

Pixoxó Sabido

CHORINHO

— DE —

BIUNDY

Gravado em disco R. C. A. Victor
em solo de Acordeon pela ZEZINHA

orquestração de
Néfe

Este exemplar é uma oferta
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BIUNDY

Letra e música de
BIUNDY

PIANO

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'v' (accents) and '>' (accents). The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth-note patterns and rests. The lower staff contains a bass line with quarter notes and rests.

Second system of musical notation, consisting of two staves. It includes first and second endings, marked with '1.' and '2.' above the staff. The notation includes various rhythmic values and accidentals.

Third system of musical notation, consisting of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the bass line with quarter notes.

Fourth system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth-note patterns. The lower staff features a bass line with quarter notes and rests.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the bass line with quarter notes.

Sixth system of musical notation, consisting of two staves. It includes first and second endings, marked with '1.' and '2.' above the staff. The notation includes various rhythmic values and accidentals.

Seventh system of musical notation, consisting of two staves. It includes a diamond-shaped symbol above the staff and the word 'Fim' at the end of the piece. The notation includes various rhythmic values and accidentals.

AO ☼

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1.º SAX-ALTO MI b.

The musical score is written for a saxophone in the key of D major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The first staff includes the instruction 'pist.' above the notes. The score consists of ten staves of music. The second staff has a section marked with a double bar line and a repeat sign. The third staff has a section marked with a double bar line and a repeat sign. The fourth staff has a section marked with a double bar line and a repeat sign, with a first ending bracket labeled '1.' above it. The fifth staff has a section marked with a double bar line and a repeat sign, with a second ending bracket labeled '2.' above it. The sixth staff has a section marked with a double bar line and a repeat sign, with a first ending bracket labeled '1.' above it. The seventh staff has a section marked with a double bar line and a repeat sign, with a second ending bracket labeled '2.' above it. The eighth staff has a section marked with a double bar line and a repeat sign. The ninth staff has a section marked with a double bar line and a repeat sign. The tenth staff has a section marked with a double bar line and a repeat sign, with a first ending bracket labeled '1.' above it. The score ends with the word 'Fim' and a double bar line.

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2.º SAX-TENOR SI b.

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1.

2.

Solo

1.

2.

AO

Fim

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3.º SAX-ALTO MI b.

The musical score is written for Saxophone Alto in B-flat. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and the word 'Fim'.

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4 o SAX-TENÔR SI b.

The musical score is written for a Saxophone Tenor in B-flat. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with the instruction 'AO FIM' and a final flourish.

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1.º PISTON Si b.



The musical score is written for a 1.º PISTON in Si b. (B-flat) in 4/4 time. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and accents. Key markings include a first ending bracket (1.) and a second ending bracket (2.) on the fifth staff, a dynamic marking of *p.* (piano) on the sixth staff, and the instruction *Tromb.* (Trombone) on the eighth staff. The score concludes with a final ending bracket (1.) and a double bar line, followed by the instruction *AO* and a final flourish symbol.

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2.º PISTON Si b.

1. 2. 1. 2. 1. 2. 2. 1. 2. AO 2. Fim

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3.º PISTON Si b.

1. 2. 1. 2. 1. 2. 2. 1. 2. AO ♩ Fim

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TROMBONE

The musical score for Trombone consists of ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is written in a rhythmic style characteristic of Brazilian Choro. The score includes various musical notations such as accents (>), slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are several first and second endings marked with '1.' and '2.'. A section marked 'Sólo.....' indicates a solo passage. The score concludes with a double bar line, a repeat sign, and the word 'Fim'.

PIXOXÓ SABIDO

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CHORINHO

BIUNDY

BAIXO



Meu pixoxó é um artista consumado,
Caprichoso no trinado,
Verdadeiro trovador,
Faz pirueta o dia todo, não se esgota,
É o rei da cambalhota,
Campeão do bom-humor.

Assim também meu coração dentro do peito
Salta que não tem mais jeito.
Não se cansa de bater.
Porém, se pula quase sempre de alegria
Ai! la chega um belo dia
Que palpita por sofrer...
Ó coração, evite a mínima ferida.
Fuja da dor e poupe lágrimas de jó,
Procure estrada luminosa e divertida,
Vá pulsando pela vida
Como o alegre pixoxó!

Meu pixoxó não tem sossêgo na gaiola,
Pia, pia, cantarola
E desanda a gorgear,
E pula-pula, canta-canta, bica-bica,
Sassarica, sassarica,
Mal começa o sol-raiar.
De um poleirinho vai a outro poleirinho,
O irrequieto passarinho
Não se cansa de pular.
Lá do poleiro bem de cima éle se atira,
Dá um salto, no ar se vira,
No de baixo vem parar!

AO   *Fim*

Meu pixoxó não tem sossêgo na gaiola,
Pia, pia, cantarola
E desanda a gorgear,
E pula-pula, canta-canta, bica-bica,
Sassarica, sassarica,
Mal começa o sol-raiar.
De um poleirinho vai a outro poleirinho,
O irrequieto passarinho
Não se cansa de pular.
Lá do poleiro bem de cima éle se atira,
Dá um salto, no ar se vira,
No de baixo vem parar!

Meu pixoxó é um artista consumado,
Caprichoso no trinado,
Verdadeiro trovador,
Faz pirueta o dia todo, não se esgota,
É o rei da cambalhota,
Campeão do bom-humor.

Assim também meu coração dentro do peito
Salta que não tem mais jeito.
Não se cansa de bater.
Porém, se pula quase sempre de alegria
Ai! la chega um belo dia
Que palpita por sofrer...
Ó coração, evite a mínima ferida.
Fuja da dor e poupe lágrimas de jó,
Procure estrada luminosa e divertida,
Vá pulsando pela vida
Como o alegre pixoxó!