

Decaríssimo

Astor Piazzolla

Arranjo: Paulo Aragão

Lento $\text{♩} = 80$

Intro - Violão solo

8

mp

14

mf *f* *p sub.* *f*

Movido $\text{♩} = 132$

16

9

44

mp *mf* *f*

5

52

57

sf *3* *3* *7*

62

p < f

67

8

2

f *mf*

81

f *mp*

9

5

98

f

103

p

108

ff *fff*

Decaríssimo

Astor Piazzolla

Arranjo: Paulo Aragão

Intro - Violão solo

Lento ♩ = 60

Movido ♩ = 132

8 3

mp

14 16 9

mf *f* *p sub.* *f*

44 5

mp *mf* *f*

53

58 3

sf

63 8

p < f

75 2

f *mf*

81 9 5

f *mp*

98

f

103

p

108

ff *fff*

Decaríssimo

Astor Piazzolla

Arranjo: Paulo Aragão

Intro - Violão solo **Lento** ♩ = 80

8 *mp*

Movido ♩ = 132

14 *mf* *f* *p* sub *f* 16 15

50 *mf* *f*

55 *sf* 3 3

60

65 7 8 *p* < *f* *f*

76 *mf*

81 *f* 11 *mp* 3

98 *f*

104 *p*

108 *ff* *fff*

Decaríssimo

Astor Piazzolla

Arranjo: Paulo Aragão

Intro - Violão solo

Lento $\text{♩} = 80$

Movido $\text{♩} = 132$

8

2

mp

14

mf *f* *p sub.* *f*

16

15

50

mf *f*

55

3

3

sf

60

65

8

p *f*

76

mf

81

11

3

f *mp*

98

f

104

p

108

ff *fff*

Clarinetta em Si \flat 1

CASAdoCHORO

Decaríssimo

Astor Piazzolla

Arranjo: Paulo Aragão

Intro - Violão solo **Lento** $\text{♩} = 50$

8 4

mf *f*

Movido $\text{♩} = 132$

16 16 11

p sub. *f* *mp*

47 3

mf *f*

54 7 3 3

sf

59

64 8 3

p *f*

78 *p* *f* *mf* *f*

83 15

f

102 7

107 *p* *ff* *fff*

Decaríssimo

Astor Piazzolla

Arranjo: Paulo Aragão

Intro - Violão solo

Lento $\text{♩} = 80$

8 4

mf *f*

16

Movido $\text{♩} = 132$

16 11

p sub. *f* *mp*

47

3

mf *f*

54

7 3 3

f

59

64

8 3

p *f*

78

p *f* *mf* *f*

83

15

f

102

7

107

p *ff* *fff*

Fagote 1

CASAdoCHORO

Decaríssimo

Astor Piazzolla

Arranjo: Paulo Aragão

Intro - Violão solo

Lento

♩ = 80

8 5

mf *f*

Detailed description: This block contains the first five measures of the piece. It starts with a whole rest for 8 measures, followed by a whole rest for 5 measures. The music then begins with a series of eighth notes, followed by a half note, and ends with a whole note. Dynamics range from mezzo-forte (mf) to forte (f).

Movido

♩ = 132

17 16 15

p sub. *f* *mf* *f*

Detailed description: This block contains measures 16 and 15. Measure 16 features a half note with a 'p sub.' dynamic. Measure 15 is a complex rhythmic passage with sixteenth notes and accents, marked with 'mf' and 'f' dynamics.

52

Detailed description: Measure 52 consists of a continuous eighth-note pattern with various accidentals.

56

sf

Detailed description: Measure 56 continues the eighth-note pattern, marked with a fortissimo (sf) dynamic.

60

Detailed description: Measure 60 continues the eighth-note pattern.

64 8 3

p *f*

Detailed description: This block contains measures 64 and 63. Measure 64 is a complex rhythmic passage with sixteenth notes and accents, marked with 'p' and 'f' dynamics. Measure 63 consists of two whole rests, labeled '8' and '3'.

78

p *f* *mf* *f*

Detailed description: Measure 78 is a complex rhythmic passage with sixteenth notes and accents, marked with 'p', 'f', 'mf', and 'f' dynamics.

83 15

f

Detailed description: Measure 83 consists of a whole rest for 15 measures, followed by a complex rhythmic passage with sixteenth notes and accents, marked with 'f' dynamic.

100

Detailed description: Measure 100 continues the eighth-note pattern.

104

p

Detailed description: Measure 104 continues the eighth-note pattern, marked with 'p' dynamic.

108

ff *fff*

Detailed description: Measure 108 features a series of eighth notes with accents, marked with fortissimo (ff) and fortississimo (fff) dynamics.

Trompa em F 1

CASAdoCHORO

Decaríssimo

Astor Piazzolla

Arranjo: Paulo Aragão

Intro - Violão solo **Lento** ♩ = 50

8 6

f

17 **Movido** ♩ = 132

16 15

p sub. *f* *mf*

51

f

56

sf

61

66

8 2

p < *f* *mf*

80

12

mf *f* *p*

96

mp *mf* *f*

101

106

p *ff* *fff*

Trompa em F 2

CASAdoCHORO

Decaríssimo

Astor Piazzolla

Arranjo: Paulo Aragão

Intro - Violão solo **Lento** ♩ = 80

8 6

17 **Movido** ♩ = 132 **f**

16 15

p sub. *f* *mf*

51

f

56

sf

61

66 8 2

p < f *mf*

80 12

mf *f* *p*

96

mp *mf* *f*

100

104

p

109

ff *fff*

Trompete em B \flat 1

CASAdoCHORO

Decaríssimo

Astor Piazzolla

Arranjo: Paulo Aragão

Intro - Violão solo **Lento** ♩ = 50

8 6

f

Movido ♩ = 132

17 16 16 9

p sub. \curvearrowright *f*

60 3

f *p* \curvearrowright *f*

67 8

f

78 4 12

p \curvearrowright *mp* \curvearrowright

97 7

mf \curvearrowright *f*

107

p

109

ff *fff*

Trompete em Bb 2

CASAdoCHORO

Decaríssimo

Astor Piazzolla

Arranjo: Paulo Aragão

Intro - Violão solo **Lento** ♩ = 60

8 6 *f*

Movido ♩ = 132

17 16 16 9 *p* sub. *f*

60 *f* 3 *p* < *f*

67 8 *f*

78 4 12 *p* *mp*

97 7 *mf* *f* 7

107 *p*

109 *ff* *fff*

Decaríssimo

Astor Piazzolla
Arranjo: Paulo Aragão

Intro - Violão solo

Lento $\text{♩} = 80$

8 6

f *p sub.* *f*

Movido $\text{♩} = 132$

19 16 15 15

mf *f* *p* *f*

67 7 7 15

p *mf*

98 6

f

107 6

p *ff* *fff*

Violino I

CASAdoCHORO

Decaríssimo

Astor Piazzolla

Arranjo: Paulo Aragão

Intro - Violão solo

Lento $\text{♩} = 50$

8 p mf div.

Movido $\text{♩} = 132$
15 mp

3 sf mp

5 p f mp

70 *pizz.*

74 *arco* *mf*

79 *mp* *f*

83 *mp*

87 *sf* 3

91 *mp* *p*

96 *mp* *mf* *f*

100 3

105 *p*

108 *ff*

110 *fff*

Violino II

CASAdoCHORO

Decaríssimo

Astor Piazzolla

Arranjo: Paulo Aragão

Intro - Violão solo

Lento

♩ = 80

66 *p* *f* *mp* *unis.*

70 *pizz.* *arco*

75 *mf* *mp*

81 *f* *mp*

86

90 *sf* *mp*

95 *p* *mp* *mf* *f* *div.*

100 *p*

105 *p* *unis.*

109 *ff* *fff*

Decaríssimo

Astor Piazzolla

Arranjo: Paulo Aragão

Intro - Violão solo

Lento $\text{♩} = 80$

8

p

mf

14

f

p sub. *f*

mp

Movido $\text{♩} = 132$

15

35

39

sf 3

43

mp

47

51

f 3

55

59

3

63

p 5 *f* 5

67 *mp* *pizz.*

72 *arco* *mf*

77 *mp* *f*

83 *mp*

87 *sf* ³ ₃

91 *mp* *p*

96 *mp* *mf* *f*

100 ₃

105 *div.* *p*

109 *unis.* *ff* *fff*

67 *mp* *pizz.*

72 *arco* *mf*

77 *mp* *f*

83 *mp*

87 *sf* ³ ₃

91 *mp* *p*

96 *mp* *mf* *f*

100 ₃

105 *div.* *p*

109 *unis.* *ff* *fff*

67 *mp* *pizz.*

72 *arco* *mf*

77 *mp* *f*

83 *mp*

87 *sf* ³ ₃

91 *mp* *p*

96 *mp* *mf* *f*

100 ₃

105 *div.* *p*

109 *unis.* *ff* *fff*

Decaríssimo

Astor Piazzolla

Arranjo: Paulo Aragão

Intro - Violão solo

Lento $\text{♩} = 80$

8 4

mf *f*

Movido $\text{♩} = 132$

16 15

p sub. *f* *mp*

35

39

sf

43

mp

47

51

f

55

59

63

p *f*



Musical staff 1 (measures 67-70): Bass clef, key signature of one sharp (F#), dynamic *mp*.

Musical staff 2 (measures 71-74): Bass clef, key signature of one sharp (F#), dynamic *mp*, ending with a fermata.

Musical staff 3 (measures 75-78): Bass clef, key signature of one flat (Bb), dynamic *mf*, includes a triplet of eighth notes and dynamic *f*.

Musical staff 4 (measures 83-86): Bass clef, key signature of one flat (Bb), dynamic *mp*.

Musical staff 5 (measures 87-90): Bass clef, key signature of one flat (Bb), dynamic *sf*, ending with a fermata.

Musical staff 6 (measures 91-95): Bass clef, key signature of one flat (Bb), dynamic *mp* and *p*, ending with a fermata.

Musical staff 7 (measures 96-99): Bass clef, key signature of one flat (Bb), dynamic *mp*, *mf*, and *f*, ending with a fermata.

Musical staff 8 (measures 100-103): Bass clef, key signature of one sharp (F#), dynamic *mp*.

Musical staff 9 (measures 104-107): Bass clef, key signature of one sharp (F#), dynamic *p*, ending with a fermata.

Musical staff 10 (measures 108-111): Bass clef, key signature of one sharp (F#), dynamic *ff* and *fff*, ending with a fermata.