



Composições para Piano

por

Aurelio Cavalcanti

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ARTHUR, NAPOLEÃO & Co.

PIANOS & MÚSICA

189 - RUA DO OUVIDOR - 89

Rio de Janeiro

NEUTRA

VALSA

AURELIO CAVALCANTI. Op: 274.

PIANO.

The musical score for 'NEUTRA' is presented in five systems. Each system consists of a treble clef staff and a bass clef staff. The music is written in a waltz style with a 3/4 time signature. The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The word 'PIANO.' is written to the left of the first system. The score is printed on aged paper with some visible staining and wear.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble staff with dotted rhythms and chords in the bass staff.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with a treble staff melody and bass staff accompaniment.

Third system of musical notation, showing a change in the treble staff melody with more active eighth-note patterns. The bass staff continues with block chords.

Fourth system of musical notation, featuring a more complex treble staff melody with slurs and ties. The bass staff accompaniment remains consistent with block chords.

Fifth system of musical notation, the final system on the page. It concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures in the treble and bass staves.

Third system of musical notation, showing a change in the bass line with more complex chordal textures and some chromatic movement.

Fourth system of musical notation, featuring a return to a more straightforward harmonic accompaniment in the bass line.

Fifth system of musical notation, concluding the piece with a final melodic phrase in the treble and a sustained harmonic accompaniment in the bass.

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ARTHUR NAPOLEÃO & C.^{IA}

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Trocam-se
e Vendem-se
por preços
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A 4 MANS

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