

VALSA PARA UM CAVAQUINHO

(Bozo)

Handwritten musical score for guitar, featuring a melody line and a chord progression. The key signature is one flat (Bb) and the time signature is 3/4. The score consists of 12 staves of music.

Chord progression (from top to bottom):

- Em9, Abm6, Em9, G7<sup>5+</sup>, C7<sup>9</sup>
- F#11<sup>7</sup>, F/A, D<sup>x</sup>, Cm6, G#7
- C#7M, G7, Cm9, Abm6, Eb/D<sup>b</sup>
- G#7/C, Bb/Ab, Eb/G, Ab/G<sup>b</sup>
- C7/F, D<sup>x</sup>, C#7<sup>4#</sup><sub>9</sub>, G7, C7M
- G#7, C#m, A#<sup>x</sup>, A<sup>11#</sup><sub>7</sub>, G#7M, G#m<sup>11</sup><sub>9</sub>, G<sup>11#</sup><sub>7</sub>
- F#m<sup>7</sup>, B/A, E/G#<sup>7</sup>, G7, C7M
- B/A, Em<sup>7</sup><sub>9</sub>, E<sup>x</sup>, Dm<sup>7</sup>, D<sup>x</sup>
- C7M

Grande. Mauricio  
 Para se esta coisa  
 praista.

Bozo