

CASA BEVILACQUA de Amor VALSA

2/28

P9025

MUSICA PARA DANÇA



CASA BEVILACQUA

MATRIZ:
RUA DO OUVIDOR, 145

RIO DE JANEIRO



FILIAL:
RUA DIREITA, 17

S. PAULO

E. Bevilacqua & C.

Succursal: Juiz de Fora—Rua Halfeld, 139 (Minas)

Pianos Rönisch
Sonoridade e Duração
Agência: CASA MARIANTE

UM BEIJO DE AMOR

VALSA

A graciosa Conceição filhinha do meu
prezado amigo Julio Chauvet.



Heitor Cardoso. Op. 5.

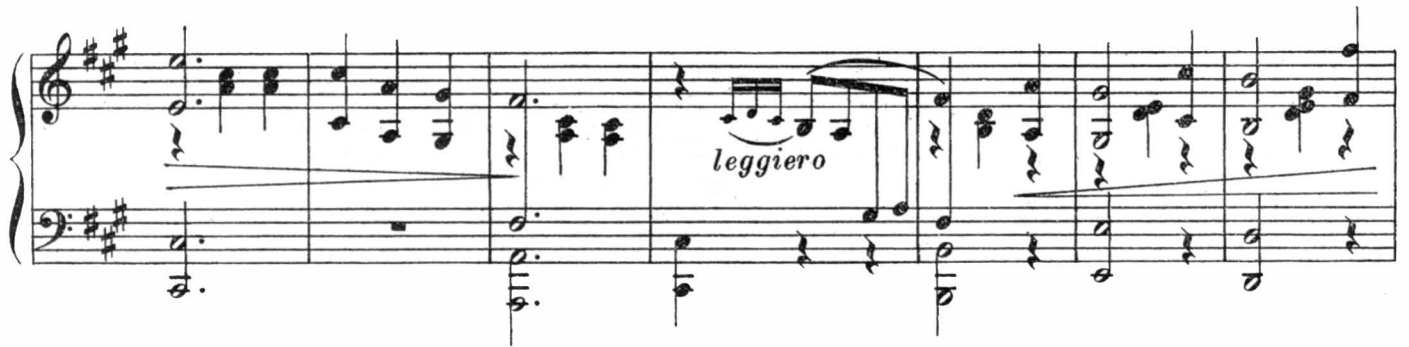
PIANO

alegre e gracioso

cresc. *decresc.*

p *p*

Na 2ª vez al \oplus

leggiero



f *p*



rapido



a tempo

D. C. dal Segno
al Fine

Do mesmo autor:

Arrufos de amor, valsa.

Lgrimas de amor, schottisch.

Musical notation system 1, featuring a treble and bass clef. The piece begins with a key signature of two sharps (F# and C#) and a common time signature (C). The first measure contains the word "FINE". The second measure is marked with a mezzo-forte dynamic (*mf*). The system concludes with a double bar line.

Musical notation system 2, continuing the piece with treble and bass clefs. It features various rhythmic patterns and melodic lines across both staves.

Musical notation system 3, continuing the piece with treble and bass clefs. A mezzo-forte dynamic (*mf*) is indicated in the middle of the system.

Musical notation system 4, continuing the piece with treble and bass clefs. A pianissimo dynamic (*pp*) is indicated in the lower right portion of the system.

Musical notation system 5, the final system on the page, ending with a double bar line and the instruction "D. C. al Fine".

1
Do mesmo autor:
Ninho de amor, schottisch.
Em pleno vôo, schottisch.