

Carlos T. de Carvalho

COMPOSIÇÕES PARA PIANO

VALSAS

5601	BEIJOS DE NOIVA	1\$000
6107	FLOR DO BAILE	1\$500
5633	PERDÃO	1\$000
6881	SAUDADES DE UM DIA	1\$000
5884	TEUS SONHOS	1\$000

POLKAS

7297	INTRIGAS DE AMOR	1\$000
4886	MANDOLINISTA	1\$000
7338	SABOR DE UM BEIJO	1\$000

SCHOTTISCHS

5898	PEROLAS SOLTAS	1\$000
5632	PLACIDO DE CASTRO	1\$000

TANGO

5885	TEM SORTE	1\$000
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Antônio Rio

CASA BEVILACQUA

MATRIZ:

RUA OUVIDOR, 145
RIO DE JANEIRO

FILIAL:

RUA DIREITA, 17
S. PAULO

E. BEVILACQUA & C.

SUCCURSAL: RUA HALFELD, 139 - JUIZ DE FÓRA
MINAS GERAES

AMOR

VALSA

Ao meu amigo Joaquim de Carvalho Serra.

Carlos T. de Carvalho.

PIANO

1^a 2^a

FIM mf

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First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes, and some chords. The bass clef contains a bass line with chords and eighth notes. There are some dynamic markings like accents.

Second system of musical notation. It includes a first ending bracket labeled '1ª' over the final few measures. The instruction 'D. C. al fine' is written in the right margin. The notation continues with treble and bass clefs.

Third system of musical notation. It features a second ending bracket labeled '2ª' over the first few measures. The word 'TRIO' is written above the staff, and 'con gusto' is written below the staff. The notation continues with treble and bass clefs.

Fourth system of musical notation, continuing the melody and bass line from the previous systems. It consists of treble and bass clefs with various notes and rests.

Fifth system of musical notation, concluding the piece. It includes the instruction 'D. C. al fine' in the right margin. The notation continues with treble and bass clefs.

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