

P4387

CAS

PARA O AMOR



• JOUBERT DE CARVALHO

Luiz de Souza 30

★ CASA VIEIRA MACHADO
Rua do Ouvidor, 179

Preço 2\$500 00211

PARA O AMOR...

VALSA CANÇÃO

Palavras de Gastão Penalva

Musica de

JOUBERT de CARVALHO

MODERATO

Intro.

PIANO.

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats. It begins with a forte (f) dynamic and features a descending eighth-note melody in the right hand and a steady bass line in the left hand. The piece concludes with a decrescendo (dim.) and a ritardando (rall.) marking.

O a - mor Per - di. — Que dor Sof - fri! E o

The first system of the vocal melody is in 3/4 time, starting with a treble clef and a key signature of two flats. It begins with a piano (p) dynamic and a 'mysterioso' marking. The melody is characterized by a descending eighth-note line in the right hand and a steady bass line in the left hand. The system ends with a fermata over the final note.

mal — Fin - dou — Cru - el — Que me amargu -

più sentido e poco affret.

The second system of the vocal melody continues the previous system. It features a 'più sentido e poco affret.' marking. The melody is characterized by a descending eighth-note line in the right hand and a steady bass line in the left hand. The system ends with a fermata over the final note.

- rou — Num so.nho fa - tal. — No - va

The third system of the vocal melody continues the previous system. It features a 'mf' dynamic and a 'smorz.' marking. The melody is characterized by a descending eighth-note line in the right hand and a steady bass line in the left hand. The system ends with a fermata over the final note.

luz dis-pon - tou Luz de bemdic - ção Nu - ma au - ro - ra De pro - vi - den -

mf Poco più mosso

- cial ful - gor. Como um ra - io de lu - ar

f

Mi - nha vi - da a il - lumi - nar Re - sur - gis - te para o a - mor. 1ª

meno poco rit.

2ª morrendo

MARIO, Gravador *