



Composições para Piano

PER

Aurelio Cavalcanti

Altivo.....	Schottisch.....	1\$500
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ARTHUR NAPOLEÃO & Co.
PIANOS & MUSICA
 89 - RUA DO DUVIDOR - 29
RIO DE JANEIRO

PALESTRANO

Schottisch.

Ao amigo Arthur DIAS.

AURELIO CAVALCANTI. Op: 191

PIANO.

Musical score for 'Palestrano Schottisch' by Aurelio Cavalcanti, Op. 191. The score is for piano and consists of four systems of music. The first system includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a melody in the right hand and a bass line in the left hand. The second system continues the melody with some rests and dynamic markings. The third system shows a more active melody with slurs and accents. The fourth system concludes with first and second endings, marked '1ª' and '2ª' respectively. The score is written in a standard musical notation style with various ornaments and dynamics.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. There are several measures with a 'V' marking above the treble staff.

Second system of musical notation, continuing the piece. It includes a first ending bracket with a '2da' marking above it, indicating a repeat section.

Third system of musical notation, featuring a second ending bracket with a '2da' marking above it. The music continues with complex chordal textures and melodic lines.

Fourth system of musical notation, showing further development of the musical themes. The bass line includes some lower register notes and chords.

Fifth system of musical notation, the final system on the page. It concludes with a final cadence in the key of B-flat major.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines in both hands, with several measures marked with a 'V' above the staff.

Second system of musical notation, continuing the piece. It includes first and second endings, labeled '1ª' and '2ª' above the staff. The notation includes various chordal textures and melodic fragments.

Third system of musical notation, featuring a mix of chords and melodic lines. The 'V' markings continue to appear above the staff, indicating specific performance points.

Fourth system of musical notation, showing a continuation of the harmonic and melodic material. The grand staff format is maintained throughout.

Fifth system of musical notation, concluding the page. It features first and second endings, labeled '1ª' and '2ª'. The piece ends with a final chord and a double bar line.

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Trocam-se
e vendem-se
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A 4 MANS

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