

FLORES DO BAILE

DANSAS PARA PIANO Á 2 MÃOS



JOGA NO GATO QUE EU JOGO NO BURRO.....	POLKA.....	por Tristão.....
CAVALLEIRO DA ROCHA VERMELHA.....	VALSA.....	» N. Milano.....
UMA FLOR LEVANDO FLORES.....	POLKA.....	» A. V. Rabello.....
HIRONDELLES DU VILLAGE.....	VALSA.....	» Strauss.....
PRINCEZA FLOR DE MAIO.....	QUADRILHA.....	» Abdon Milanez.....
TIM-TIM POR TIM-TIM.....	MAZURCA.....	» Chueca y Valverde.....
BOQUINHA BREGEIRA.....	POLKA.....	» I. J. V. Ferraz.....
SOLAR DOS BARRIGAS.....	POLKA(foguetes).....	» Ciriaco Cardoso.....
UN TOUR DE VALSA.....	VALSA.....	» Stretti.....
SOBRE AS ONDAS.....	VALSA.....	» J. Rosas.....
SO' QUERO VER ?.....	HABANERA.....	» J. J. Barata.....
VAPOROSA.....	VALSA.....	» India do Brazil.....
ETC. E TAL.....	QUADRILHA.....	» Lopes Junior.....
VISION.....	VALSA.....	» J. Meissler.....
CADIZ!.....	QUADRILHA.....	» A. Tacares.....
PUM.....	POLKA.....	» N. Milano.....
NAIR.....	MAZURCA.....	» Abdon Milanez.....
THEREZA.....	VALSA.....	» C. Faust.....
MIA BELLA.....	VALSA.....	» Otto Roeder.....
TETE FOLLE.....	VALSA.....	» Lamothe.....
ESMERALDINA.....	SCHOTTISCH.....	» Abdon Milanez.....
PRIMOROSA.....	QUADRILHA.....	» F. F. de Mello.....
GRANADEIROS.....	MAZURCA.....	» Valente.....
TOUT EN ROSE.....	VALSA.....	» Waldteufel.....
SOLAR DOS BARRIGAS.....	VALSA.....	» Ciriaco Cardoso.....
EL AMOR ES LA VIDA.....	HABANERA.....	» Moteros.....
HOMMAGE AUX DAMES.....	VALSA.....	» Waldteufel.....
O BURRO DO SENHOR ALCAIDE.....	VALSA.....	» N. Milado.....
CAVALLEIRO DA ROCHA VERMELHA.....	QUADRILHA.....	» N. Milano.....
VOU DAR BANHO EM MINHA SOGRA.....	POLKA.....	» Francisca Gonzaga.....

Depósito dos celebres pianos de
G. BECHSTEIN
 primeiro fabricante da Alemanha

GRANDE ESTABELECIMENTO
 DE
 PIANOS e MUSICAS
ARTHUR NAPOLEÃO & C^{IA}
 89-Rua do Ouvidor-89
 RIO DE JANEIRO.

PROMESSA!...

VALSA AMERICANA

FRANCISCA GONZAGA

ALLEGRETTO.

PIANO.

Tempo divalzer.

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a series of chords and melodic lines in both hands.

Second system of musical notation. It consists of two staves. The treble clef staff begins with a *cresc.* marking. The music continues with complex chordal textures and melodic fragments.

Third system of musical notation. It consists of two staves. The treble clef staff shows more intricate melodic lines with some grace notes. The bass clef staff provides a steady accompaniment.

Fourth system of musical notation. It consists of two staves. The treble clef staff features a prominent melodic line with slurs and ties. The bass clef staff continues with harmonic support.

Fifth system of musical notation. It consists of two staves. The treble clef staff has a melodic line with a downward slant, indicating a descending scale or sequence. The bass clef staff has a more active accompaniment.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a melodic line in the treble with slurs and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. It features a melodic line in the treble with a prominent slur and a harmonic accompaniment in the bass.

1º Tempo.

Third system of musical notation, marked with a first ending bracket. It features a melodic line in the treble with slurs and a harmonic accompaniment in the bass.

Fourth system of musical notation, continuing the piece. It features a melodic line in the treble with slurs and a harmonic accompaniment in the bass.

Fifth system of musical notation, concluding the piece. It features a melodic line in the treble with slurs and a harmonic accompaniment in the bass. The system includes first and second endings, marked with '1ª' and '2ª' above the staff, and 'ritto' below the staff.