



FURIOSA PORTÁTIL

compositores brasileiros contemporâneos

Arranjo 13

Canto do Rio

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FUNDAÇÃO NACIONAL DE ARTES
funarte

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com o Prêmio Funarte
de Música Brasileira 2013.



Canto do Rio

choro

Mauricio Carrilho
Arr: Mauricio Carrilho

Grade



Flauta 1 e 2

Clarinete 1 e 2

Alto 1 e 2

Tenor

Barítono

Trompete 1 e 2

Trombone

Acordeom

Bandolim

Base

F/C C7 C7 F/C F/C

Grade / Canto do Rio / 3

11

Fl

Cl

A

T

B

Tpt

Tbn

Ac

Bd

Base

3

3

A^b/G^b $C7/G$ A^b7^9 $E7^{\#5}$ $F7$ $F^{\#0}$ $C7/G$

$C7$ C^0 A^b/G^b $C7/G$ A^b7^9 $E7^{\#5}$ $F7$ $F^{\#0}$ $C7/G$

Grade / Canto do Rio / 4

This musical score is for the piece "Grade / Canto do Rio / 4". It is written for a large ensemble and begins at measure 17, marked with a repeat sign. The score is organized into four systems of staves. The first system includes Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Tenor Saxophone (T), and Bass (B). The second system includes Trumpet (Tpt) and Trombone (Tbn). The third system includes Acoustic Piano (Ac) and Double Bass (Bd). The fourth system includes Double Bass (Bd) and Bass (Base). The Flute, Alto Saxophone, and Double Bass parts feature a melodic line with eighth-note patterns and slurs. The Clarinet, Tenor Saxophone, and Trombone parts provide harmonic support with eighth-note accompaniment. The Trumpet part has a rhythmic pattern of eighth notes. The Acoustic Piano and Bass parts provide a harmonic foundation with chords (F and C7) and a simple bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

Grade / Canto do Rio / 5

22

Fl

Cl

22

A

T

B

22

Tpt

Tbn

22

Ac

C7 F C7

Bd

C7 F C7

Base

Grade / Canto do Rio / 6

27

Fl

Cl

A

T

B

Tpt

Tbn

Ac

Bd

Base

Am7^b5 D7 Cm⁶/G Gm B^b6 B^bm6 F/A D7^b9 G7^b9 C7

Grade / Canto do Rio / 7

32 *I* 2 **A**

Fl

Cl

32 *I* 2 **A**

A

T

B

32 *I* 2 **A**

Tpt

Tbn

32 *I* 2 **A**

Ac

F A7 D_m A7 B_b7 E7

Bd

F A7 D_m A7 B_b7 E7

Base

Grade / Canto do Rio / 8

37

Fl

Cl

A

T

B

37

Tpt

Tbn

37

Ac

A7 D7^{b9} G_m7 B^b7 A7

Bd

A7 D7^{b9} G_m7 B^b7 A7

Base

Detailed description of the musical score: The score is for measures 37-41. It features a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Trumpet (Tpt), Trombone (Tbn), Acoustic Piano (Ac), Bass Drum (Bd), and Bass (Base). The piano part (Ac) provides harmonic support with the following chords: A7 (measures 37-38), D7^{b9} (measures 39-40), G_m7 (measure 41), B^b7 (measure 42), and A7 (measure 43). The bass drum (Bd) part shows a consistent rhythmic pattern of eighth notes and quarter notes, often beamed together in groups of four.

Grade / Canto do Rio / 9

42

Fl

Cl

A

T

B

42

Tpt

Tbn

42

Ac

D7 Gm D7 Gm Em7^{b5}

Bd

D7 Gm D7 Gm Em7^{b5}

Base

Detailed description of the musical score: The score is for a piece titled 'Grade / Canto do Rio / 9'. It begins at measure 42. The instruments are Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Trumpet (Tpt), Trombone (Tbn), Acoustic Piano (Ac), Basso Drum (Bd), and Bass (Base). The Flute, Clarinet, Tenor Saxophone, and Basso Drum parts feature melodic lines with eighth-note patterns and slurs. The Alto Saxophone part consists of sustained chords. The Trumpet and Trombone parts play block chords. The Acoustic Piano and Basso Drum parts provide a harmonic foundation with a repeating chord progression: D7, Gm, D7, Gm, Em7^{b5}. The key signature has one flat (B-flat major / F minor), and the time signature is 4/4.

Grade / Canto do Rio / 10

47

Fl

Cl

A

T

B

Tpt

Tbn

Ac

Bd

Base

1

2

Ao S
e O

Ao S
e O

Ao S
e O

Ao S
e O

D_m B° $A7$ D_m $A7$ D_m $C7$

D_m B° $A7$ D_m $A7$ D_m $C7$

Grade / Canto do Rio / 11

51 Θ **B**

Fl

Cl

A

T

B

Tpt

Tbn

Ac

Bd

Base

F F7 B \flat C7 F7 B \flat F7 B \flat D7

F F7 B \flat C7 F7 B \flat F7 B \flat D7

Grade / Canto do Rio / 12

57

Fl

Cl

57

A

T

B

57

Tpt

Tbn

57

Ac

G7 C7 F7 Bb7 Eb

Bd

G7 C7 F7 Bb7 Eb

Base

Detailed description of the musical score: The score is for measures 57-61. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The instruments and their parts are: Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Trumpet (T), Trombone (Tbn), Acoustic Piano (Ac), Bass Drum (Bd), and Bass (Base). The piano part (Ac) has a chord progression of G7, C7, F7, Bb7, and Eb. The bass drum (Bd) part has a rhythmic pattern of eighth notes and quarter notes. The other instruments have melodic lines with various articulations and dynamics.

Grade / Canto do Rio / 14

68 2 C

Fl

Cl

A

T

B

Tpt

Tbn

Ac

Bd

Base

Bb B7 C7

F C7 F

Detailed description: This is a musical score for a piece titled "Grade / Canto do Rio / 14". The score is arranged for a band and includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Trumpet (Tpt), Trombone (Tbn), Acoustic Guitar (Ac), Bass Drum (Bd), and Bass (Base). The music begins at measure 68, which is marked with a "2" and a "C" in a box, indicating a second ending and a C major chord. The key signature is one flat (Bb). The Flute and Clarinet parts feature intricate melodic lines with many slurs and ties. The Saxophone parts (A, T, B) provide harmonic support with sustained notes and some melodic movement. The Trumpet and Trombone parts play chords and melodic fragments, with some notes marked with accents (>). The Acoustic Guitar part is mostly silent, with a few notes in the first measure. The Bass Drum and Bass parts provide a steady rhythmic foundation. The Bass line includes chord changes: Bb, B7, C7, F, C7, and F.

Grade / Canto do Rio / 15

73

Fl

Cl

A

T

B

Tpt

Tbn

Ac

Bd

Base

F6 Gm7 G7 C7 F6 Cm6/Eb D7

Grade / Canto do Rio / 17

83

Fl

Cl

A

T

B

Tpt

Tbn

Ac

Bd

Base

D

D

D

G7⁹ C7 F C7 F C7

Grade / Canto do Rio / 18

88

Fl

Cl

A

T

B

Tpt

Tbn

Ac

Bd

Base

F C7 F

F C7 F

Grade / Canto do Rio / 19

93

Fl

Cl

A

T

B

93

Tpt

Tbn

93

Ac

93

Bd

93

Base

C7

Am7^{b5} D7

Cm⁶/_G Gm

Bb6 Bbm6

C7

Am7^{b5} D7

Cm⁶/_G Gm

Bb6 Bbm6

Detailed description: This is a page of a musical score for the piece 'Grade / Canto do Rio / 19'. The score is arranged for a large ensemble, including Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Trumpet (T), Trombone (B), Trumpet (Tpt), Trombone (Tbn), Acoustic Piano (Ac), Bass Drum (Bd), and Bass (Base). The music is in 4/4 time and features a complex melodic line with many slurs and ties. The piano accompaniment (Ac and Base) includes a series of chord changes: C7, Am7^{b5} D7, Cm⁶/_G Gm, Bb6, and Bbm6. The score is marked with the number 93 at the beginning of several staves.

Grade / Canto do Rio / 20

98

Fl

Cl

A

T

B

Tpt

Tbn

Ac

Bd

Base

F/A $D7^{\flat 9}$ $G7^{\flat 9}$ $C7$ F $F6$

F/A $D7^{\flat 9}$ $G7^{\flat 9}$ $C7$ F $E\flat 7^{\flat 9}$ $D\flat 7^{\flat 9}$ $C7^{\flat 9}$ $F6$ $F6$

Detailed description: This is a page of a musical score for the piece 'Grade / Canto do Rio / 20'. The score is arranged for a large ensemble, including woodwinds (Flute, Clarinet), brass (Trumpet, Trombone), piano, and percussion (Bass Drum, Bass). The music is in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings. The piano part includes chord symbols such as F/A , $D7^{\flat 9}$, $G7^{\flat 9}$, $C7$, F , and $F6$. The bass part includes additional chord symbols like $E\flat 7^{\flat 9}$, $D\flat 7^{\flat 9}$, and $C7^{\flat 9}$. The score is divided into measures, with a measure number '98' at the beginning of each system.

Canto do Rio

Mauricio Carrilho
Arr: Mauricio Carrilho

Flauta 1

choro



Flauta 1 / Canto do Rio / 2

61

65

69 **C**

74

80

85 **D**

90

95

99

1

2

2

3

3

>

b>

b>

b>

>

Canto do Rio

Mauricio Carrilho
Arr: Mauricio Carrilho

Flauta 2

choro



12

17

22

27

32

37

42

47

51

56

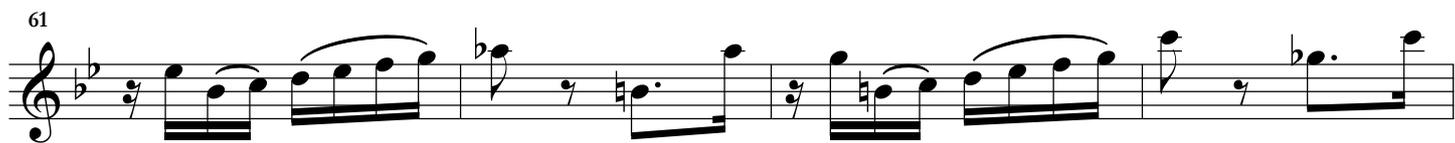
A

B

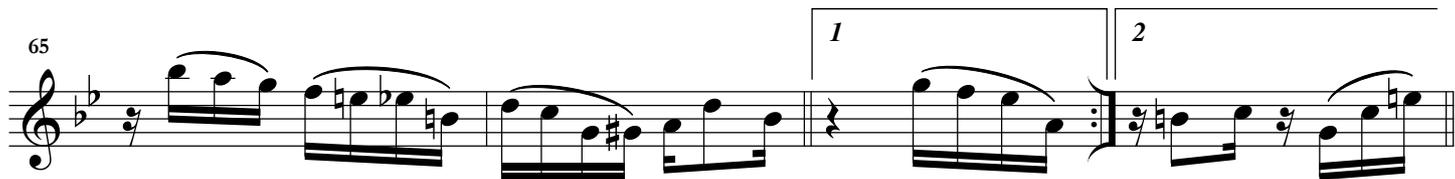
Ao 
e 

Flauta 2 / Canto do Rio / 2

61

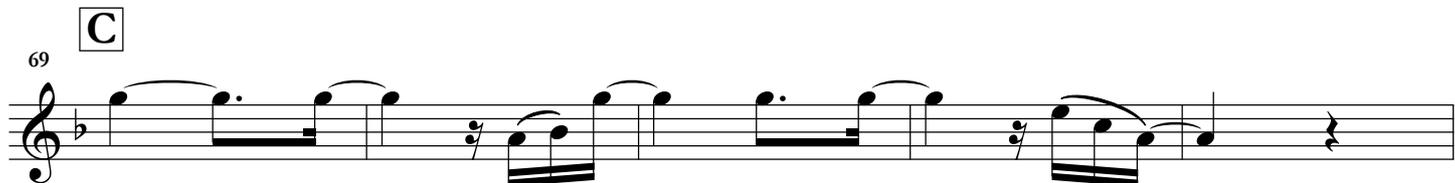


65



69

C



74

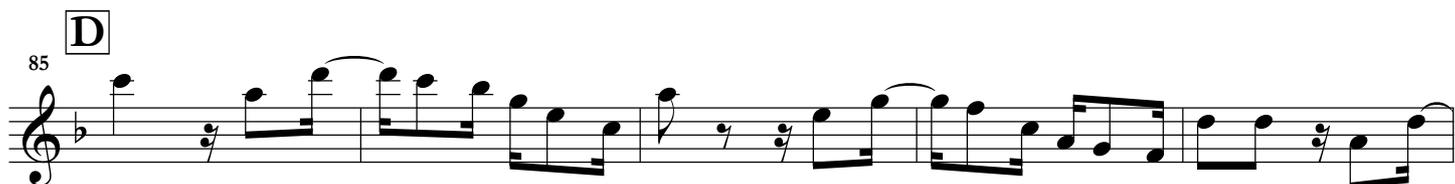


80



85

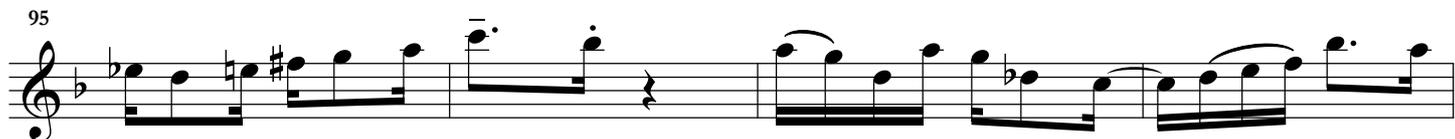
D



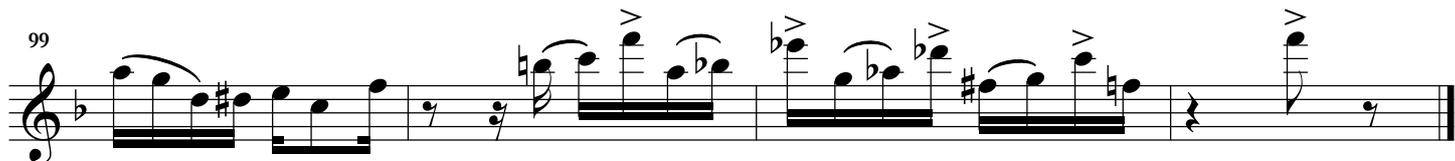
90



95



99



Canto do Rio

Mauricio Carrilho
Arr: Mauricio Carrilho

Clarinete 1

choro



12

17

23

28

33

38

43

47

51

57

A

B

Ao e

Clarinete 1 / Canto do Rio / 2

63 *1*

68 *2* **C**

74 *2* *3* *3*

80 **D** *4*

89

94

99

Canto do Rio

Mauricio Carrilho
Arr: Mauricio Carrilho

Clarinete 2

choro



12

17

23

28

33

38

43

47

51

57

A

B

1

2

1

2

Ao e

Clarinete 2 / Canto do Rio / 2

63 1

68 C

74 2 3 3

80 D 4

89

94

99

Canto do Rio

Mauricio Carrilho
Arr: Mauricio Carrilho

Alto 1

choro



15

20

24

2

30

1 2

A

34

38

43

48

1 2

Ao 
e 

B

51

56

3

Alto 1 / Canto do Rio / 2

63 *1*

68 *2* **C**

73 *2*

80

85 **D**

91 *2*

98

Detailed description of the musical score: The score is written for Alto 1 in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 63-67) features a melodic line with eighth and sixteenth notes, marked with a first ending bracket and the number '1'. The second staff (measures 68-72) begins with a second ending bracket and the number '2', followed by a measure with a boxed letter 'C'. The third staff (measures 73-79) contains a melodic line with a second ending bracket and the number '2'. The fourth staff (measures 80-84) continues the melodic line. The fifth staff (measures 85-90) starts with a boxed letter 'D' and continues the melody. The sixth staff (measures 91-97) includes a second ending bracket with the number '2'. The final staff (measures 98-102) concludes the piece with various articulations like accents and slurs.

Canto do Rio

Mauricio Carrilho
Arr: Mauricio Carrilho

Alto 2

choro



15

20

24

2

30

1

2

A

34

38

43

48

1

2

Ao

e

B

51

56

3

Alto 2 / Canto do Rio / 2

63 1

Musical staff 63-67: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A first ending bracket labeled '1' spans the final two measures.

68 2 C

Musical staff 68-73: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A second ending bracket labeled '2' spans the first two measures, and a box labeled 'C' is positioned above the staff.

74 2

Musical staff 74-80: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A second ending bracket labeled '2' spans the first two measures.

81 D

Musical staff 81-85: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A box labeled 'D' is positioned above the staff.

86

Musical staff 86-90: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

91 2

Musical staff 91-97: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A second ending bracket labeled '2' spans the first two measures.

98

Musical staff 98-104: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff concludes with a double bar line.

Canto do Rio

Mauricio Carrilho
Arr: Mauricio Carrilho

Tenor

choro



Tenor / Canto do Rio / 2

71

Musical staff 71: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and a quarter rest. After a bar rest, there is a triplet of eighth notes with a sharp sign, followed by a quarter note with an accent (>). The staff ends with a quarter rest and a quarter note.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note, followed by a quarter note, a half note, and a quarter note. The line continues with a series of eighth notes and quarter notes, ending with a quarter note.

83

D

Musical staff 83: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note. After a bar rest, there is a whole note with a '7' above it. The staff ends with a quarter note, a quarter note, and a quarter note.

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The line continues with a series of eighth notes and quarter notes, ending with a quarter note.

99

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The line continues with a series of eighth notes and quarter notes, ending with a quarter note.

Canto do Rio

Mauricio Carrilho
Arr: Mauricio Carrilho

Barítono

choro



6

12

17

23

28

34

40

46

1

2

1

2

A

S

B

Barítono / Canto do Rio / 2

51 $\text{\textcircled{B}}$

57

62 *1*

68 *2* $\text{\textcircled{C}}$

74

80 $\text{\textcircled{D}}$

86

92

98

Canto do Rio

Mauricio Carrilho
Arr: Mauricio Carrilho

Trompete 1

choro



16

22

28

33

41

47

51

60

66

71

A

B

C

1

2

3

1

2

1

2

3

3

2

1

2

Ao

e

Trompete 1 / Canto do Rio / 2

76

81

86

92

98

Canto do Rio

Mauricio Carrilho
Arr: Mauricio Carrilho

Trompete 2

choro



16

22

28

33

41

47

51

60

66

71

A

B

C

1

2

3

1

2

3

1

2

3

1

2

3

Ao $\text{\textcircled{S}}$
e $\text{\textcircled{\emptyset}}$

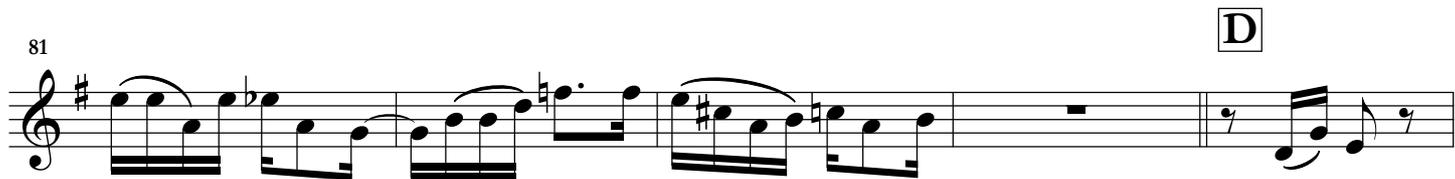
Trompete 2 / Canto do Rio / 2

76



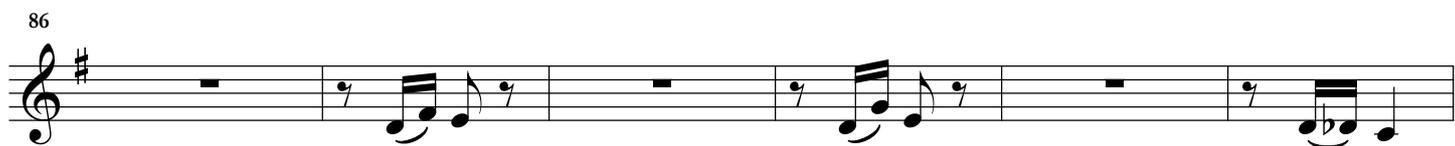
Musical staff 76-80: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 76-80 contain a melodic line with eighth and sixteenth notes, including two triplet markings (3) over measures 78 and 79.

81



Musical staff 81-85: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 81-85 contain a melodic line with eighth and sixteenth notes. A boxed letter 'D' is positioned above measure 82. Measure 85 ends with a double bar line.

86



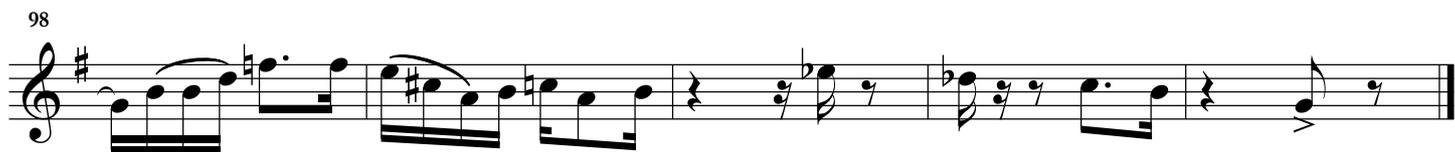
Musical staff 86-91: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 86-91 contain a melodic line with eighth and sixteenth notes, including rests in measures 86, 87, 89, and 90.

92



Musical staff 92-97: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 92-97 contain a melodic line with eighth and sixteenth notes, including rests in measures 92 and 94.

98



Musical staff 98-103: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 98-103 contain a melodic line with eighth and sixteenth notes, including rests in measures 99, 101, and 102.

Canto do Rio

Mauricio Carrilho
Arr: Mauricio Carrilho

Trombone

choro



8

15

22

28

33

38

42

47

Ao 
e 

Trombone / Canto do Rio / 2

51 Φ **B**

2

Musical staff 51-56: Bass clef, key signature of two flats. Measure 51 starts with a whole rest and a fermata. Measure 52 begins with a repeat sign. Measure 53 has a fermata over a whole note. Measure 54 has a '2' above it, indicating a second ending. Measures 55-56 contain eighth-note patterns with slurs.

57

Musical staff 57-61: Continuation of eighth-note patterns with slurs and ties.

62

Musical staff 62-66: Continuation of eighth-note patterns with slurs and ties.

67 **C**

1 2

Musical staff 67-71: Measure 67 has first and second endings. Measure 68 has a fermata. Measure 69 has a '2' above it. Measures 70-71 have eighth-note patterns with slurs and accents.

72

Musical staff 72-76: Continuation of eighth-note patterns with slurs and accents.

77

3

Musical staff 77-84: Measure 77 has a '3' above it, indicating a triplet. Measures 78-84 continue with eighth-note patterns.

85 **D**

Musical staff 85-90: Measures 85-90 with eighth-note patterns and slurs.

91

Musical staff 91-96: Continuation of eighth-note patterns with slurs.

97

Musical staff 97-102: Continuation of eighth-note patterns with slurs and accents.

Canto do Rio

Mauricio Carrilho
Arr: Mauricio Carrilho

Acordeom

choro

7

14

20

25

30

Acordeom / Canto do Rio / 2

34 **A**

D_m A7 B^b7 E7 A7 D7^b9 G_m7

40

B^b7 A7 D7 G_m D7 G_m

46

E_m7^b5 D_m B^o A7 D_mA7 D_mC7

1 2

Ao e

51 **B**

F F7 B^b C7 F7 B^b F7

56

B^b D7 G7 C7 F7 B^b7

61

E^b G7^b9 C_m E^b_m6 B^b/_D G7

Acordeom / Canto do Rio / 3

66

1 2 C

C7 F7 B \flat F7 B \flat B7 C7

77

B \flat 6 B \flat m6

82

D

F/A D7 \flat 9 G7 \sharp 9 C7 F C7 F C7

88

F C7 F

94

C7 A m 7 \flat 5 D7 C m 6/G G m B \flat 6 B \flat m6 F/A D7 \flat 9

99

G7 \sharp 9 C7 F F6

Canto do Rio

Mauricio Carrilho
Arr: Mauricio Carrilho

Bandolim

choro



6

12

17 $\text{\textcircled{S}}$

23

28 $\text{\textcircled{\text{O}}}$ 1

33 2 $\text{\textcircled{A}}$

38

43

47 1 2

Ao $\text{\textcircled{S}}$
e $\text{\textcircled{\text{O}}}$

Bandolim / Canto do Rio / 2

51 Θ **B**

56

60

64 1 2

69 **C** 7 3 3

80

85 **D**

90

94

99

Canto do Rio

Mauricio Carrilho
Arr: Mauricio Carrilho

choro

Base



The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a bass line and a guitar line. The guitar line includes various chords and a double bar line with a repeat sign at the end. The bass line includes various chords and a double bar line with a repeat sign at the end.

Chords: F/C, C7, C7, F/C, F/C, C7, C7, F/C, F/C, C7, C7, C⁰, Ab/Gb, C7/G, Ab7⁹, E7^{#5}, F7, F^{#0}, C7/G, F, C7, F, C7, F, C7, Am7^{b5}, D7, Cm⁶/G, Gm, Bb⁶, Bbm⁶, F/A, D7^{b9}, G7⁹, C7, ¹F, ²F, A7, Dm, A7, Bb7, E7, A7, D7^{b9}, Gm7, Bb7, A7, D7, Gm, D7, Gm, Em7^{b5}, Dm, B⁰, A7, ¹Dm, A7, ²Dm, C7.

Other symbols: A, Ao, e, and a double bar line with a repeat sign.

Base / Canto do Rio / 2

51 F F7 **B** Bb C7 F7 Bb F7 Bb D7

57 G7 C7 F7 Bb7 Eb $\text{G7}^{\flat 9}$ Cm

64 $\text{Eb}^{\flat 6}$ Bb/D G7 C7 F7 Bb F7 Bb B7 C7

C
69 F C7 F F6 Gm7 G7

75 C7 F6 $\text{Cm}^{\flat 6}/\text{Eb}$ D7 $\text{Gm}^{\flat 7}/\text{D}$ C7 $\text{Am}^{\flat 7\flat 5}$ D7

80 $\text{Eb}^{\flat 0}/\text{Bb}$ Gm/Bb Bb6 Bbm6 F/A $\text{D7}^{\flat 9}$ $\text{G7}^{\flat 9}$ C7 F C7

D
85 F C7 F C7 F

93 C7 $\text{Am}^{\flat 7\flat 5}$ D7 $\text{Cm}^{\flat 6}/\text{G}$ Gm Bb6 Bbm6

98 F/A $\text{D7}^{\flat 9}$ $\text{G7}^{\flat 9}$ C7 F $\text{Eb}^{\flat 7\flat 9}$ $\text{Db}^{\flat 7\flat 9}$ $\text{C7}^{\flat 9}$ F6 F6