

# NOVOS RECS BRASILEIRAS

P8936



## COLLEÇÃO DAS MAIS RECENTES DANSAS PARA PIANO

Talisman . . . . .	Tango . . . . .	ERNESTO NAZARETH.
Terna saudade. . . . .	Valsa . . . . .	ANACLETO DE MEDEIROS.
Bambino (Successo). . . . .	Tango . . . . .	ERNESTO NAZARETH.
Prière . . . . .	Valse . . . . .	O. CRÉMIEUX.
Fon-Fon . . . . .	Tango . . . . .	ERNESTO NAZARETH.
Dansarina descalça . . . . .	Valsa . . . . .	FELIX ALBINI.
Olhar dolente . . . . .	Schottisch . . . . .	CARLOS T. DE CARVALHO.
Chemin d'Amour . . . . .	Valse . . . . .	O. CRÉMIEUX.
Feita de abraços. . . . .	Polka . . . . .	CARLOS T. DE CARVALHO.
Valsa de Amor. . . . .	Valsa . . . . .	C. M. ZIEHRER.
Duvidoso . . . . .	Tango . . . . .	ERNESTO NAZARETH.
Sangue de Artista. . . . .	Valsa . . . . .	E. EYSLER.
Digo . . . . .	Tango . . . . .	ERNESTO NAZARETH.
Conde de Luxemburgo . . . . .	Valsa . . . . .	F. LEHAR.
Soko . . . . .	Two Step . . . . .	J. ARNOLD.
A Divorciada. . . . .	Valsa . . . . .	LEO FALL.
Lina . . . . .	Schottisch . . . . .	J. M. AZEVEDO LEMOS.
Valse d'Amour. . . . .	Valse lente . . . . .	O. CRÉMIEUX.
Kungourou. . . . .	Cake Walk . . . . .	AD. GAUWIN.
Princesa dos Dollars . . . . .	Valsa . . . . .	LEO FALL.
Travesso. . . . .	Tango . . . . .	ERNESTO NAZARETH.
Campones Alegre . . . . .	Valsa . . . . .	LEO FALL.
Phonographica. . . . .	Quadrilha . . . . .	J. M. AZEVEDO LEMOS.
Geisha . . . . .	Valsa de Mimosa . . . . .	G. GROSSI.
Correcta . . . . .	Polka . . . . .	ERNESTO NAZARETH.
Sonho de Valsa . . . . .	Valsa . . . . .	O. STRAUS
Kraquette . . . . .	Nova dansa. . . . .	J. CLÉRICÉ
Alegre-se Viuva (Successo). . . . .	Tango . . . . .	FRANCISCA GONZAGA.

**CASA ARTHUR NAPOLEÃO**

ESTABELECIMENTO DE  
PIANOS E MUSICAS

SAMPAIO, ARAUJO & CA  
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RIO DE JANEIRO

# ADALGISA

VALSA

VICENTE MARSICANO

PIANO

*p*

*f*

*ff*

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The word 'PIANO' is written to the left of the first system. The first measure of the first system is marked with a 'p' (piano) dynamic. The second system contains a 'V.' (ritardando) marking. The third system contains an 'f' (forte) marking. The fourth system contains an 'ff' (fortissimo) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various rhythmic values and rests.

Second system of musical notation. It includes a 'Salt' instruction and a 'p Cantabile' marking. The notation continues with treble and bass clefs.

N.B. O acompanhamento é feito com a mão direita.

Third system of musical notation, continuing the piece with treble and bass clefs.

Fourth system of musical notation, featuring a triplet in the treble clef and a 'p' marking.

Fifth system of musical notation, continuing the piece with treble and bass clefs.

Sixth system of musical notation, ending with a 'D.C.' instruction. The notation includes treble and bass clefs.