



# FURIOSA PORTÁTIL

*compositores brasileiros contemporâneos*

## *Arranjo 4*

*César, o belo* \ LUCIANA RABELLO



Este projeto foi contemplado  
com o Prêmio Funarte  
de Música Brasileira 2013.



# César, o belo

*choro*

Luciana Rabello

Arr: Maurício Carrilho

Grade



8<sup>va</sup>

Flauta

Clarinete

Alto 1

Alto 2

Tenor

Trompete

Trombone

Bandolim

Base

Contrabaixo

G7 C7 F6 D7 G7 C7 F6 D7

# Grade / César, o belo / 2

6

Fl

Cl

6

A 1

A 2

T

6

Tpt

Tbn

6

Bd

6

Base

6

Cb

8va

Gm Gm7<sup>b5</sup> F6 Dm7 Gm7 G7<sup>/B</sup> C7 F<sup>/A</sup> G7 C7 F6 D7

Grade / César, o belo / 3

12

(8<sup>va</sup>)

Fl

Cl

A 1

A 2

T

Tpt

Tbn

Bd

Base

Cb

12

$\theta_2^1$

1

8<sup>va</sup>

12

$\theta_2^1$

1

12

$\theta_2^1$

1

12

G7 C7 F6 D7  $C_m/E_b$  D7 Gm Bbm6  $F/A$  C7 F6

**Grade / César, o belo / 4**

18 2 A

Fl

Cl

A 1

A 2

T

Tpt

Tbn

Bd

Base

Cb

18 F6 Dm7 Em7b5 Dm/F Dm A7/C# A7 Dm7 A7

# Grade / César, o belo / 5

23

Fl

Cl

23

A 1

A 2

T

23

Tpt

Tbn

23

Bd

23

Base

23

Cb

Dm7 Bm7<sup>b5</sup> A/C<sup>#</sup> A B7 E/D A<sup>7</sup>/C<sup>#</sup> A7 Dm7 A<sup>7</sup>/E

The musical score is arranged for a large ensemble. The top section includes Flute (Fl), Clarinet (Cl), and three Alto Saxophones (A 1, A 2, T). The middle section includes Trumpet (Tpt) and Trombone (Tbn). The bottom section includes Baritone (Bd), Bass (Base), and Contrabass (Cb). The key signature has one sharp (F#) and the time signature is 4/4. The score starts at measure 23. The bass line (Base) provides harmonic support with the following chords: Dm7, Bm7<sup>b5</sup>, A/C<sup>#</sup>, A, B7, E/D, A<sup>7</sup>/C<sup>#</sup>, A7, Dm7, and A<sup>7</sup>/E.



Grade / César, o belo / 6

28

Fl

Cl

28

A 1

A 2

T

28

Tpt

Tbn

28

Bd

28

Base

28

Cb

$D^m/F$   $D^m$   $A7/C^\sharp$   $A7$   $C^m/E^\flat$   $C^m$   $D7/A$   $D/C$   $G^m/B^\flat$   $E^m7^\flat5$

Grade / César, o belo / 7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a piano, with various instruments and a vocal line. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Alto Saxophone 1 (A 1), Alto Saxophone 2 (A 2), Tenor Saxophone (T), Trumpet (Tpt), Trombone (Tbn), Bass (Bd), and Cello (Cb). The vocal line is represented by a single staff at the bottom. The score is divided into measures, with measure numbers 33, 34, and 35 indicated. The key signature is one flat (B-flat major/D minor). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line is written in a simple, clear font. The piano arrangement is written in a more complex notation, including various musical symbols and markings. The score is presented in a clean, professional layout, suitable for a music book or a digital score display.



Grade / César, o belo / 8

37 **B**

Fl

Cl

A 1

A 2

T

Tpt

Tbn

Bd

Base

37 **B**

37 **B $\flat$ 6** **C7** **F7** **B $\flat$  $^{\circ}$  B $\flat$ 6** **B $\flat$ / $\text{D}$**  **B $\flat$  $\text{m}$ 6/ $\text{D}\mathbb{b}$**  **F/ $\text{C}$**  **D7**

Cb

Grade / César, o belo / 9

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement, likely for a film or stage production, as indicated by the "Piano" label in the top right corner. The score is written for a large ensemble of instruments, including Flute (Fl), Clarinet (Cl), Alto Saxophone 1 (A 1), Alto Saxophone 2 (A 2), Tenor Saxophone (T), Trumpet (Tpt), Trombone (Tbn), Bassoon (Bd), Bass (Base), and Cello (Cb). The music is in the key of B-flat major (two flats) and 4/4 time. The score begins at measure 43 and continues for six measures. The instrumentation is dense, with many instruments playing active lines, including rapid sixteenth-note passages in the Flute, Clarinet, Alto Saxophones, Tenor Saxophone, Trombone, Bassoon, and Cello. The Bass line is also active, featuring a mix of eighth and sixteenth notes. The overall texture is rich and complex, typical of a full orchestral or band arrangement of a popular song.

**Grade / César, o belo / 10**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano arrangement, featuring a variety of instruments and a bass line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a repeat sign indicating a first and second ending. The instruments and their parts are as follows:

- Fl (Flute):** Plays a melodic line in the upper register, starting with a grace note and a triplet of eighth notes.
- Cl (Clarinet):** Plays a similar melodic line to the flute, but in a lower register.
- A 1 (Alto Saxophone 1):** Plays a melodic line in the upper register, starting with a grace note and a triplet of eighth notes.
- A 2 (Alto Saxophone 2):** Plays a similar melodic line to A 1, but in a lower register.
- T (Tenor Saxophone):** Plays a melodic line in the upper register, starting with a grace note and a triplet of eighth notes.
- Tpt (Trumpet):** Plays a melodic line in the upper register, starting with a grace note and a triplet of eighth notes.
- Tbn (Trombone):** Plays a melodic line in the lower register, starting with a grace note and a triplet of eighth notes.
- Bd (Bass Drum):** Plays a rhythmic pattern in the lower register, starting with a grace note and a triplet of eighth notes.
- Base (Bass):** Plays a melodic line in the lower register, starting with a grace note and a triplet of eighth notes.
- Cb (Cello):** Plays a melodic line in the lower register, starting with a grace note and a triplet of eighth notes.

The score includes a variety of musical notation, including notes, rests, and accidentals. The first ending is marked with a repeat sign and a first ending bracket, and the second ending is marked with a repeat sign and a second ending bracket. The score is written for a piano arrangement, featuring a variety of instruments and a bass line.

Grade / César, o belo / 11

54  $\Theta_2$

Fl  $frrriiuuuu$

Cl  $frrriiuuuu$

A 1  $frrriiuuuu$

A 2  $frrriiuuuu$

T  $frrriiuuuu$

Tpt  $frrriiuuuu$

Tbn  $frrriiuuuu$

Bd  $frrriiuuuu$

Base  $F Dm7 Gm C7 F$

54

Cb

# César, o belo

choro

Luciana Rabello

Arr: Maurício Carrilho

Flauta



8va

7

8va

13

(8va)

1

2

1

8va

2

A

19

25

8va

31

(8va)

1

2

8va

Ao  $\Sigma$   
e  $\Theta_1$

$\Theta_1$

B

36

42

48

8va

1

53

2

8va

Ao  $\Sigma$   
e  $\Theta_2$

$\Theta_2$

frriiiuuu

# César, o belo

*choro*

Luciana Rabello

Arr: Maurício Carrilho

Clarinete



7

13

19 **A**

25

31

36  $\Theta_1$  **B**

42

48

53

$\Theta_2$

$\Theta_1$

$\Theta_2$

1

2

1

2

Ao  $\Sigma$   
e  $\Theta_1$

Ao  $\Sigma$   
e  $\Theta_2$

frrriuuu



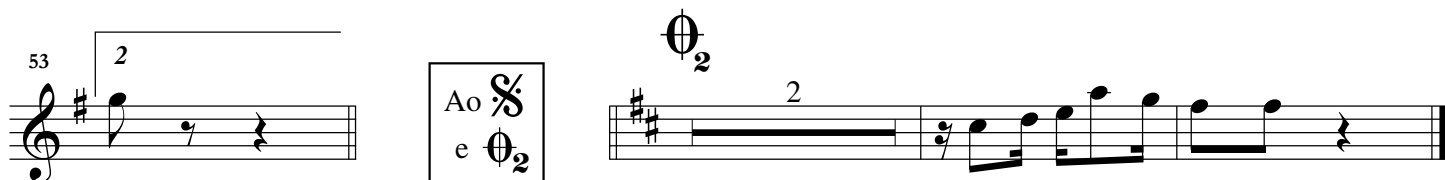
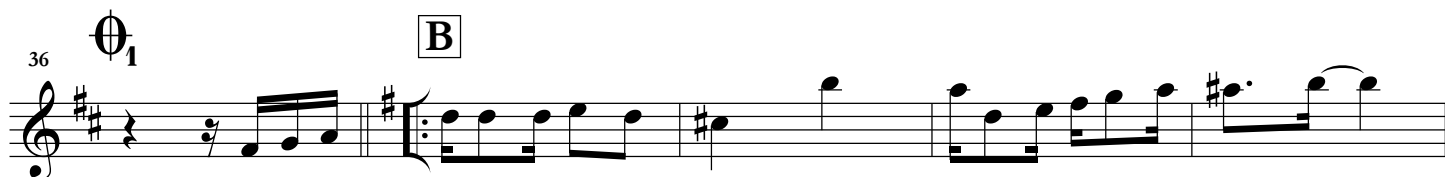
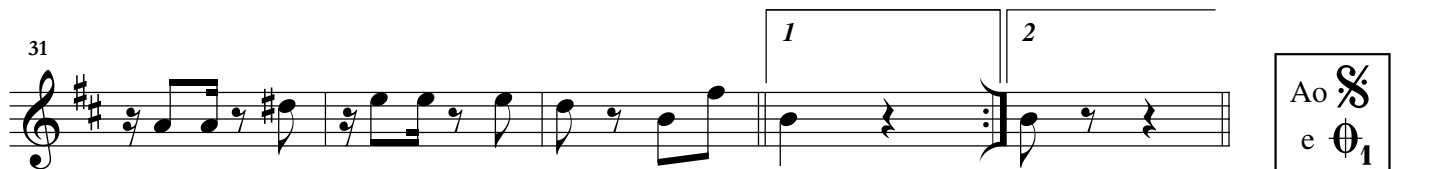
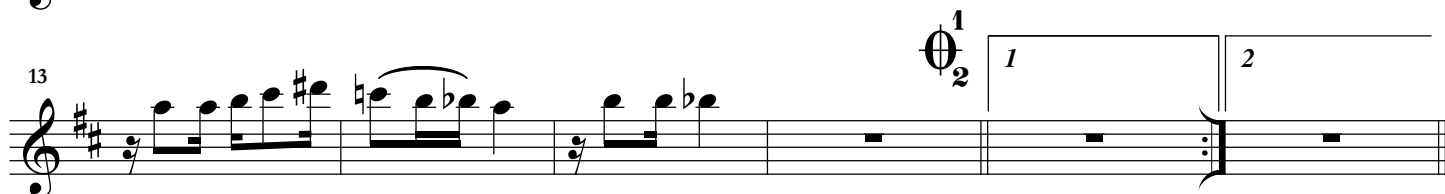
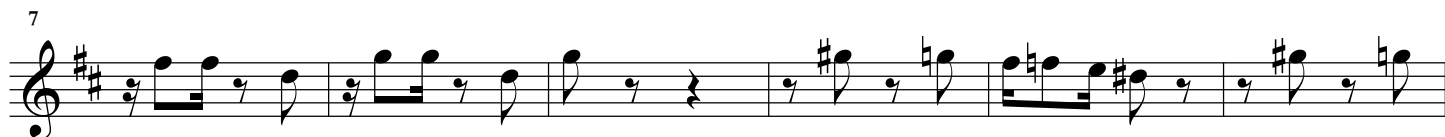
# César, o belo

*choro*

Luciana Rabello

Arr: Maurício Carrilho

Alto 1





# César, o belo

*choro*

**Luciana Rabello**

*Arr: Maurício Carrilho*

## Alto 2



7

13

19

25

31

36

41

47

53

A

B

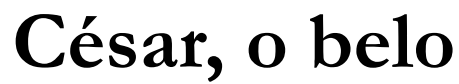
$\Theta_2^1$

$\Theta_1$

$\Theta_2$

Ao  $\S$   
e  $\Theta_1$

Ao  $\S$   
e  $\Theta_2$



Luciana Rabello  
*Arr: Maurício Carrilho*

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# César, o belo

*choro*

Luciana Rabello

Arr: Maurício Carrilho

Trompete



7

13

19

25

31

36

41

50

54

**A**

**B**

$\Phi_1$

$\Phi_2$

1

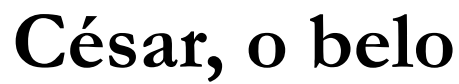
2

4

frrriiiuuu

Ao  $\S$   
e  $\Phi_1$

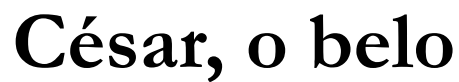
Ao  $\S$   
e  $\Phi_2$



Luciana Rabello  
*Arr: Maurício Carrilho*

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Luciana Rabello  
*Arr: Maurício Carrilho*

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# César, o belo

choro

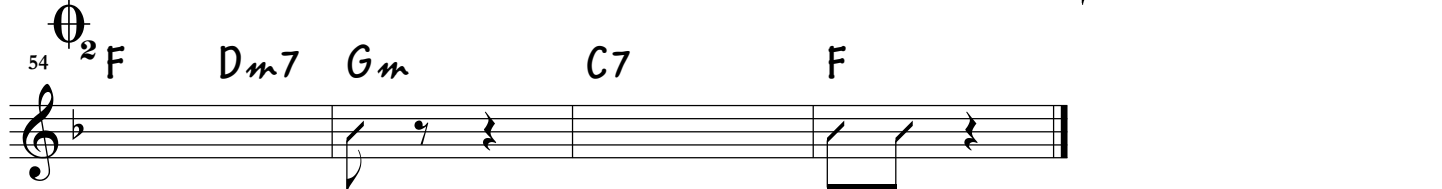
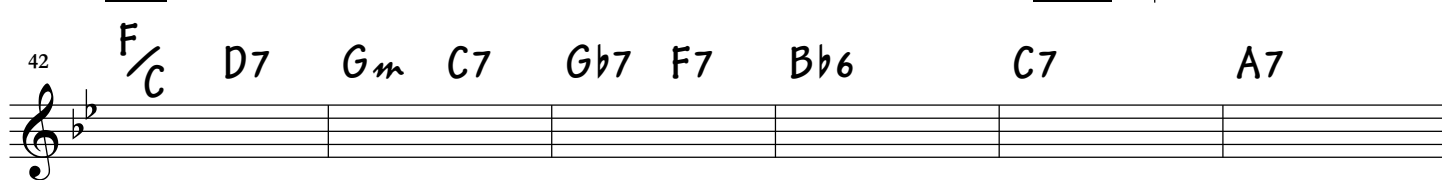
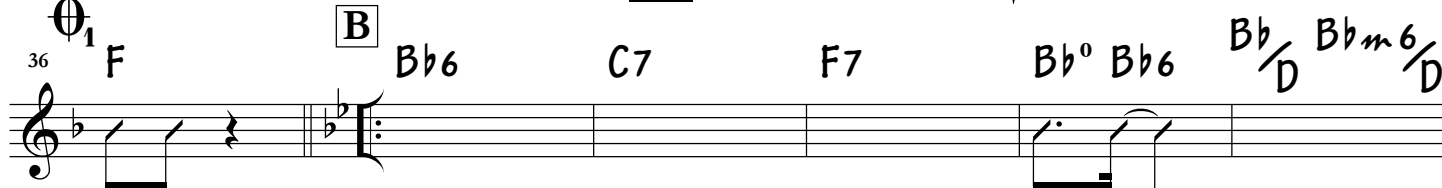
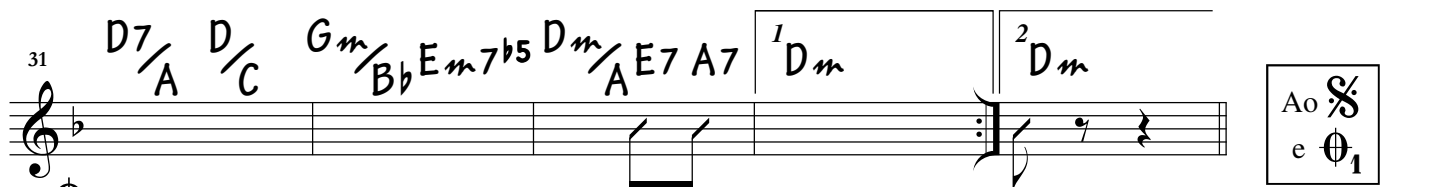
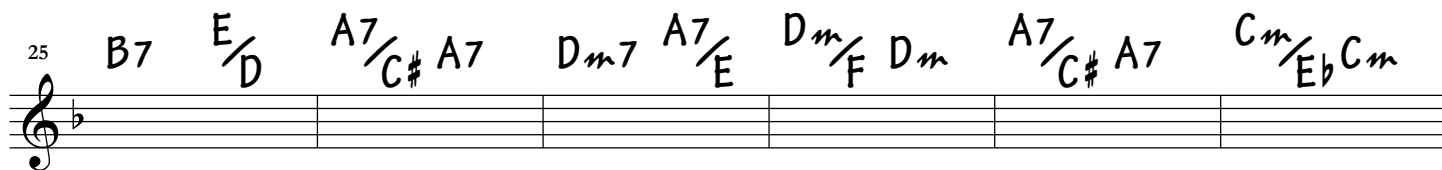
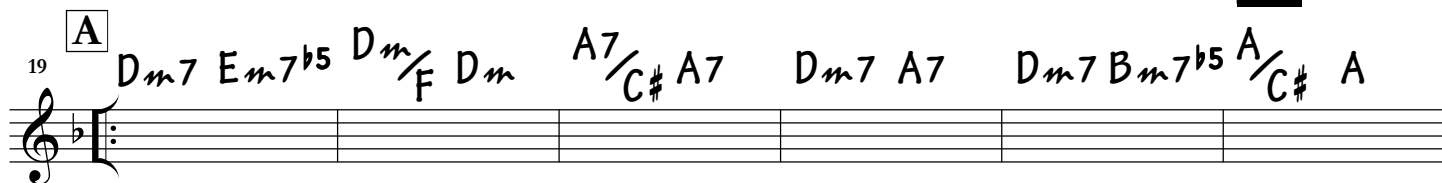
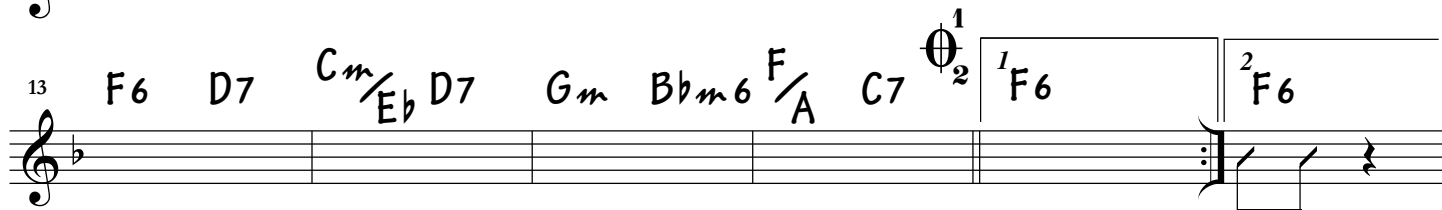
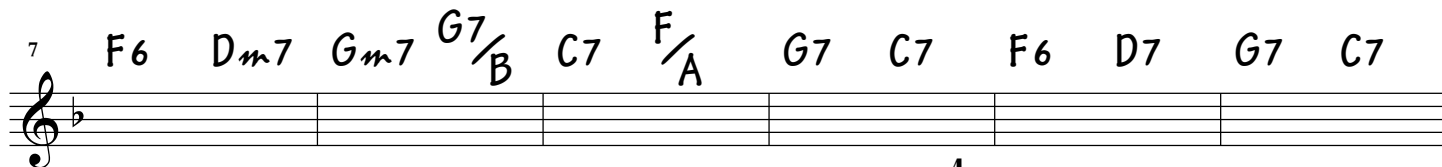
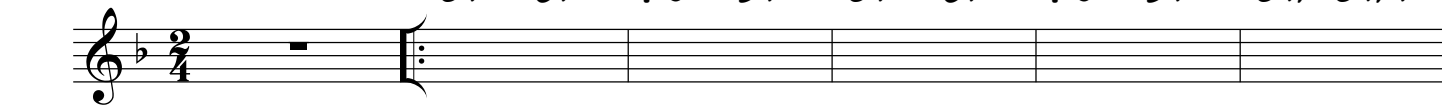
Luciana Rabello

Arr: Maurício Carrilho

Base



G7 C7 F6 D7 G7 C7 F6 D7 Gm Gm7b5



# César, o belo

choro

Luciana Rabello

Arr: Maurício Carrilho

Contrabaixo



7



13



19

A



25



31



Ao  $\frac{\infty}{2}$   
e  $\theta_1$

36

B



42



48



53



Ao  $\frac{\infty}{2}$   
e  $\theta_2$