



Fuill, so'ela

P4342

CANTADO POR

F  
O  
I  
E  
L  
E



CARMEN MIRANDA

F  
O  
I  
E  
L  
A

**MARCHA**

(ONE-STEP)

SASSETTI & C.<sup>a</sup>—EDITORES  
54, Rua do Carmo, 58—LISBOA



# Foi ele... Foi ela...

MARCHA

Arranjo de  
Xavier Roque

*Tempo de Marcha*

*f e con spirito*

The first system of musical notation is in 2/4 time, marked 'Tempo de Marcha'. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with quarter notes B4, A4, G4, and F#4. The bass line consists of quarter notes G2, F#2, G2, and A2, followed by quarter notes B1, C2, D2, and E2. The system concludes with a repeat sign.

*ff*

The second system continues the piece. The treble clef melody features a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with quarter notes B4, A4, G4, and F#4. The bass line consists of quarter notes G2, F#2, G2, and A2, followed by quarter notes B1, C2, D2, and E2. The system concludes with a repeat sign.

*p* E - ra ca - ri - nho, mui-to a-

The third system continues the piece. The treble clef melody features a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with quarter notes B4, A4, G4, and F#4. The bass line consists of quarter notes G2, F#2, G2, and A2, followed by quarter notes B1, C2, D2, and E2. The system concludes with a repeat sign.

-mòr que eu ihe da - va Sa - tis - fa - - zer os seus de - se - jos pro - cu - ra - va

The fourth system continues the piece. The treble clef melody features a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with quarter notes B4, A4, G4, and F#4. The bass line consists of quarter notes G2, F#2, G2, and A2, followed by quarter notes B1, C2, D2, and E2. The system concludes with a repeat sign.

E mesmo as - sim me mar - te - la - va to - do o di - - a — In - da me fal - ta uma coi -

-si - nha que eu que - ri a Foi e - la — Foi e - la — Foi e - la — quem me le -

-vou ao de - ses - pe - ro do a - môr — e por causa de - le — e por causa de - le — e por causa de - le

Eu fui - me em - bó - ra car - re - gando a minha dor — *f*

do  $\text{S}$  ao  $\text{C}$

II

Não fosse ele eu viveria bem contente  
 Com minha vida sempre cheia de alegria,  
 Por causa dele essa alegria foi-se embora,  
 Não tenho mais aquele amor que eu queria!

REFRAIN

Foi ele ... Foi ela, etc. etc.