



Composições para Piano

por

Aurelio Cavalcanti

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ARTHUR NAPOLEÃO & Co.

PIANOS & MUSICA

89 - RUA DO OUVIDOR - 89

Rio de Janeiro

MIMEROTIS

VALSA

Do am^o e Sr^o D^r Alfredo da Silva Tavares

Aurelio Cavalcanti

PIANO

Vagaroso

1: 2: Fim.

Do mesmo autor: Eminente, Tang

489?

The first system of musical notation consists of two staves. The upper staff is in treble clef and begins with a key signature of one sharp (F#) and a common time signature (C). It features a long, tied note in the first measure, followed by a series of chords and eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes. A bracket above the first two measures is labeled '2:'. The system concludes with a double bar line.

The second system continues the piece with two staves. The upper staff shows a melodic line with eighth notes and chords, while the lower staff provides a steady accompaniment. A bracket above the first two measures is labeled '1:'. The system ends with a double bar line.

The third system consists of two staves. The upper staff features a melodic line with eighth notes and chords, and the lower staff provides a harmonic accompaniment. The system concludes with a double bar line.

The fourth system consists of two staves. The upper staff shows a melodic line with eighth notes and chords, and the lower staff provides a harmonic accompaniment. The system concludes with a double bar line.

The fifth system consists of two staves. The upper staff features a melodic line with eighth notes and chords, and the lower staff provides a harmonic accompaniment. A bracket above the last two measures is labeled '1:'. The system concludes with a double bar line.

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble and bass clef staff. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes chords, single notes, and rests. There are several dynamic markings: '2:' at the beginning of the first system, '1:' at the end of the second system, and 'ten.' (ritardando) in the third system. The score concludes with the instruction 'D.C. al. 8' in the final system.

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