



FURIOSA PORTÁTIL

compositores brasileiros contemporâneos

Arranjo 5

Contemplativo \ PAULO ARAGÃO



FUNDAÇÃO NACIONAL DE ARTES
funarte

Este projeto foi contemplado
com o Prêmio Funarte
de Música Brasileira 2013.





choro lento

Arr: Paulo Aragão

$\bullet = 50$

$\bullet = 50$

§

[illegible]

Grade / Contemplativo / 3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, vocal, and guitar arrangement. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Moderato".

The score is divided into two systems, each starting at measure 13. The first system includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone 1 (A 1), Alto Saxophone 2 (A 2), Tenor Saxophone 1 (T 1), Tenor Saxophone 2 (T 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Percussion (Perc), and Bass.

The piano part (Fl 1, Fl 2, Cl 1, Cl 2, A 1, A 2, T 1, T 2) features a melodic line with triplets and dynamic markings of *mf* and *f*. The vocal part (A 1, A 2, T 1, T 2) features a melodic line with triplets and dynamic markings of *mp* and *p*. The guitar part (Perc, Base) features a rhythmic pattern with dynamic markings of *mp* and *f*. The bass part (Base) features a melodic line with dynamic markings of *mp* and *f*.

The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The guitar part includes a complex chord progression: $C7M/E$, Bb^0 , $F6/A$, $Gm7b5$, G^0 , $Dm7M/F$, Dm/F , and Am/E .

Grade / Contemplativo / 4

Grade / Contemplativo / 5

The musical score is for the song "The Rose Tree" and includes the following parts:

- Fl 1 & Fl 2:** Flute parts with melodic lines and triplets, marked *mf*.
- Cl 1 & Cl 2:** Clarinet parts with melodic lines and triplets, marked *p* and *f*.
- A 1 & A 2:** Alto parts with sustained notes and dynamic markings *p* and *sf*.
- T 1 & T 2:** Tenor parts with sustained notes and dynamic markings *p* and *sf*.
- Tpt 1 & Tpt 2:** Trumpet parts, mostly resting.
- Tbn 1 & Tbn 2:** Trombone parts, mostly resting.
- Perc:** Percussion part with a rhythmic pattern, marked *p*, *mf*, and *mp*.
- Base:** Bass part with sustained notes and dynamic markings *p*, *mf*, and *mp*.

Grade / Contemplativo / 6

[illegible]

Grade / Contemplativo / 8

Grade / Contemplativo / 9

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and vocalists. The score is written in G major, 4/4 time, and begins at measure 47. The instrumentation includes Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Percussion, and Bass.

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The vocal parts (A1, A2, T1, T2) are written in treble clef, while the instrumental parts are in their respective staves. The bass line is written in bass clef and includes chord symbols such as *F#6*, *D6/F#*, *F#m*, *E0*, *D6*, *A7b9/D*, *D7M#5*, *D7*, *G7M/D*, *Cm6*, *Em7M/B*, and *G7/B*.

Grade / Contemplativo / 10

[illegible]

Ao $\S$
e $\oplus$

Ao $\S$
e $\ominus$

Ao $\S$
e Φ

Ao §
e Ø

Grade / Contemplativo / 11

58 Θ

Fl 1 *mf* 3 *mf* 3 *mf* 3

Fl 2 *mf* 3 *mf* 3 *mf* 3

Cl 1 *mf* 3 *mf* 3 *mf* 3

Cl 2 *mf* 3 *mf* 3 *mf* 3

A 1 3

A 2 3

T 1 3

T 2 3

58 Θ

Tpt 1 *mp* *f* 3

Tpt 2 *mp* *f* 3

Tbn 1 *mp* *f* 3

Tbn 2 *mp* *f* 3

58 Θ

Perc

58 Θ

Base *Cm7⁹/G* *Cm6/G* *Ab/Gb* *Fm6* *C/E* *Cm6/Eb* *D7^{b9}* *G7^{b9}* *Cm7⁹/G* *Eb7/G*

Grade / Contemplativo / 12

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, guitar, and vocal ensemble. The score is written in G major, 4/4 time, and consists of 63 measures. The piano part features a complex, arpeggiated accompaniment. The guitar part provides a steady, rhythmic foundation. The vocal parts are written for two voices, with the lead vocal line in the upper register and the harmony vocal line in the lower register. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. The key signature is G major, and the time signature is 4/4. The score is divided into systems, with measures 63, 64, and 65 marked at the beginning of each system. The piano part is written in the right hand, and the guitar part is written in the left hand. The vocal parts are written for two voices, with the lead vocal line in the upper register and the harmony vocal line in the lower register. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. The key signature is G major, and the time signature is 4/4. The score is divided into systems, with measures 63, 64, and 65 marked at the beginning of each system.

Grade / Contemplativo / 13

[illegible]



Contemplativo

Paulo Aragão
Arr: Paulo Aragão

Flauta 1

choro lento

♩ = 50

[illegible]

Contemplativo

choro lento

Paulo Aragão
Arr: Paulo Aragão

Flauta 2

♩ = 50



8 *mf* 3 3 3 2 3 3 3

19 3 *mf* 6 3 3 *f* 3 3

25 3 *mf* 3 3 3 *f* 3 *p*

33 *f* 3 3 3 *mf* 3

39 *mf* 3 5 *f* 3 3

49 5 3 3 1 2 *f* 3

58 *mf* 3 *mf* 3 *mf* 3

63 3 *mf* 3 3 3 *mf* 3 3 3

69 2 3 3 3 *mf*

Ao 
e 

Contemplativo

choro lento

Paulo Aragão
Arr: Paulo Aragão

Clarinete 1

♩ = 50



2

mf 3

2

mf 3

8

3

p *f* 3

16

3

3

3

3

mp

22

f 3

2

p 3

29

f 3

3

p *f* 3

3

35

3

mf 3

mf 3

41

2

mf 3

f 3

48

3

mf 3

53

f 3

1 2

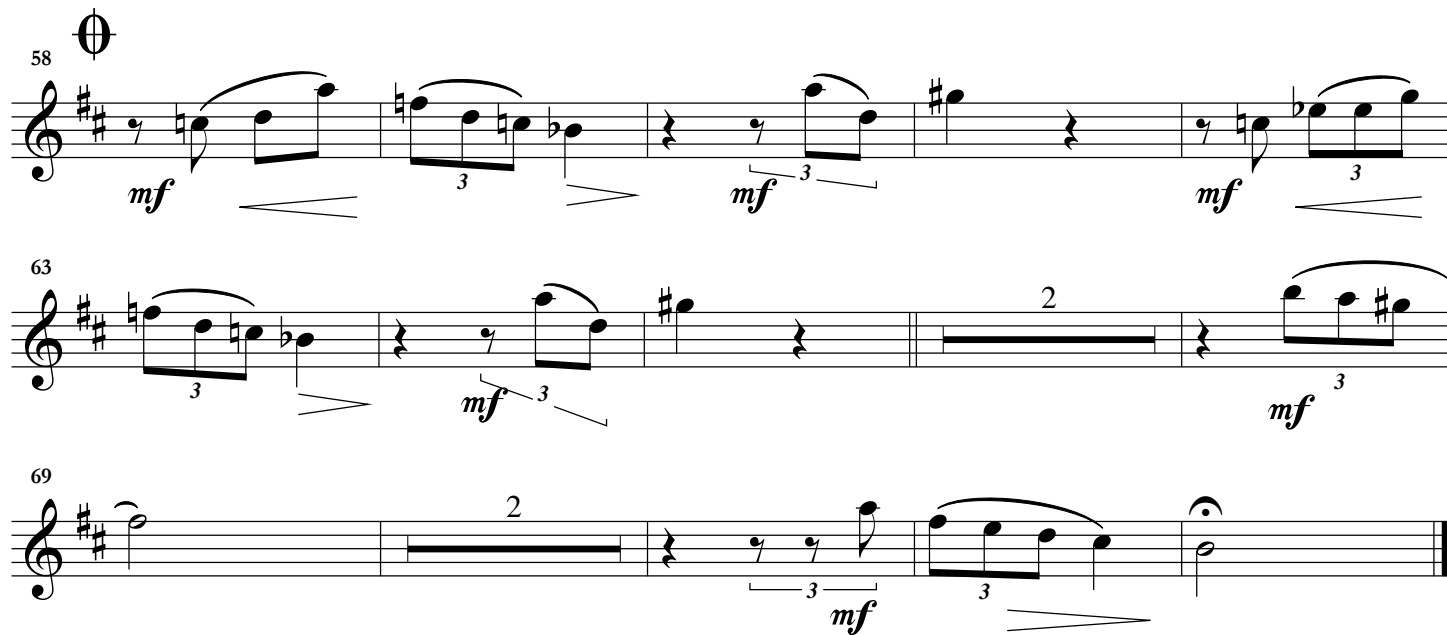
Ao 
e 

Clarinete 1 / Contemplativo / 2

58 

63

69



mf

3

mf

3

mf

3

2

mf

3

2

mf

3

Contemplativo

choro lento

Paulo Aragão
Arr: Paulo Aragão

Clarinete 2

♩ = 50



2

mf 3

mf

8

3

p *f*

16

3

mp

22

f

p

29

f

p *f*

35

mf 3

mf

41

mf 3

f

48

mf *mf* 3

53

f 3

1 2

Ao S
e O

Clarinete 2 / Contemplativo / 2

58 Θ

62

68

Contemplativo

choro lento

Paulo Aragão
Arr: Paulo Aragão

♩ = 50

Alto 1



7

13

20

26

34

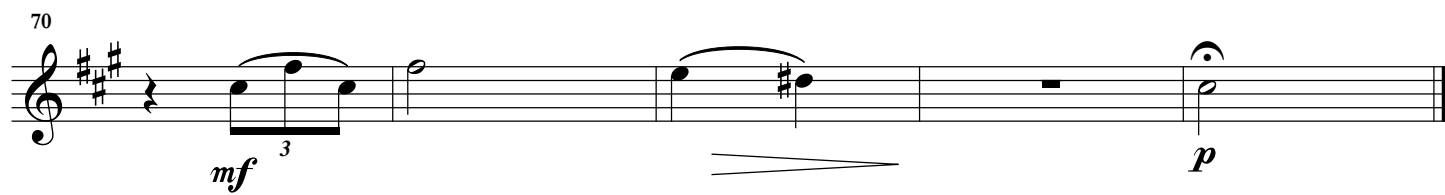
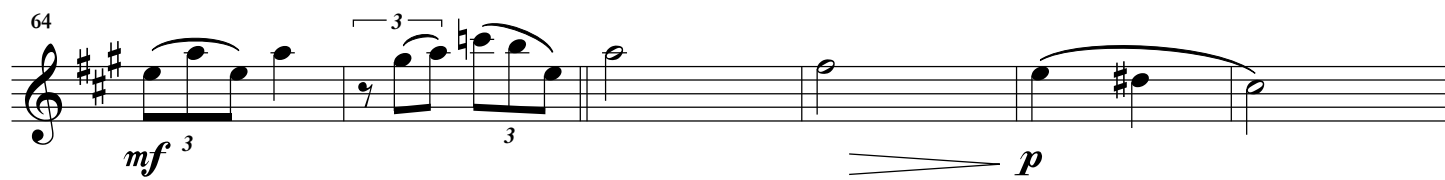
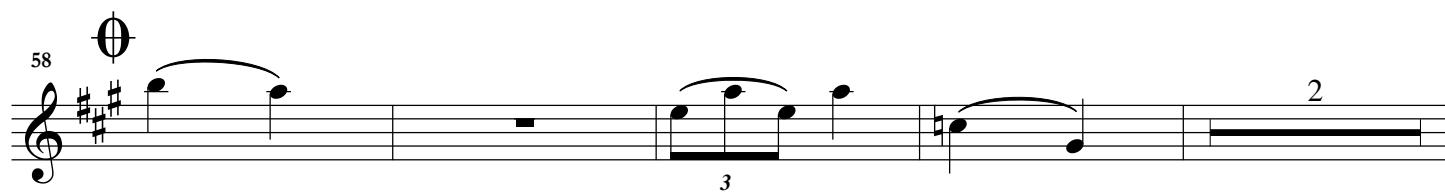
40

47

53

Ao 
e 

Alto 1 / Contemplativo / 2



Contemplativo

Paulo Aragão
Arr: Paulo Aragão

Alto 2

choro lento

♩ = 50



7

13

20

26

33

39

47

53

Ao 
e 

Alto 2 / Contemplativo / 2

58 Θ

64

70

mf 3

3

p

mf 3

p

3

2

Contemplativo

choro lento

Paulo Aragão
Arr: Paulo Aragão

Tenor 1

♩ = 50



7

13

20

26

33

39

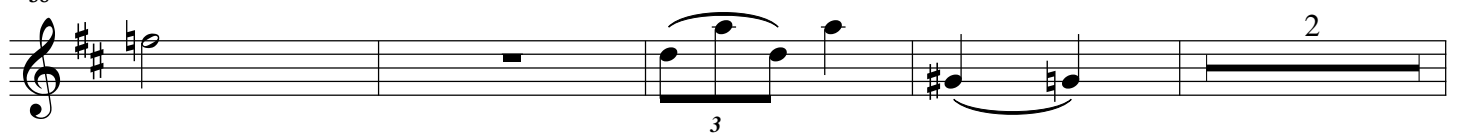
47

53

Ao e

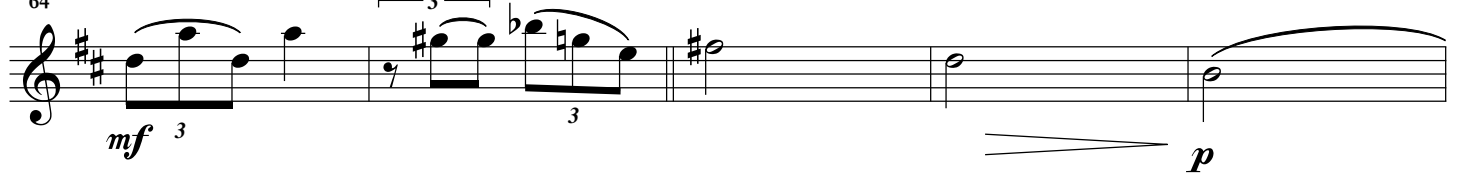
Tenor 1 / Contemplativo / 2

58 



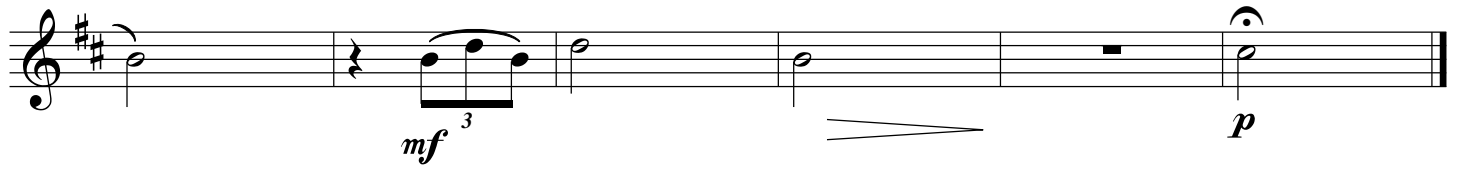
3 2

64



mf 3 3 *p*

69



mf 3 *p*

Contemplativo

Paulo Aragão
Arr: Paulo Aragão

Tenor 2

♩ = 50

choro lento



7

13

21

27

34

39

47

54

1

2

Ao 
e 

Tenor 2 / Contemplativo / 2

58 

64

69



mf 3

3

p

mf 3

3

p

Contemplativo

choro lento

Paulo Aragão
Arr: Paulo Aragão

Trompete 1

♩ = 50



6

11

22

8

34

40

4

49

2

56

1

2

62

68

Ao e

Contemplativo

choro lento

Paulo Aragão
Arr: Paulo Aragão

♩ = 50

Trompete 2



7

11

23

35

41

49

56

62

69

mp *mf* *p* *f*

mf *mf* *f* *mp* *f* *mp* *f* *mf* *p* *mf*

Ao *mf* *f*

Contemplativo

choro lento

Paulo Aragão
Arr: Paulo Aragão

Trombone 2

♩ = 50



7

22

34

41

47

53

58

64

70

mp *p* *mf* *f* *mp* *f* *mf* *p* *mf*

1 2

Ao §
e Ø



Contemplativo

choro lento

Paulo Aragão
Arr: Paulo Aragão

Percussão

$\text{♩} = 50$



Contemplativo

Paulo Aragão
Arr: Paulo Aragão

Base

choro lento

[illegible]

Base / Contemplativo / 2

37 $\frac{C}{E}$ $\frac{Cm6}{Eb}$ $D7b9$ $G7b9$ $\emptyset$ $C6$ $C\#m7b5$ $F\#7$

mp

41 Bm $\frac{Bm}{A}$ $\frac{C\#7}{G\#}$ $\frac{C7}{G}$ $F\#m6$ $Cm6$ $\frac{Em7M}{B}$ $\frac{G7}{B}$ $\frac{Em6}{B}$ Bb^0

p

46 $\frac{Bm}{A}$ $\frac{C\#7}{G\#}$ $F\#6$ $\frac{D6}{F\#}$ $F\#m$ E^0 $D6$ $\frac{A7b9}{D}$ $D7M\#5$ $D7$

f *mp*

51 $\frac{G7M}{D}$ $Cm6$ $\frac{Em7M}{B}$ $\frac{G7}{B}$ $\frac{C}{B}$ $\frac{C}{Bb}$ $\frac{F}{A}$ $\frac{C7}{G}$

mp

55 $\frac{Bm}{F\#}$ $\frac{C\#7}{G\#}$ $\frac{F\#7}{A\#}$ Bm Bm $G7b9$

3

$\frac{Ao}{e}$ $\frac{S}{\emptyset}$

58 $\frac{Cm7^9}{G}$ $\frac{Cm6}{G}$ $\frac{Ab}{Gb}$ $Fm6$ $\frac{C}{E}$ $\frac{Cm6}{Eb}$ $D7b9$ $G7b9$ $\frac{Cm7^9}{G}$ $\frac{Eb7}{G}$

63 $\frac{Ab}{Gb}$ $Fm6$ $\frac{C}{E}$ $\frac{Cm6}{Eb}$ $D7b9$ $G7b9$ $\frac{C6}{G}$ $D7/G$

p

68 $\frac{C6}{G}$ $D7/G$ $\frac{C6}{G}$ $D7/G$ $\frac{C6}{G}$ $D7/G$ $\frac{C6}{G}$

mf *p* *mp* *p*