ | C $F7$ $D7$ $D7$ | G $G7M$

Staff 2: $G7$ $C\#m7(5b7)$ | Bm $F\#$ | $D6$ $E7$ | $A7m$ $D7(b9)$

Staff 3: G $E7$ | $A7m$ $B7$ | $E7m$ $E7m$ | $C\#m7(5b7)$ $A7$ | D D | $E7m$ $A7$

Staff 4: D $D7$ | G $G7M$ $G7$ | C $F7$ | $D7$ $D7$ | G $G7$ | $E7$ $F7$

Staff 5: G $D7$ | G $G7$ | C C | C C | $C7$ | F | $D7(b9)$

Staff 6: C | $G7$ $G7(b9)$ | C $(D7)$ | $D.C. 2da$

2nd system of handwritten musical notation with chords and staff markings.

Staff 7: $E7m$ $E7m$ | D D | $F\#7$ $F\#$ | Bm Bm | $E7m$ $E7m$

Staff 8: D D | $E7$ $A7$ | D | D | $E7$ | $A7$ | D

Staff 9: Bm | $C\#7$ | $F\#m$ $C\#7$ | $F\#m$ $A7$ | $F\#m7(5b7)$

Staff 10: $B7$ | B | $E7m$ | $E7m7(5b7)$ | D | Bm $A7$ | D $D7$

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CINCO REUSAS

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Handwritten musical score for guitar on six staves. The score includes various chords such as G, Am, D7, G0, Em, E, Am, Am7, D7, G, Em6, F#7, Bm, Bm7, A2, F#7, B, Bm, Em6, F#7, Bm, D7, G, Am, D7, G0, G, Em, E, Am, Am7, D7, G, G7, C, C(#5), Dm6, Dm, G7(4), G7, C, C, Gm7, C7, F, F, G, and C. The notation includes slash marks and some corrections.

CINCO DUSTS

(Cruzo)

4º parte

Handwritten musical notation for guitar, showing four staves of chords and a fifth empty staff. The notation is as follows:

- Staff 1: C^7 | e | $Dm^7 C^7$ | e | C/E $E1(b9)$ | F^6 Fmb^6
- Staff 2: $C^7(4)$ G^7 | C || F | F^7 | B^b | G | C^7
- Staff 3: C^7 | F G | F | E^bb | F^7 | B^o | F^o | F
- Staff 4: C^7 | F | $v.$ |
- Staff 5: (Empty)

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CINCO DESSIS

20A

Handwritten musical score for guitar on five strings, titled "CINCO DESSIS". The score consists of five systems of three staves each. The first system includes a circled treble clef and a 2/4 time signature. The notation includes various chords such as G, D, Bm, Dm, E7, Am, and G7, with some chords having slash marks indicating specific voicings or fingerings. The score concludes with a double bar line and repeat dots.