



Composições para Piano

por

Aurelio Cavalcanti

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ARTHUR NAPOLEÃO & Co.

PIANOS & MÚSICA

89 - RUA DO OUVIDOR - 89

Rio de Janeiro

Valsa FLORA

AURELIO CAVALCANTI. Op. 143.

PIANO.

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) begins with a series of chords and eighth notes, while the left hand (bass clef) provides a steady accompaniment of chords and eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

The second system continues the piano accompaniment. The right hand features a melodic line with eighth notes and chords, while the left hand maintains a consistent accompaniment pattern.

The third system of the piano accompaniment shows the continuation of the musical themes established in the previous systems.

The fourth system of the piano accompaniment continues the piece, with the right hand playing a series of chords and eighth notes.

The fifth system concludes the piano accompaniment. It includes two endings: a first ending (1.^a) and a second ending (2.^a). The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution. The key signature changes to one flat (B-flat) at the end of the piece.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The system contains two measures of music with various chordal textures and melodic lines.

Second system of musical notation, continuing the piece. It consists of two measures with complex harmonic structures and melodic development.

Third system of musical notation, including a first ending (1^a) and a second ending (2^a). The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a second ending bracket. The system contains two measures.

Fourth system of musical notation, consisting of two measures with dense chordal accompaniment and melodic lines.

Fifth system of musical notation, the final system on the page, containing two measures of music.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble staff and a bass line in the bass staff, with various chords and intervals.

Second system of musical notation, continuing the piece. It maintains the same grand staff and key signature as the first system, with a melody in the treble and bass lines in the bass.

Third system of musical notation, featuring first and second endings. The first ending is marked '1ª' and the second ending is marked '2ª'. The notation includes repeat signs and a key signature change to one flat (B-flat) in the second ending.

Fourth system of musical notation, continuing the melody and bass line. It includes various chordal textures and melodic runs.

Fifth system of musical notation, concluding the piece with first and second endings. The first ending is marked '1ª' and the second ending is marked '2ª'. The notation includes repeat signs and a key signature change to one flat (B-flat) in the second ending.

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ARTHUR NAPOLEÃO & C.^{IA}

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