

Decaríssimo

Grade transposta

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Arranjo: Paulo Aragão

Intro - Violão solo Lento

2 Flautas

2 Oboés

2 Clarinetas em Si

2 Fagotes

2 Trompas em F

2 Trompetes em B \flat

Timpanos

Violão solo

Violino I

Violino II

Viola

Cello

Contrabaixo

Chords: D6/F# F° Em7 A7 D6/F# F° Em7 A7

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Timp.

V. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

F#m7(b5) B7 Em7 G#m7(b5) C#7 F#m7 A7

Lento

♩ = 80

Fl. *mp*

Ob. *mp*

Cl. *mf*

Bsn.

Hn.

2 Tpt.

Timp.

V. Solo

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *mf*

13 2

Fl. *mf* *f* *p sub.* *f*

Ob. *mf* *f* *p sub.* *f*

Cl. *f* *p sub.* *f*

Bsn. *mf* *f* *p sub.* *f*

14

Hn. *f* *p sub.* *f*

2 Tpt. *f* *p sub.* *f*

14

Timp. *f* *p sub.* *f*

V. Solo

14

Vln. I *f* *p sub.* *f*

Vln. II *div.* *f* *p sub.* *f*

Vla. *f* *p sub.* *f*

Vc. *f* *p sub.* *f*

Cb. *f* *p sub.* *f*

Fl.
Ob.
Cl.
Sn.

Musical staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Snare Drum (Sn.). Measures 19-24 are shown, with all staves containing rests.

In.
Pt.

Musical staves for Violin (In.) and Viola (Pt.). Measures 19-24 are shown, with all staves containing rests.

Up.

Musical staff for Upright Bass (Up.). Measures 19-24 are shown, with the staff containing rests.

Lo.

D6/F# F° Em7 A7 D6/F# F° Em7 A7 F#m7(b5) B7 Em7

Musical staff for Trombone (Lo.). Measures 19-24 are shown with a melodic line. Chord symbols are written above the staff: D6/F# F° Em7 A7 D6/F# F° Em7 A7 F#m7(b5) B7 Em7.

I.
II.
Ba.
Cb.
B.

Musical staves for Trumpet I (I.), Trumpet II (II.), Baritone (Ba.), Contrabass (Cb.), and Bass (B.). Measures 19-24 are shown, with all staves containing rests.

25

Fl.

Ob.

Cl.

Bsn.

Hrn.

2 Tpt.

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

G#m7(b5) C#7 F#m7 A7 D6/F# F° Em7 A7 Am7 D7

30

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Timp.

30

G6 Gm7 D/A B7(b9) Gm6 A7 D6

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

35

Fl. I

Ob.

Cl.

Bsn.

Hr.

2 Tpt.

Timp.

V. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Am7 D7 G6 Am7 D7 G6 Gm7 C7



CASA DEL CORO

40

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Timp.

V. Solo

F7M B \flat 7M Bm7 E7 A7(4) Am7 D7

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *mp* *sf* *mp* *sf* *mp* *sf* *mp*

3 3 3 3

41

mp

Ob.

Cl.

mp

Bsn.

Hn.

2 Tpt.

Timp.

G6

Dm7

G7

C7M

Cm7

F7

V. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, measures 41 through 44. The score is for a full orchestra and a solo voice. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (2 Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The solo voice part (V. Solo) is in the soprano range. The score begins with a dynamic marking of *mp* (mezzo-piano). The woodwinds and strings play a rhythmic pattern of eighth notes. The solo voice part has a melodic line with lyrics. The score is divided into four measures. The first measure shows the woodwinds and strings. The second measure shows the woodwinds and strings. The third measure shows the woodwinds and strings. The fourth measure shows the woodwinds and strings. The solo voice part has lyrics: "G6 Dm7 G7 C7M Cm7 F7".

Musical score for orchestra and soloist, measures 48-52. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), 2 Trumpets (2 Tpt.), Timpani (Timp.), Soloist (Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 48-52 are marked with a rehearsal sign (48) and a first ending sign (12). The key signature is one sharp (F#). The dynamic marking is *mf* (mezzo-forte). The Soloist part includes chord markings: B^b7M, E^b7(9), Am7, and D7.

51

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

2 Tpt.

51

Timp.

Am7 D7 G6 Am7 D7 G6

V. Solo

51

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for orchestra and solo voice, covering measures 51 to 54. The score is written for a full orchestra including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass, along with a Solo Voice part. The music is in 2/4 time and the key signature has two sharps (F# and C#). The dynamic marking is consistently forte (f). The woodwinds and strings play rhythmic patterns, often with triplets. The solo voice part is mostly silent, with some notes in measure 51. The timpani part is also mostly silent. The bass line is active, providing a steady accompaniment. The score is marked with measure numbers 51, 52, 53, and 54. The dynamic marking 'f' is present at the beginning of each staff. The chord progression for the solo voice part is Am7, D7, G6, Am7, D7, G6.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

Gm7 C7 F7M Bb7M Bm7 E7 A7(4)

Musical score for orchestra and solo voice, measures 50-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), 2 Trumpets (2 Tpt.), Timpani (Timp.), Solo Voice (V. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 50-53 are shown. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics. The Solo Voice part includes chord symbols: Am7, D7, G6, Dm7, G7, and C7M.

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63
Fl.
Ob.
Cl.
Bsn.
Hn.
2 Tpt.
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p \rightrightarrows *f*
p \rightrightarrows *f*
p \rightrightarrows *f*
p \rightrightarrows *f*
p \rightrightarrows *f*
p \rightrightarrows *f*
p \rightrightarrows *f*
p \rightrightarrows *f*
p \rightrightarrows *f*
p \rightrightarrows *f*
p \rightrightarrows *f*

63 Cm7 F7 B \flat M E \flat 7(9) Am7 D7 G Fm6 A7

p $\overset{s}{\rightrightarrows}$ *f*
p $\overset{s}{\rightrightarrows}$ *f*
p $\overset{s}{\rightrightarrows}$ *f*

67

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Timp.

D6/F# F° Em7 A7 D6/F# F° Em7 A7

V. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

unis.

mp

mp

mp

mp

71

Fl.

Ob.

Cl.

Bsn.

71

Hn.

2 Tpt.

71

Timp.

F#m7(b5) B7 Em7 G#m7(b5) C#7 F#m7 *p*

71

Solo

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

75

Fl. *f*

Ob. *f*

Cl. *p*

Bsn. *p*

Hn. *mf*

2 Tpt. *f*

Timp. *mf*

V. Solo

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

F6/A Ab Gm7 C7 Cm7 F7 Bb6



Detailed description: This is a page of a musical score, page 18, for an orchestral work. It features a variety of instruments and includes dynamic markings and chord symbols. The score is arranged in a standard orchestral layout. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), 2 Trumpets (2 Tpt.), Timpani (Timp.), Violin Solo (V. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (F major/C minor). The score is divided into four measures. Measure 75 is the starting point. Dynamic markings include fortissimo (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). Chord symbols are provided above the V. Solo staff: F6/A, Ab, Gm7, C7, Cm7, F7, and Bb6.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f* *mf* *f*

Hn. *mf* *f*

2 Tpt.

Timp.

Solo *79* B \flat m7 F/C D7(\flat 9) B \flat m6 C7 F6 3

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *f*

83

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Timp.

V. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

Cm7 F7 Bb6 Cm7 F7 Bb6



87

Fl.

Ob.

Cl.

Bsn.

87

Hn.

2 Tpt.

87

Timp.

87

7. Solo

B \flat m7 E \flat 7 A \flat 7M D \flat 7M Dm7 G7 C7(4)

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hn.

2 Tpt.

Timp.

V. Solo

Cm7 F7 Bb6 Cm Fm7 Bb7 Eb7M

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for orchestra, starting at rehearsal mark 91. The score is in 3/4 time and B-flat major. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are marked *mp* (mezzo-piano). The Flute and Oboe have melodic lines, while the strings provide harmonic support. The Violoncello and Contrabass parts are more active, with some sixteenth-note patterns. The Violin I and II parts are mostly sustained notes. The Solo Violin part has a melodic line with some grace notes. The Timpani part is mostly rests. The score is divided into four measures. The first measure has a dynamic marking of *mp* for the Flute. The second measure has a dynamic marking of *mp* for the Oboe. The third measure has a dynamic marking of *mp* for the Flute. The fourth measure has a dynamic marking of *mp* for the Oboe. The Solo Violin part has a melodic line with some grace notes. The strings are playing a rhythmic pattern of eighth notes. The woodwinds are playing a melodic line. The score is divided into four measures. The first measure has a dynamic marking of *mp* for the Flute. The second measure has a dynamic marking of *mp* for the Oboe. The third measure has a dynamic marking of *mp* for the Flute. The fourth measure has a dynamic marking of *mp* for the Oboe.

95

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *p* *mp* *mf* *f*

2 Tpt. *p* *mp* *mf* *f*

Timp.

Solo *E^bm7* *A^b7* *D^b7M* *G^b7M* *Cm7(b5)* *F7* *B^bm7* *f*

Vln. I *p* *mp* *mf* *f*

Vln. II *p* *mp* *mf* *f* *div.*

Vla. *p* *mp* *mf* *f*

Vc. *p* *mp* *mf* *f*

Cb. *p* *mp* *mf* *f*

Musical score for orchestra and solo violin, measures 100-104. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), 2 Trumpets (2 Tpt.), Timpani (Timp.), Violin Solo (V. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings. The solo violin part includes a trill marked with a '3' and a fermata. The woodwind and string parts provide harmonic support and rhythmic accompaniment.

Musical score for orchestra and soloist, measures 105-108. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (2 Tpt.), Timpani (Timp.), Soloist (Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 105-108 are marked with a dynamic of *p* (piano). The Soloist part includes the following chord progression:

Measure	Chord
105	F7M
106	B7M
107	E7
108	A7
109	Dm7
110	Fm7
111	Abm7
112	Bm7

Additional performance markings include *unis.* (unison) for the Oboe and Violin II parts, and *div.* (divisi) for the Viola and Violoncello parts.

This is a page of a musical score for a symphony. It features 11 staves for different instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The next two staves are for percussion: 2 Trumpets (2 Tpt.) and Timpani (Timp.). Below these is a staff for Violin Solo (V. Solo). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Decarissimo*. The dynamic marking is *ff* (fortissimo). Measure 109 is marked with a '109' above the staff. The woodwinds play a rhythmic pattern of eighth notes. The strings play a melodic line with slurs and accents. The percussion provides a steady pulse. The solo violin part is empty. The score ends with a double bar line and repeat signs.