

CINE-ORCHESTRA

Publicação para pequena Orchestra
Piano e 8 Instrumentos

Num. 2678

CENTRO ARTISTICO CEARENSE
CEARA

O teu Beijinho



Joubert de Carvalho

O TEU BEIJINHO.

PIANO.

FADO.

Joubert de Carvalho.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a treble clef, a key signature change to two sharps, and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with eighth notes. The lower staff is in bass clef with a key signature of two sharps. It starts with a bass clef, a key signature change to two sharps, and a 3/4 time signature. The accompaniment begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and continues with eighth notes.

The second system of musical notation continues the piece. The upper staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a steady accompaniment with quarter and eighth notes.

The third system of musical notation continues the piece. The upper staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a steady accompaniment with quarter and eighth notes.

The fourth system of musical notation continues the piece. The upper staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a steady accompaniment with quarter and eighth notes.

The fifth system of musical notation concludes the piece. The upper staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a steady accompaniment with quarter and eighth notes.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

The second system continues the piece with similar notation. The upper staff shows a melodic progression with a prominent eighth-note pattern. The lower staff provides a steady accompaniment with chords and moving bass lines.

The third system of notation shows the continuation of the musical piece. The upper staff features a melodic line with various rhythmic values and dynamics. The lower staff maintains the accompaniment with chords and bass notes.

The fourth system of notation continues the composition. The upper staff has a melodic line with a mix of eighth and quarter notes. The lower staff provides a consistent accompaniment with chords and bass lines.

The fifth and final system of notation on the page. The upper staff concludes the melodic phrase with a final note. The lower staff ends with a final chord. The system is enclosed in a double bar line.

FORTALEZA - CEARÁ

C. 2678 C.

Dal &

O TEU BEIJINHO.

VIOLINO A.

FADO.

J. de Carvalho.

DAL §

FORTALEZA - CEARÁ

 Aurelia Bezerra

O TEU BEIJINHO.

OBOE

VIOLINO B.

FADO.

J. de Carvalho.



Dal §

Todos os direitos reservados.

C. 2676 C.

Edição Campassi & Camin.

FORTALEZA - CEARÁ

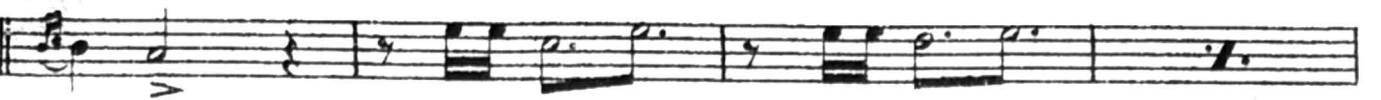
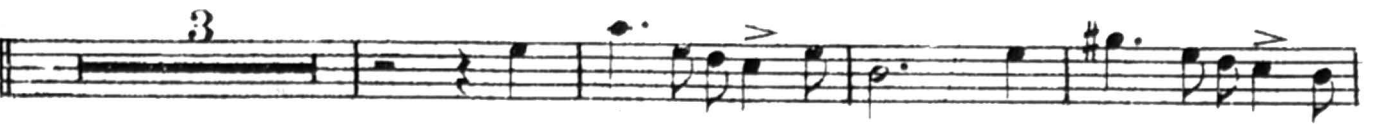
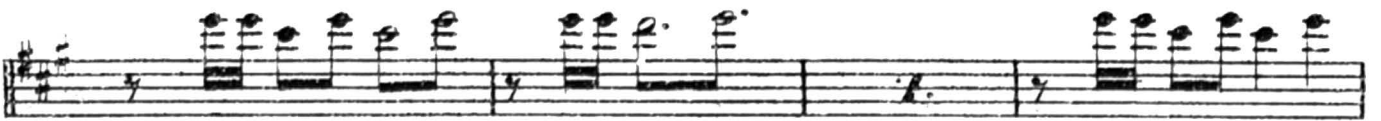
Aurelia Bezerra

O TEU BEIJINHO.

CASA FLAUTA.

FADO.

J. de Carvalho.



DAL §

Todos os direitos reservados.

C. 2678 C.

Edição Campassi & Camin

FORTALEZA - CEARÁ

Aurelia Bezerra

O TEU BEIJINHO.

CASAdoCHORO

CLARINO Si b.

FADO.

J. de Carvalho.

DAL 8.

Todos os direitos reservados.

C.2678 C.

Edição Campassi & Camin.

FORTALEZA - CEARÁ

O TEU BEIJINHO.

SAXOPHONE *Mi b.*

FADO.

J. de Carvalho.

The musical score is written for saxophone in F major (one flat) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The music is characterized by a melodic line with many slurs and ties, typical of the Fado style. The piece concludes with a double bar line and a repeat sign.

DAL §

Aurelia Bezerra

O TEU BEIJINHO.

FADO.

TROMBA Sib.

J. de Carvalho.

The musical score is written for Tromba in B-flat. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The first staff begins with a treble clef and a key signature of three sharps. The music is written in a style characteristic of Fado, with a melodic line and some rests. There are various musical notations including eighth notes, quarter notes, and rests. The score ends with a double bar line and a repeat sign.

Dal §

O TEU BEIJINHO.

CELLO.

FADO.

J. de Carvalh.

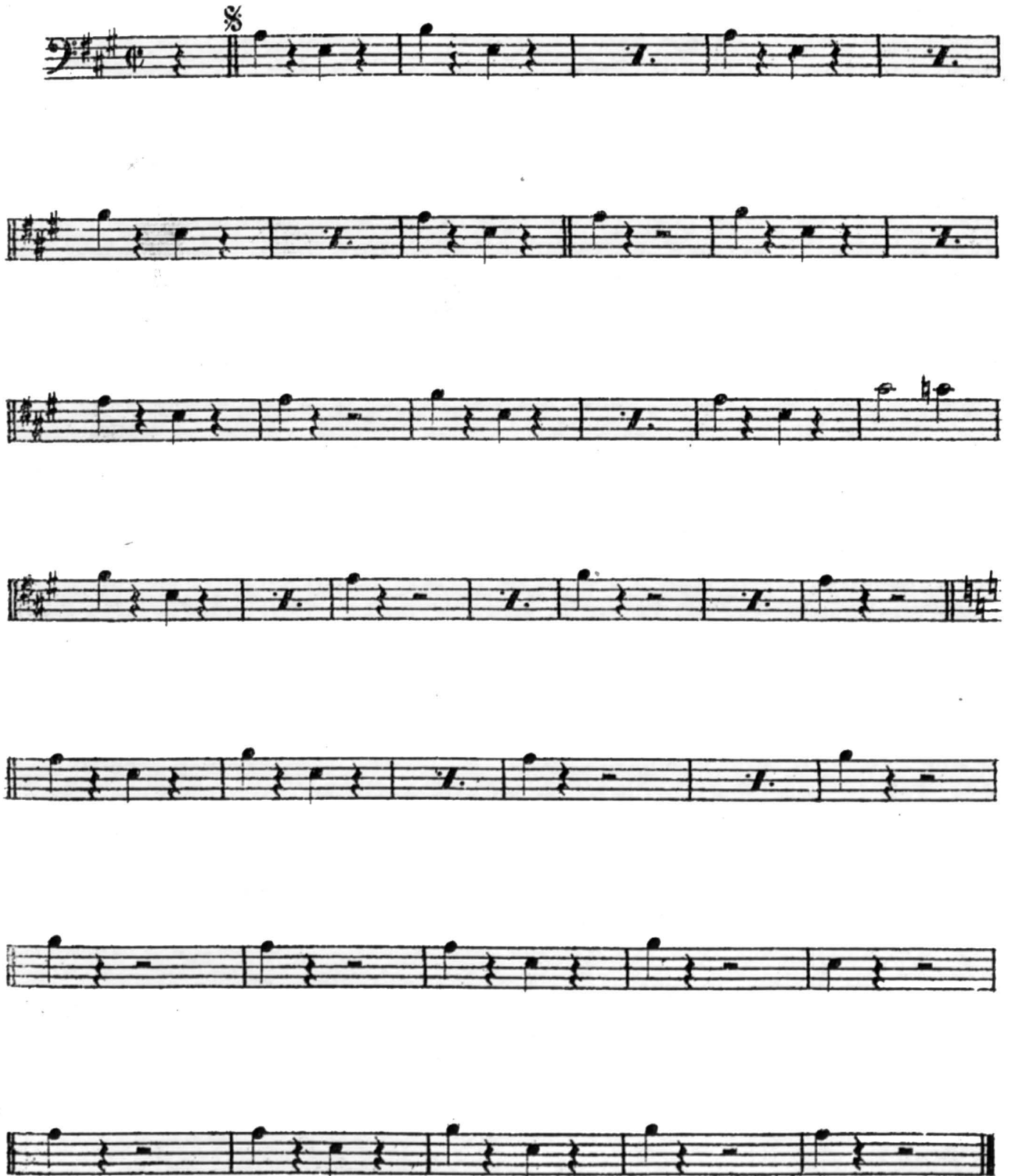
DAL %

O TEU BEIJINHO.

FADO.

BASSO

J. de Carvalho.



Dal S

Cine-Orchestra

ULTIMAS NOVIDADES

S u l t ã o

Fox-trot

Canção dos Mares

Tango

CREPUSCULO

Tango

Sonhar Venturas...

valsa lenta

Vamos casar

Rag-time-Chorinho

ANGELINA

Tango

Yes Sir That's My Baby !

Charleston

Acuerdate de mi !

Tango

Condessa Marizza

Opereta - diversos trechos

FIDALGO

Fox-Blues

PAGANINI

Opereta - diversos trechos

VALENCIA

marcha

Meu querido Agostim !

Fox-trot

AUSENCIA

Tango

Prisioneiro do teu amor

Fox-trot

L'ORLOFF

Opereta - diversos trechos

LABIOS QUE MENTEM

valsa

EU ERA ASSIM !

Fox-trot