

Luxo asiático

M04359

CASA do CHORO

Publicação para pequena Orchestra

Piano e 8 Instrumentos

P4359

= 254 =

N. 2482

Luxo Asiático



Fox-trot Oriental



Joubert de Carvalho

Aurelia Bezerra
LUXO ASIATICO.

PIANO.

Fox-trot Oriental.

J. de Carvalho.

Tempo de Schimmy.

pp

p

1. 8va

2.

rail

mf

Aurelia Bezerra

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music includes a triplet of eighth notes in the treble clef and various chordal accompaniments in the bass clef.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal accompaniment. A triplet of eighth notes is also present in the treble clef.

Third system of musical notation, showing a continuation of the melodic and harmonic development. The piece is marked with an 8-measure rest at the beginning of the system.

Fourth system of musical notation, featuring a melodic line in the treble clef and a steady accompaniment in the bass clef. An 8-measure rest is indicated at the start.

Fifth system of musical notation, including a prominent melodic phrase in the treble clef that is circled. The bass clef provides harmonic support. An 8-measure rest is shown at the beginning.

Sixth system of musical notation, concluding the piece with a *ff* (fortissimo) dynamic marking. It includes a double bar line and a final chord. To the right, there is a box containing the word "FIM" and a treble clef with a final chord.

FORTALEZA - CEARÁ

C. 2482 C.

CELLO.

J. de Carvalho.

Tempo de Schimmy.

The musical score is written for Cello and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo de Schimmy'. The first staff contains a series of eighth notes, starting with a dynamic marking of *p*. The second staff continues the eighth-note pattern. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a *rall* marking. The fourth and fifth staves contain a melodic line with slurs and a dynamic marking of *mf*. The sixth staff begins with a *pizz.* marking and a dynamic of *pp*, followed by an *arco* section. The seventh staff continues with *pizz.* and *arco.* markings, ending with a dynamic of *f*. The eighth and ninth staves return to a melodic line with slurs. The tenth staff concludes the piece with a final note and a dynamic of *f*.

FIM.



TROMBONE.

J. de Carvalho.

Tempo de shimmy.

The musical score is written for Trombone in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff contains a first ending (1.) and a second ending (2.) with a *rall* (rallentando) marking. The third staff has a dynamic marking of *mf* (mezzo-forte). The fourth staff features a dynamic marking of *pp* (pianissimo) and a measure number of 13. The fifth staff has a dynamic marking of *ff* (fortissimo). The score concludes with the word "FIM." at the end of the tenth staff.

FLAUTA.

J. de Carvalho.

Tempo de shim

pp

violino

1. 2.

mf

pp

ff

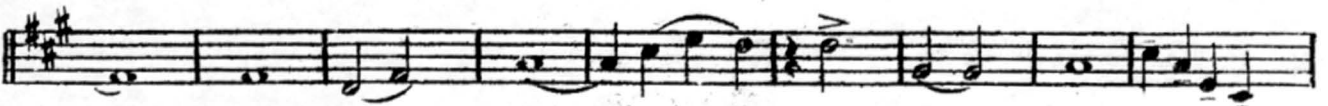
sfz

FIM.

Fox-trot Oriental.

PISTON em DÓ

J. de Carvalho.



FIM.

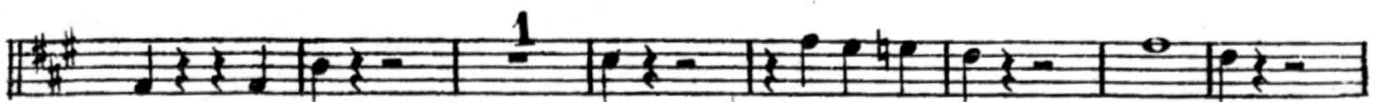
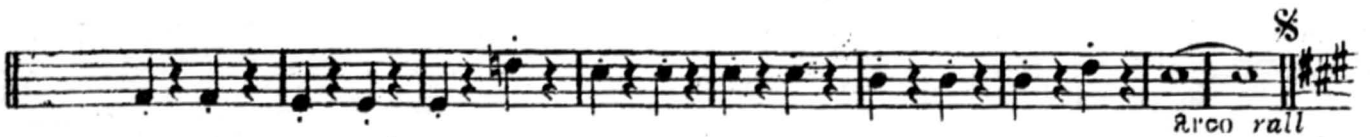
Tempo de shimmy.

FIM.

BASSO.

J. de Carvalho.

Tempo de shimmy.



LUXO ASIATICO.

Fox-trot Oriental.



OBOE

VIOLINO B

J. de Carvalho.

Tempo de shimmy.

The musical score consists of ten staves. The first staff is for the Oboe, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a *pp* dynamic and a *pizz.* instruction. The second staff is for Violino B, starting with a bass clef and a *pizz.* instruction. The third staff continues the Violino B part with a *rall* instruction. The fourth and fifth staves continue the Violino B part with a *mf* dynamic. The sixth staff is for the Oboe, starting with a *pp* dynamic and a *pizz.* instruction. The seventh staff continues the Oboe part with a *ff* dynamic and a *arco* instruction. The eighth and ninth staves continue the Oboe part with a *ff* dynamic. The tenth staff is for the Violino B, ending with a *FIM.* instruction.

LUXO ASIATICO.



Aurelia Bezerra

Fox-trot Oriental.

VIOLINO. A

J. de Carvalho.

Tempo de shimmy.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *pp* dynamic and includes markings for *pizz.* and *p*. The second staff continues with *arco* and *pizz.* markings. The third staff features a first ending (1.) and a second ending (2.) with a *rall* marking and a *Glissé* instruction. The fourth staff is marked *mf*. The fifth staff ends with *pp*. The sixth staff is marked *8* and includes the instruction *imitando sons harmônicos.* The seventh staff is marked *8* and ends with *ff*. The eighth staff continues the melodic line. The ninth staff ends with *sf* and *FIM.*

Collecção CINE - ORCHESTRA

VALSAS

- 2004 Abigail — Nimac
2224 A casa das tres meninas, Valsa da Opereta — Schubert
2201 Adeus Mocidade, Valsa lenta — Sousa
2275 Amor que triumpha — Pereyra
2129 Amor trahido — Scramuzza.
2002 Alma em flôr — Tupynambá
2194 As cinco da tarde — Nimac
2079 As tres da manhã — Robledo
2177 Beautiful Ohio, Valsa — Marl.
2108 Brejeira, Valsa-Chôro — Pagluchi
2154 Captive — Andolfi
2056 Chambrg — Joyce
2014 Chimera — Pesce
2143 Chuva de Perolas
2188 Come le rose... Valsa — Lama
2133 D? — Bifano
2259 Déa — Mazagão
2190 Delliab — Nicholls
2053 Derniers Rayons — Blanc
2173 Despedida, Valsa — Crasselt
2019 Destiny — Baynes
2233 Dinah — Andolfi
2040 Douce Amour — Bernier
2030 Duqueza do Balle Tabarin — Bard
2146 Ei Resplandor — Firpo
2060 En Alsace — Nimac
2093 En el Desierto — Firpo
2100 Eterno Pierrot — Perez Freire
2268 Estarei sonhando? — Barreto
2018 Fidelity — Robertson
2006 Francisca Bertini — Nimac
2088 Geraldine Farrar — Nimac
2058 Hesitation — Shaw
2262 Il figlio di mio marito, Valsa da Opereta — Dall'Argine
2193 Il Re di Chez Maxim — Opereta — Costa
2218 Inesquecivel — Sarrut
2207 Ingrata — R. Vieira
2023 Judex — Nimac.
2168 Kissing-Waltz — Nimac
2308 L'amour sans paroles — G. Bernier
2163 Leilah, Valsa lenta — Montelro
2075 Les Millions d'Arlequin — Drigó
2304 Lyríos y Claveles (Liríos e Cravos) — Julian Robledo
2160 Loyalty-Waltz — Blanke
2141 Madame de Thébes, Opereta — Lombarde
2187 Manhã fatal, Valsa — Canhoto
2251 Mazurka Azul, 1.a valsa da opereta — Lehar
2126 Melga — Tupynambá
2045 Mil Beijos — Joyce
2183 Minha Ilha dos Sonhos dourados, Valsa — Blaufuss
2310 Momentos felizes — N. Larucci
2239 Na praia de Miami — Jacobi
2261 Noche de Amor — Canaro
2038 Noche Calurosa — Firpo
2046 Noche de frio — Firpo
2072 Pearl White — Nimac
2283 Noites do Rio — Thompson
2245 Penumbra — R. Vieira
2204 Petite rose d'amour — G. Pesce
2237 Phi-Phi, Valsa da Opereta — Christiné
2050 Porte Bonheur — Perez Freire
2066 Por ti... — Tupynambá
2011 Rainha do Phonographo, Opereta — Lombarde
2115 Recordando el passado — Firpo
2026 Recordate de mim — Prestes
2181 São horas de amar... Valsa-Serenata — P. C.
2227 Saudades de meu filho — Benencase
2035 Scenas da Roça, Opereta — Camin
2097 Seducisante — Pesce
2208 Sentimento cruel — Portaro
2181 Sentimento d'alma — Portaro
2152 Se você não canta, outro vae cantar — Gumblo
2062 Sphinx? — Popy
2138 Sonhos de Amor — Nimac
2216 Sonhos Divinaes — Nimac
2254 Sonhos de Eada — Nimac
2124 Sonhos de Noiva — Nimac
2103 Sonhos de Ouro — Nimac
2159 Sonhos de Virgem — Nimac
2043 Sorrisi 'è baci — Barbirelli
2225 Suave Luar Hawaiano, Valsa patetica — Klickmann
2240 Sueño florido — Firpo
2104 Toujours l'Amour!... Valsa — Garosio
2091 The Missouri! Waltz — Logan
2176 Trasmontana, Valsa — Tupy-nambá
2122 Tristé — Benencase
2081 Tristé Carnaval (Sonho de Pierrot) — Jacomino
2048 Tristi Pensieri — Barbirelli
2285 Thru' the Night — Logan
2148 Tu non sai — De Luca
2085 Valse Decembre — Rolfo
2156 Vera, Valsa chantée — M. de Campos
2032 Violet — Lost