

Palpiti

CASA do CHORO

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# RADIO ORCHESTRA


10.031

P4386

## DE PAPO P'RO A

CATERETÉ de JOUBERT DE CARVALHO

Orchest. de J. M. ABREU



CEARA MUSICAL DE 10.032 DE A MUITA B. M. A. B. FACUNDO 258 PORTALEZA-CEARA

MARCHA de EDUARDO SOUTO

Orchest. de JOSE' MARIA DE ABREU

N.º CATALOGO	TITULO	GENERO	AUTOR	ORCHESTRAÇÃO	SIMPLES OU DUPLA	PREÇO
10.001	TE LEMBRARÁS DE VIENNA	Valsa	Hammerstein	Gaó	D.)	3\$000
10.002	LENITA	Tango	Joubert de Carvalho	Paul Blackman	D.)	3\$000
10.003	AO VIRAR CERTAS ESQUINAS	Marcha	Kassel e Kanhn	Gaó	D.)	3\$000
10.004	SOLLOZAR DEL BANDONEÓN	Tango	Arnaldo Arantes	Paul Blackman	D.)	3\$000
10.005	SEUS OLHINHOS HÃO DE INCHAR	Canção	A. Sucury	Gaó	D.)	3\$000
10.006	MARLENE	Valsa	Harry Peggs	Paul Blackman	D.)	3\$000
10.007	NOITES DE GARÇA	Tango	José M. de Abreu	A. Russo	D.)	3\$000
10.008	MEU PASSADO DE AMOR	Valsa	Paulo Carvalho	A. Russo	D.)	3\$000
10.009	MEU VIOLÃO E VOCÊ	Fox-trot	Tea Snyder	Gaó	D.)	3\$000
10.010	CANÇÃO DO ABANDONO	Valsa	Joubert de Carvalho	Gaó	D.)	3\$000
10.011	NÃO ME PERGUNTES	Samba	Joubert de Carvalho	A. Russo	D.)	3\$000
10.012	COLHENDO LYRIOS	Valsa	Mario Ramos	Gaó	D.)	3\$000
10.013	PARA ALEM DO HORIZONTE AZUL	Fox-trot	Robin-Whiting	Martinez Grau	D.)	3\$000
10.014	ALWAYS IN ALL WAYS	Fox-trot	Robin-Whiting	Gaó	D.)	3\$000
10.015	MARIA DO CÉO	Valsa	José M. de Abreu	José M. Abreu	D.)	3\$000
10.016	MULHER CRUEL	Tango	A. Almeida (Néco)	A. Russo	D.)	3\$000
10.017	PUXA O TAMBUR	Choro	A. Paraguassú	A. Russo	D.)	3\$000
10.018	EU NASCI PARA O SAMBA	Samba	José Evangelista	A. Russo	D.)	3\$000
10.019	A MESMA FRASE DE AMOR	Valsa	M. Tupynambá	A. Russo	D.)	3\$000
10.020	SERÁ O BENEDICTO ?	Marchinha	Arnaldo Arantes	A. Russo	D.)	3\$000
10.021	O QUE FAZ TEU OLHAR	Tango	Arnaldo Arantes	A. Russo	D.)	3\$000
10.022	CANTICO TETRICO	Humor.	Lutibi e Barreto	A. Russo	D.)	3\$000
10.023	VIENNA, CIDADE DOS MEUS SONHOS	Valsa	Arr. J. M. Abreu	A. Russo	D.)	3\$000
10.024	MENINA SINGELA	Canção	G. Menezini	A. Russo	D.)	3\$000
10.025	HISTORIA DE UMA FLOR	Valsa	Joubert de Carvalho	A. Lazzoli	D.)	3\$000
10.026	TOMA CUIDADO	Samba	Paulo Carvalho	A. Lazzoli	D.)	3\$000

C. E. M. B. - Campassi Camin &amp; Cia. - Rua Taguá 20 - Telephone 7-1058 - S. PAULO

(Continua na ultima pagina)

# P A L P I T E

## MARCHA

Letra de NOËL ROSA

Musica de EDUARDO SOUTO

CÔRO :

Palpite! palpite!  
Nasceu no craneo  
De quem teve meningite! } *BIS*

(1.)

Foste lynchado lá n'um samba em Catumby  
Porque tocaste no pandeiro o Guarany } *BIS*

CÔRO :

Palpite! palpite! etc.

(2.)

N'um dia d'esses perguntaste ao conductor  
Si os bondes passam pela rua d'Ouvidor } *BIS*

CÔRO :

Palpite! palpite! etc.

(3.)

Ser palpiteiro n'este mundo é tua sina  
Vendeste o carro p'ra comprar a gazolina... } *BIS*

APRENDAM

TOCAR

UKELELE

COM O METHODO SEM MESTRE

DE

PAUL BLACKMAN

CASA SOTERO - (Edição CEMB)



# DE PAPO P'RO Á

## CATERETÉ

Palavras de OLEGARIO MARIANO - Musica de JOUBERT DE CARVALHO

1

*Não quero outra vida  
Pescando no rio de gereré  
Tenho peixe bom... bis  
Tem Siri-patola  
De dá com o pé.*

### Estrilho :

*Quando no terreiro  
Faz noite de luá  
E vem a saudade  
Me atormentá  
Eu me vingo della  
Tocando viola,  
De papo p'ro á.*

2

*Se compro na feira  
Feijão rapadura  
P'ra que trabaiá bis  
Eu gosto do rancho  
O homme não deve  
Se amofiná.*

APRENDAM

TOCAR

UKELELE

CÔM O METHODO SEM MESTRE

DE

PAUL BLACKMAN

CASA SOTERO - (Edição CEMB)

First system of musical notation for the piano introduction, consisting of a grand staff with treble and bass clefs. The music is in 2/4 time and features a rhythmic pattern of eighth notes and chords.

Second system of musical notation, starting with the instruction "(Pist.)" above the treble clef and "stac." below the first measure. The music continues with eighth-note patterns and chords.

Third system of musical notation, starting with the instruction "(Clar.)" above the treble clef. It features sixteenth-note runs in the treble clef, with the number "6" written above two of the measures, indicating sixteenth-note groups.

Fourth system of musical notation, starting with the instruction "(todos)" above the treble clef. It includes a dynamic marking "f" (forte) in the bass clef. The music continues with rhythmic patterns.

Fifth system of musical notation, featuring various accents and dynamic markings throughout the piece. The music maintains its rhythmic intensity.

Sixth system of musical notation, concluding the piece with a dynamic marking "f" in the bass clef. The music ends with a final chord and a fermata.

# Aurelia Bezerra

(Pist.) (Sax.)

1. 2. (Tromb.)

ten. ten.

f (todos)

f

FIM.

## FORTALEZA - CEARÁ

(Comb) 10.031

# DE PAPO P'RO Á.

## CATERETÊ.

Joubert de Carvalho.

VIOLINOS.

The musical score is written for Violins and includes parts for other instruments. The score is in 2/4 time and consists of 12 staves. The first staff is for the Violins, starting with a *p* dynamic and a *cresc.* marking. The second staff is for the Piston, starting with a *f* dynamic. The third staff is for the Clarinet/Saxophone, starting with a *stac.* marking. The fourth staff is for the Trombone, starting with a *f* dynamic. The fifth staff is for the Violins, starting with a *f* dynamic and a *cresc.* marking. The sixth staff is for the Piston, starting with a *f* dynamic. The seventh staff is for the Saxophone, starting with a *p* dynamic. The eighth staff is for the Trombone, starting with a *f* dynamic. The ninth staff is for the Violins, starting with a *f* dynamic and a *cresc.* marking. The tenth staff is for the Piston, starting with a *f* dynamic. The eleventh staff is for the Saxophone, starting with a *f* dynamic. The twelfth staff is for the Trombone, starting with a *f* dynamic. The score includes various dynamics (*p*, *f*, *cresc.*, *stac.*), articulation marks (*>*), and performance instructions such as *todos.*, *(Pist.)*, *(Sax)*, and *(Tromb.)*. The score ends with the word *FIM.*

# DE PAPO P'RO Á.

FLAUTA.

CATERETÊ.

Joubert de Carvalho.

The musical score is written for a flute in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a piano (*p*) dynamic and features a series of slurred eighth notes with trills (*tr*) above them. A *stac.* (staccato) marking appears over a group of notes. The second staff continues with similar rhythmic patterns and trills. The third and fourth staves are filled with intricate sixteenth-note passages, many of which are marked with trills and slurs. The fifth staff shows a change in dynamics to *f* (forte) and includes a *cresc.* (crescendo) marking. The sixth staff features a double bar line and a '2' indicating a second ending. The seventh and eighth staves continue with complex rhythmic figures and trills. The final staff concludes with a *FIM* (Finis) marking.

(Cemb) 10.031

## FORTALEZA - CEARÁ

The musical score is written for Clarinet in B-flat and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (p, cresc., f), articulation (stac., tr), and performance instructions (solo, todos, (Pist.), (Sax.)). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with the instruction 'FIM.'.





# Aurelio Bezerra DE PAPO P'RO Á.

SAX. Alto Mi  $\flat$

CATERETÊ.

Joubert de Carvalho.  
(Pist.)

The musical score consists of 14 staves of music in D minor, 2/4 time. The score includes various musical notations such as triplets, sextuplets, and dynamic markings. The piece begins with a piano (*p*) dynamic and a crescendo (*cresc.*). It features several sections marked 'solo' for Clarinet and Trombone. The score concludes with a piano (*p*) dynamic and the instruction 'FIM.'.

Key markings and dynamics include: *p cresc.*, *p*, *f*, *stac.*, *f*, *Pist.*, *solo*, *1.*, *2. (Tromb)*, *f*, *cresc.*, *ff*, *f*, *FIM.*, *p*.

(Cemb) 10.031

# DE PAPO P'RO Á. *Aurelio Bezerra*

CATERETÊ.

SAX. Tenor Si b

Joubert de Carvalho.

The musical score is written for Tenor Saxophone in B-flat, 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a piano (*p*) dynamic. The score features several measures with sixteenth-note patterns, some marked with accents and slurs. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. Dynamics include *p*, *f*, and *solos*. The piece concludes with the word 'FIM.' at the end of the final measure.

(Cemb) 10.031

## FORTALEZA - CEARÁ

# DE PAPO P'RO Á.

Aurelio Bezerra

1º e 2º PISTONS.

CATERETÊ.

Joubert de Carvalho.



The musical score is written for two parts (1º and 2º PISTONS) in 2/4 time. It features a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff is marked for Saxophone (*(Sax.)*) and starts with a piano (*p*) dynamic. The third staff continues with piano (*p*) and includes a crescendo (*cresc.*). The fourth staff is marked *todos* and features a forte (*f*) dynamic. The fifth staff starts with piano (*p*) and includes a forte (*f*) dynamic. The sixth staff is marked *solo* and features a forte (*f*) dynamic with a crescendo (*cresc.*). The seventh staff is marked *(Sax.)* and starts with piano (*p*) and includes a crescendo (*cresc.*). The eighth staff is marked *1.* and *2. (Tromb.)* and starts with piano (*p*). The ninth staff is marked *todos* and features a fortissimo (*ff*) dynamic with a crescendo (*cresc.*). The tenth staff starts with piano (*p*) and includes a triplet (*3*) and ends with the instruction *FIM.*

(Cemb) 10.031

## FORTALEZA - CEARÁ

The musical score is written for Trombone in 2/4 time, featuring ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *cresc.* (crescendo)
- Staff 2: *f* (forte)
- Staff 3: *ff* (fortissimo)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *p* (piano)
- Staff 6: *f* (forte), *solo* (solo), *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *cresc.* (crescendo)
- Staff 10: *FIM* (Finis)

# DE PAPO P'RO Á.

CATERETÊ.

TUBA.

Joubert de Carvalho.



1.

2.

*f cresc.*

*f*

FIM

(Cemb) 10 031

**FORTALEZA - CEARÁ**

# RADIO ORCHESTRA

(Continuação)

N.º CATALOGO	TITULO	GÊNERO	AUTOR	ORCHESTRAÇÃO	SIMPLES OU DUPLA	PREÇO
10.027	SONHO DE AMOR	Fox-trot	José M. de Abreu	José M. Abreu	D.)	3\$000
10.028	ZOMBANDO DA MORTE	Samba	M. G. Barreto	José M. Abreu	D.)	
10.029	EU ME ILLUDI	Samba	Picolé	José M. Abreu	D.)	3\$000
10.030	ESFARRAPADO	Samba	A. Paraguassú	José M. Abreu	D.)	
10.031	DE PAPO PRO Á	Catereté	Joubert de Carvalho	José M. Abreu	D.)	3\$000
10.032	PALPITE	Marcha	Eduardo Souto	José M. Abreu	D.)	
10.033	SE VOCÊ QUER	Marcha	Joubert de Carvalho	José M. Abreu	D.)	3\$000
10.034	DEPOIS QUE EU TE VI	Samba	Eduardo Souto	José M. Abreu	D.)	

## Collecção CINE - ORCHESTRA

6162 - Romaria, Valsa . . . . . Néco	6143 - Pelo teu peccado, Valsa . . . Joubert
6160 - Ginga-Ginga, Samba . . . . Campos	6148 - Mulher e nada mais, Maxixe . . Aida
6156 - Incruziada, Tango . . . . Oliveira	6115 - Foste fiel? Tango . . . . . Meissner
6153 - Mia cara, Fox-trot . . . . . Norman	6138 - Quero comprar-te, Fox-trot . . Hanley
6159 - Você quer fugir commigo? Marchinha	6137 - Triste cantor, Valsa . . . . . Gorga
6161 - Longe de ti, Canção . . . . . Pires	6145 - Menina... Você me acaba, Samba, P. E.
6147 - No More, Valsa . . . . . Hoover	6082 - Negro vos sabés, Tango . . . Gorga
6151 - Sem Você, Samba . . . . . Amorim	6131 - Sem chorar, Fox-trot . . . . . Akst
6149 - Sorriso de criança, Tango . . Néco	6085 - The Dandy, Two-step . . . . . Mapin
6152 - No meu coração, Fox-trot . . Ahlert	6081 - Caboclo enciumado, Canção . Eduardo
6158 - Stein Song, Marcha . . . . . Colcord	6136 - Quero um sorriso, Valsa . . . Abreu
6119 - Canção do vagabundo . . . . . Friml	6144 - Jaboticabal, Samba . . . . . Canuto
6146 - Anjo azul, Valsa . . . . . Krauder	6070 - Canção do azul, Tango . . . . Viotti
6150 - Vá de tanga, Samba . . . . . Viotti	6130 - Varrendo nuvens, Fox-trot . . Coslow
6135 - Nós queremos Getulio, Tango . Bern.	6076 - Frango véio, Marcha . . . . . K. Duco
6139 - Como num romance, Fox . . . Hanley	6077 - Vestidinho novo, Canção . . . Joubert
6157 - Meu bem, Marcha . . . . . Carvalho	6124 - Por ti, Valsa . . . . . Eduardo
6112 - Mandinga doce, Canção . . . Bororó	6142 - Gostar de alguém, Samba . Joubert
6089 - Marcha dos Granadeiros, Schertzinger	6030 - Y a olvidarla aprendi, Tango, Sampavo
6087 - O Desafio, Canção . . . . . Junior	6125 - Olhando p'ra você, Fox-trot . Stothart