



VIEIRA MACHADO & CA.  
PIANOS MUSICAS  
RIO DE JANEIRO  
RUA DO QUIVADOR, 147





# BANDOLINATA.

Valsa

Offertada ao proposto do leiloeiro *ELVIRO CALDAS* o *Sr. Capitão ERNANI de CARVALHO.*

por *H. LOPES*



Piano

Prop: do autor

V. M. n. C. 372



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes various rhythmic patterns and chordal accompaniment.

Second system of musical notation, starting with a first ending bracket labeled '1.'. It continues the melodic and harmonic development of the piece.

Third system of musical notation, featuring a second ending bracket labeled '2.'. This system includes a key signature change to one flat (B-flat) in the middle.

Fourth system of musical notation, continuing the piece with complex rhythmic figures and chordal textures.

Fifth system of musical notation, starting with a first ending bracket labeled '1.'. It shows further melodic and harmonic progression.

Sixth and final system of musical notation on the page, concluding the piece with a final cadence.



2.

*ff* *p*

1.

2.