

Aos valorosos aeronautas portugueses

Capm. Tenente Arthur de Saccadura Cabral e
Capm. de Mar e Guerra Gago Coutinho

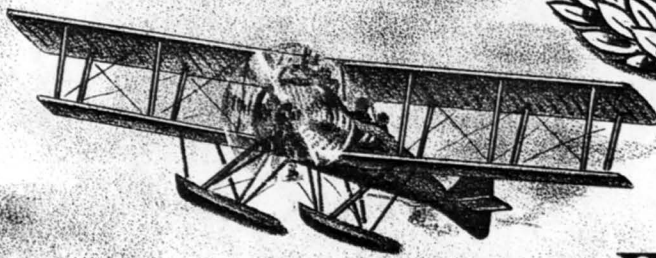
Intrepidos emprehendedores do vôo gigantesco Lisboa Rio

Homenagem á Colonia Portugueza de Pernambuco



*Por ares nunca d'antes
navegados!*

VALSA PARA PIANO



POR
Alfredo Gama

A VENDA EM TODAS AS CASAS DE MUSICAS DO RECIFE E NAS LIVRARIAS:
"CONTEMPORANEA" E "UNIVERSAL"

==== PERNAMBUCO ====

Por ares nunca d'antes navegados!

VALSA



Op. 117

POR
Alfredo Gama

Introd.

Musical notation for the introduction section, measures 1-8. The piece is in 3/4 time. The first system shows a treble clef with a melody starting on G4, moving up stepwise to D5, and then down. The bass clef provides a simple accompaniment. Dynamics include *Lento*, *f.*, and *secco.....*.

Valsa.

Musical notation for the first system of the waltz, measures 9-16. The piece is in 3/4 time. The melody in the treble clef features a series of eighth notes. Dynamics include *f.*, *pp.*, and *f.*.

Musical notation for the second system of the waltz, measures 17-24. The melody in the treble clef continues with eighth notes. Dynamics include *pp.*, *f.*, and *cres.....*.

Musical notation for the third system of the waltz, measures 25-32. The melody in the treble clef includes a melisma with the words *cen..... do.....*. Dynamics include *ff.* and *p.*.

Musical notation for the fourth system of the waltz, measures 33-40. The melody in the treble clef features a series of eighth notes. Dynamics include *f.* and a final *8.....* marking.



tr.

p

3

3

3

3

staccato

V

V

SALVE, PORTUGAL!

*A ti, patria querida de Camões,
Que Saccadura e Gago, os arrojados,
Mandaste nos trazer as saudações,
Por ares nunca d'antes navegados,
O mundo rende um preito fervoroso,
Pasmado ante esse feito magestoso!*

A. Gama.