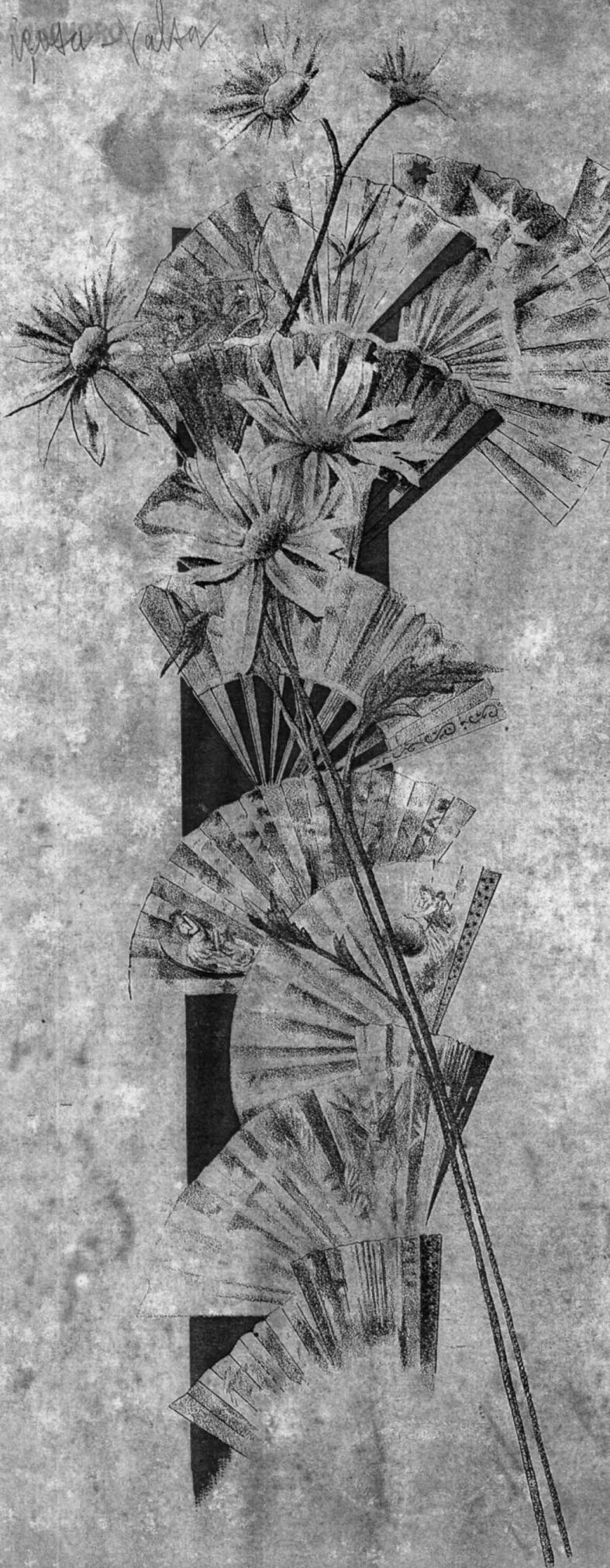


P4506

Exemplar 2



# Composições para Piano

por

## Aurelio Cavalcanti

Altivo.....	Schottisch.....	1\$500
Amôr Vadio.....	Valsa.....	1\$500
Amorosa.....	Valsa.....	1\$500
Cadenciada.....	Valsa.....	1\$500
Caridosa.....	Valsa.....	1\$500
Compassado.....	Schottisch.....	1\$500
Discreta.....	Polka.....	1\$500
Divinal.....	Valsa.....	1\$500
Docil.....	Valsa.....	1\$500
Enamorada.....	Valsa.....	1\$500
Flora.....	Valsa.....	1\$500
Jenny.....	Valsa.....	1\$500
Jocosa.....	Schottisch.....	1\$500
Judia.....	Valsa.....	1\$500
Magistral.....	Valsa.....	1\$500
Magnifica.....	Valsa.....	1\$500
Maravilhosa.....	Schottisch.....	1\$500
Marionettes.....	Schottisch.....	1\$500
Militar.....	Polka.....	1\$500
Pero l.....	Valsa hespanhola.....	1\$500
Séria.....	Valsa.....	1\$500
Soledad.....	Valsa hespanhola.....	1\$500
Solemne.....	Valsa.....	1\$500
Toledo.....	Valsa hespanhola.....	1\$500
Zangadinha.....	Valsa.....	1\$500



ARTHUR NAPOLEÃO & Co.

PIANOS & MUSICA

89 - RUA DO OUVIDOR - 89

Rio de Janeiro

# VICOSA

VALSA

Aurelio Cavalcanti.

*Vagaroso*

The musical score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo/mood is 'Vagaroso'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and the word 'Fim.'.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music features a melody in the right hand with eighth and sixteenth notes, and a harmonic accompaniment in the left hand with chords and single notes. A fermata is placed over the final note of the first measure in the right hand.

The second system of musical notation continues the piece. It features similar melodic and harmonic patterns as the first system, with a fermata over the final note of the first measure in the right hand.

The third system of musical notation continues the piece. It features similar melodic and harmonic patterns as the first system, with a fermata over the final note of the first measure in the right hand.

The fourth system of musical notation continues the piece. It features similar melodic and harmonic patterns as the first system, with a fermata over the final note of the first measure in the right hand.

The fifth system of musical notation concludes the piece. It features similar melodic and harmonic patterns as the first system, with a fermata over the final note of the first measure in the right hand. The system ends with a double bar line and a key signature change to B-flat major.

The image shows a piano score for a piece in B-flat major and 3/4 time. It consists of five systems, each with a treble and bass staff. The music is primarily chordal, with some melodic fragments in the treble. There are several measures with triplets and slurs. The piece ends with a double bar line and repeat signs.

First system of musical notation for piano, featuring treble and bass staves with notes and chords.

Second system of musical notation for piano, featuring treble and bass staves with notes and chords.

Third system of musical notation for piano, featuring treble and bass staves with notes and chords.

Fourth system of musical notation for piano, featuring treble and bass staves with notes and chords.

Fifth system of musical notation for piano, featuring treble and bass staves with notes and chords.

D.C. al Fine