



FURIOSA PORTÁTIL

compositores brasileiros contemporâneos

Arranjo 2

Davi no Choro \ BIA PAES LEME



Este projeto foi contemplado
com o Prêmio Funarte
de Música Brasileira 2013.





Davi no Choro

choro animado

Bia Paes Leme

julho/2014

Grade

♩ ca. 90

[illegible]

Grade / Davi no Choro / 2

6

A

Fl 1

f

Fl 2

f

Cl 1

f

Cl 2

f

6

A

A 1

f

mf

A 2

f

mf

T 1

f

mf

T 2

f

mf

6

A

Tpt 1

f

Tpt 2

f

Tbn 1

f

Tbn 2

f

6

f

G7 Dm7 G7 C Dm7

Base

f

entra base

Grade / Davi no Choro / 3

11

Fl 1

Fl 2

Cl 1

Cl 2

A 1

A 2

T 1

T 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

mf

mf

mf

11

G7

C

C

G

E_m

A_m

D7

Base

8

Grade / Davi no Choro / 5

[illegible]

Grade / Davi no Choro / 6

26 **B**

Fl 1

Fl 2

Cl 1

Cl 2

mp

mp

mp

mp

26 **B**

A 1

A 2

T 1

T 2

mf

mf

mf

mf

26 **B**

Tpt 1

Tpt 2

Tbn 1

Tbn 2

f

f

mf

mf

26

Am Am/G Dm6/F Dm6 E7 E/D Am/C E7/B Am F#m7b5

Base

8

Grade / Davi no Choro / 7

31

Fl 1

Fl 2

Cl 1

Cl 2

A 1

A 2

T 1

T 2

31

Tpt 1

Tpt 2

Tbn 1

Tbn 2

31

Base

E_m/G E_m/D A_m6/C $B7$ D_m6/F $E7$ mp $A7$ $A7/C\#$ D_m D_m/C

Grade / Davi no Choro / 8

36

Fl 1

Fl 2

Cl 1

Cl 2

A 1

A 2

T 1

T 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Base

f

f

f

f

f

f

mp cresc.

mp cresc.

f

f

mp cresc.

mp cresc.

mp cresc.

36

B7

B7/D#

E7

F6

D#°

Am7/E

Am/G

Dm6

E7

8

Grade / Davi no Choro / 9

41 1 2 C

Fl 1 *f*

Fl 2 *f*

Cl 1

Cl 2

41 1 2 C

A 1 *mf*

A 2 *mf*

T 1 *mp* *mf* *mf*

T 2 *mp* *mf* *mf*

41 1 2 C

Tpt 1 *f*

Tpt 2 *f*

Tbn 1 *mp* *mf*

Tbn 2 *mp* *mf*

41 *mp* *E7* *A_m* *G7* *C* *D_m7* *G7*

Base *8*

Grade / Davi no Choro / 10

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra and piano. The score is written in G major (one sharp) and 4/4 time. It begins at measure 46, which is the start of the instrumental introduction. The woodwind section (Flutes 1 & 2, Clarinets 1 & 2) plays a melodic line marked *f* (forte). The string section (Violins 1 & 2, Violas, Cellos, and Double Basses) provides a harmonic foundation, with the cellos and double basses playing a steady eighth-note pattern marked *mf* (mezzo-forte). The piano part (Tpt 1, Tpt 2, Tbn 1, Tbn 2) enters in measure 46, playing a melodic line marked *mf*. The piano part is written in a simplified style, using a single bass clef staff. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is G major, and the time signature is 4/4. The score is for measures 46 through 52, showing the instrumental introduction and the beginning of the vocal entry.

Grade / Davi no Choro / 11

[illegible]

Grade / Davi no Choro / 12

56

Fl 1

Fl 2

Cl 1

Cl 2

f

f

f

f

56

A 1

A 2

T 1

T 2

f

f

56

Tpt 1

Tpt 2

Tbn 1

Tbn 2

mf

mf

f

mf

56

C/G

A7

Dm7

G7

C

C7

F

G7

Base

Grade / Davi no Choro / 13

61

Fl 1

Fl 2

Cl 1

Cl 2

A 1

A 2

T 1

T 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

61

C7

F

C7

F

G7

C

E $\flat$ ⁰

D $\flat$ 7

G7

Base

8

61

62

63

64

Grade / Davi no Choro / 14

66

Fl 1

Fl 2

Cl 1

Cl 2

8va

f

f

f

f

66

A 1

A 2

T 1

T 2

mf

f

mf

f

mf

f

mf

f

66

Tpt 1

Tpt 2

Tbn 1

Tbn 2

f

f

mp cresc.

mp cresc.

mp cresc.

mp cresc.

66

Gm7 C7 F F/A G7 G7/B C7 Bb7 A7

Base

8

Grade / Davi no Choro / 15

71 (8^{va})

Fl 1

Fl 2

Cl 1

Cl 2

mf

f

f

1 2

71

A 1

A 2

T 1

T 2

mf

f

f

f

f

1 2

71

Tpt 1

Tpt 2

Tbn 1

Tbn 2

f

f

f

f

1 2

71 B $\flat$ G $\sharp$ ⁰ F $\frac{F}{A}$ D7 G $\flat$ 7 C7 F C7 F G7

Base

76 **E**

Fl 1 *f*

Fl 2 *f*

Cl 1 *f*

Cl 2 *f*

E

76

A 1 *mf*

A 2 *mf*

T 1 *mf*

T 2 *mf*

E

76

Tpt 1 *mf*

Tpt 2 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

mf

76 **C** **D_m7** **G7** **C** **C** **G** **E_m**

Base

Grade / Davi no Choro / 17

82

Fl 1

Fl 2

Cl 1

Cl 2

A 1

A 2

T 1

T 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

82

Am D7 Dm7 G7 C C#° Dm Dm/C E7/B E7

Base

8

f

f

f

f

cresc.

cresc.

cresc.

cresc.

Grade / Davi no Choro / 18

[illegible]

Davi no Choro

choro animado

Bia Paes Leme
julho/2014

Flauta 1

ca. 90

A



The musical score for Flauta 1 is written in 2/4 time. It begins with a tempo marking of 'ca. 90'. The score is divided into measures, with measure numbers 12, 17, 24, 29, 37, 43, 50, and 57 indicated. The piece includes several sections labeled A, B, C, and D. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The score features various musical notations such as notes, rests, and slurs. The key signature is one sharp (F#).

Flauta 1 / Davi no Choro / 2

64

70

75

82

89

f

f

f

f

f

8^{va}

1

2

3

3

3

E

Davi no Choro

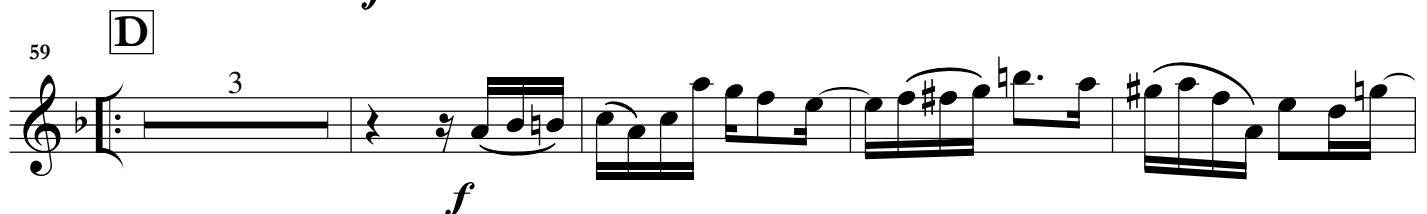
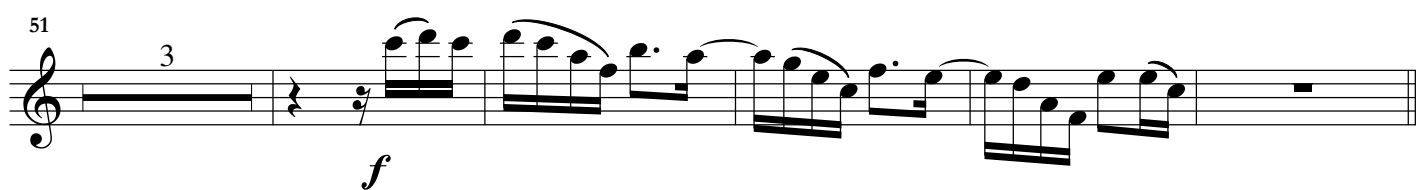
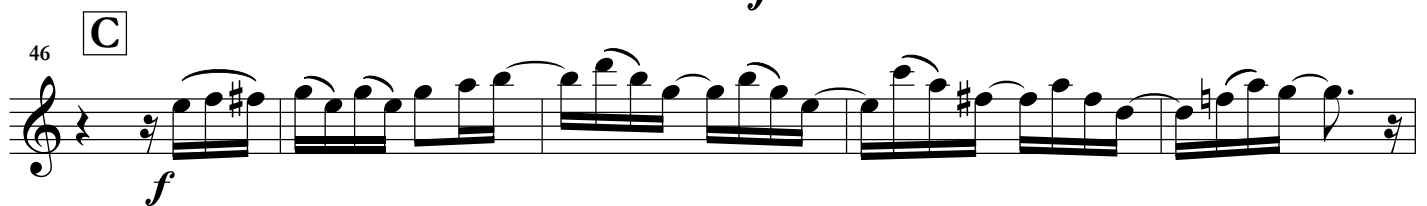
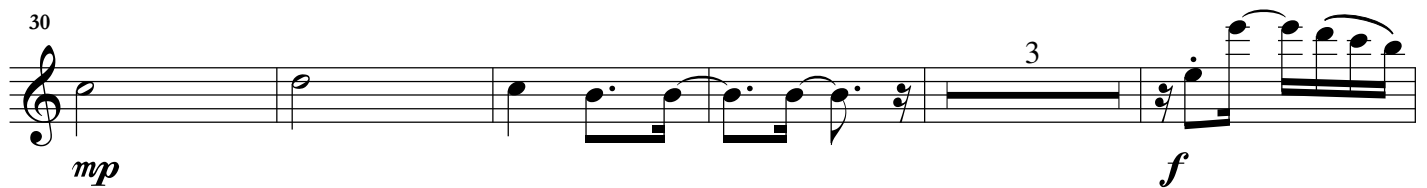
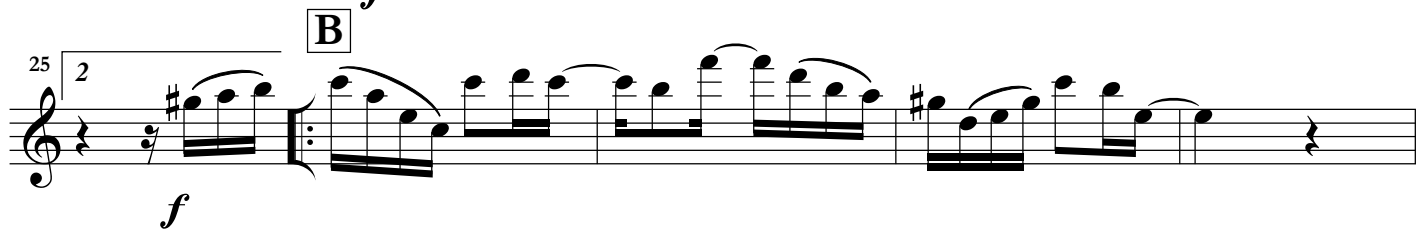
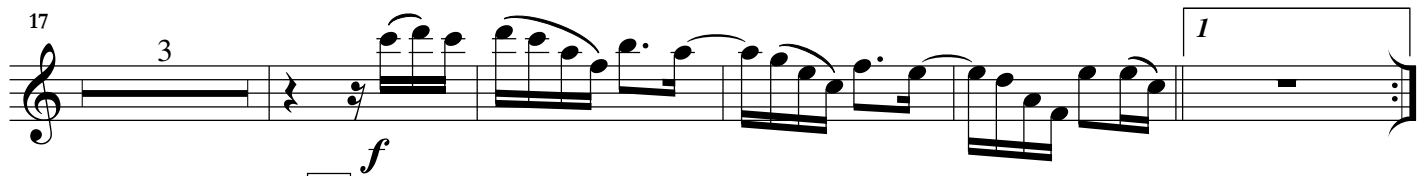
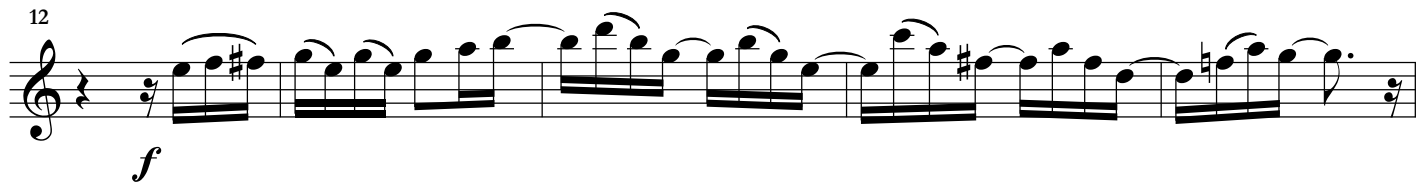
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Flauta 2

ca. 90

A



Flauta 2 / Davi no Choro / 2

66

3

f

73

1 2 **E** 3

f

80

3

87

f *f*

Detailed description of the musical score: The score is for Flauta 2 in the piece 'Davi no Choro', page 2. It is written in 2/4 time. The first staff (measures 66-72) begins with a quarter rest, followed by a triplet of eighth notes, then a series of eighth and sixteenth notes, ending with a triplet of eighth notes. The second staff (measures 73-79) begins with a triplet of eighth notes, followed by a repeat sign with first and second endings. The first ending leads to a key signature change to E major (indicated by a box with 'E'), followed by a triplet of eighth notes. The third staff (measures 80-86) contains a continuous eighth-note melody. The fourth staff (measures 87-92) continues the eighth-note melody, ending with an accent on the final note. Dynamics include forte (f) and a key signature change to E major.

Davi no Choro

choro animado

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julho/2014

Clarinete 1

ca. 90

6 **A** 3

f

12 *f*

17 *f*

22 **B** 1 2 4 *f* *mf*

30 *mp* *f*

36 2 1 *f*

42 **C** 2 3 *f*

49 *f*

54 *f* *f*

Clarinete 1 / Davi no Choro / 2

59 **D**

70 *f* *f* **1**

75 **E** *f* **2** **3**

82 *f*

87 *f* *f*

Davi no Choro

choro animado

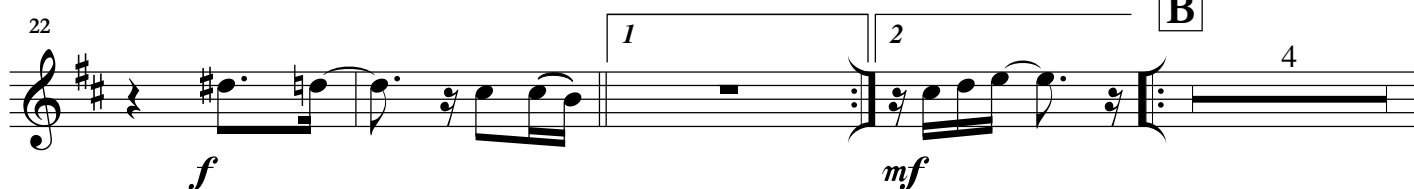
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Clarinete 2

ca. 90

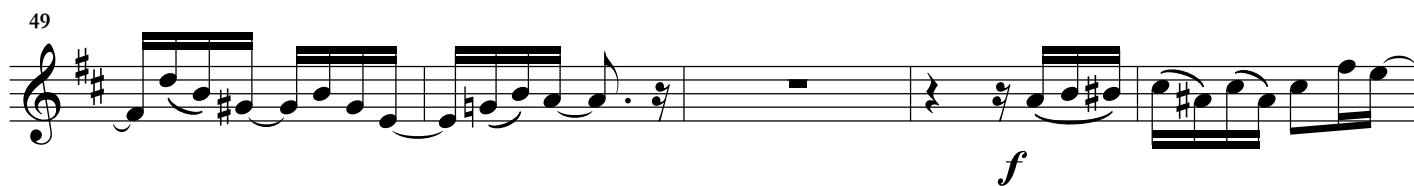
A



B



C



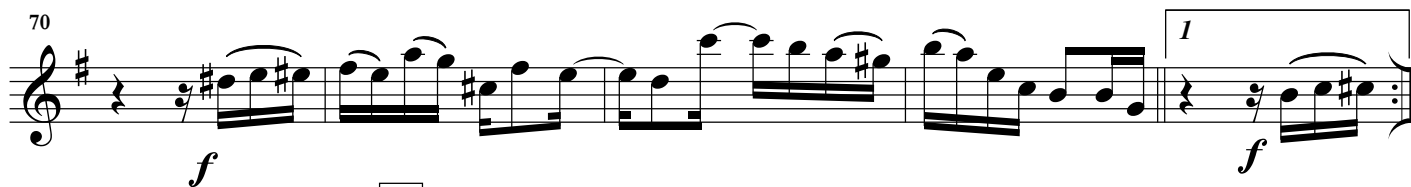
Clarinete 2 / Davi no Choro / 2

D

59



70

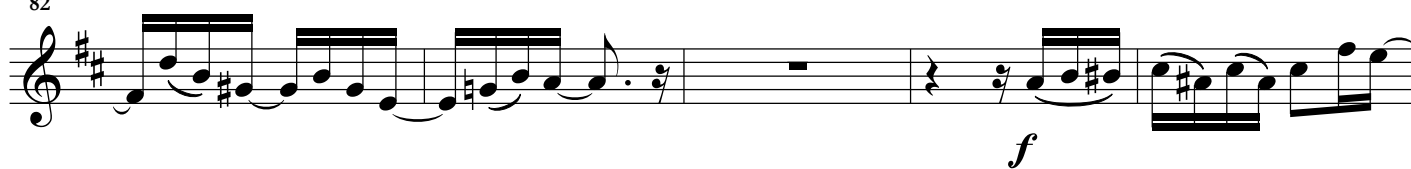


E

75



82



87



Davi no Choro

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Alto 1

ca. 90



mp cresc.

A

B

C

D

E

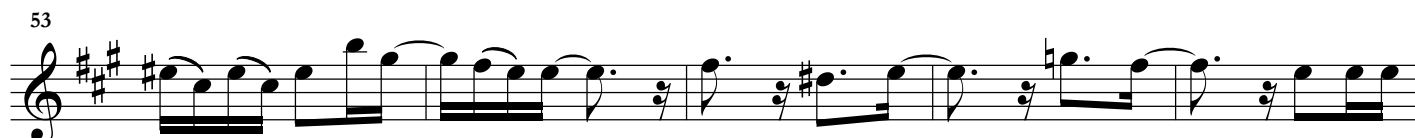
F

G

H

Alto 1 / Davi no Choro / 2

53



mf cresc.

58

D



f

65



mf f

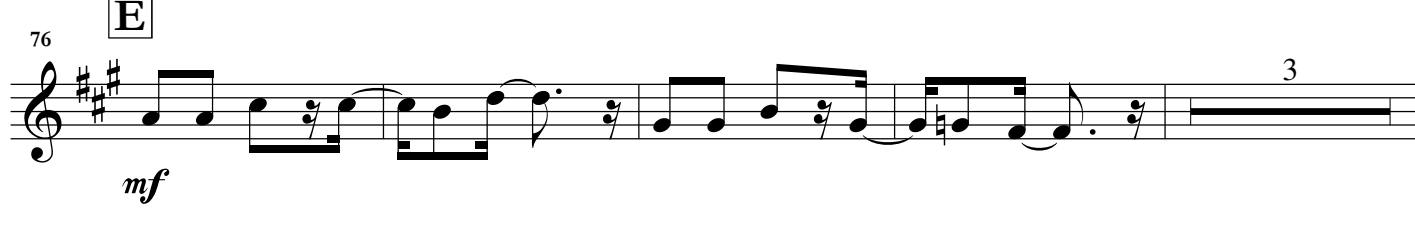
70



mf

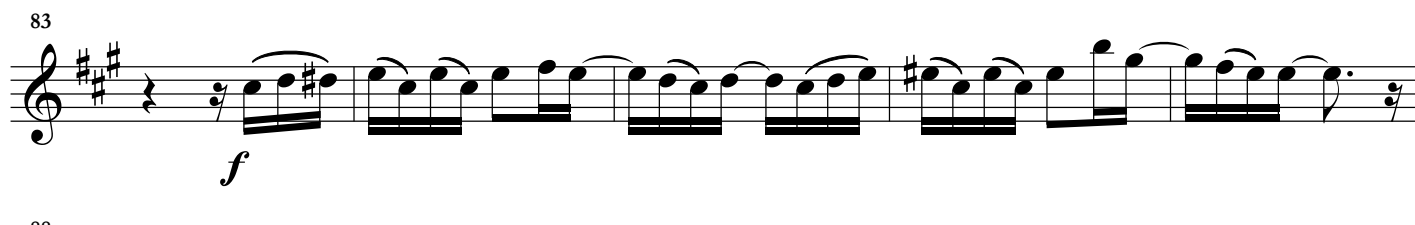
76

E



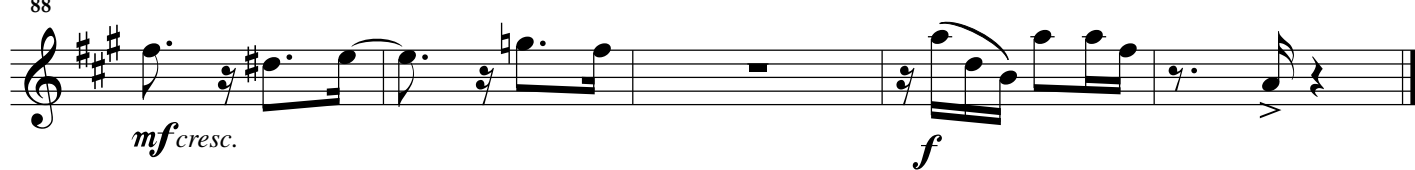
mf

83



f

88



mf cresc. f

Davi no Choro

choro animado

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Alto 2

ca. 90



mp cresc.

A

f *mf*

f

mf cresc.

B

mf *mf*

f

f

C

mf

f

Alto 2 / Davi no Choro / 2

53

mf cresc.

Musical staff 53-58: Treble clef, key of D major (two sharps). The staff contains six measures of music. Measures 53-54 feature eighth-note patterns. Measures 55-56 have a dotted quarter note followed by an eighth note. Measure 57 has a dotted quarter note followed by an eighth note. Measure 58 is a whole rest. The dynamic marking *mf cresc.* is placed below the staff.

59

D

f

Musical staff 59-65: Treble clef, key of D major. Measure 59 starts with a repeat sign and a triplet of eighth notes. Measures 60-65 contain various eighth and sixteenth note patterns. The dynamic marking *f* is placed below the staff.

66

mf *f*

Musical staff 66-70: Treble clef, key of D major. Measures 66-70 contain eighth and sixteenth note patterns. The dynamic markings *mf* and *f* are placed below the staff.

71

mf

Musical staff 71-75: Treble clef, key of D major. Measures 71-75 contain eighth and sixteenth note patterns. The dynamic marking *mf* is placed below the staff. Measures 74-75 are marked with first and second endings.

76

E

mf

Musical staff 76-82: Treble clef, key of D major. Measures 76-82 contain eighth and sixteenth note patterns. The dynamic marking *mf* is placed below the staff. Measure 82 ends with a triplet of eighth notes.

83

f

Musical staff 83-87: Treble clef, key of D major. Measures 83-87 contain eighth and sixteenth note patterns. The dynamic marking *f* is placed below the staff.

88

mf cresc. *f*

Musical staff 88-92: Treble clef, key of D major. Measures 88-92 contain eighth and sixteenth note patterns. The dynamic markings *mf cresc.* and *f* are placed below the staff.

Davi no Choro

choro animado

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julho/2014

Tenor 1

ca. 90



mp cresc.

A

f *mf*

f

mf cresc.

B

f *mf* *mf*

f

mp cresc. *mp*

C

mf *mf*

f

Tenor 1 / Davi no Choro / 2

54

mf *cresc.* *f*

D

59

63

mp *mf*

68

f *mf*

E

73

1 2 *f* *f* *mf*

78

3 *f*

85

88

mf *cresc.* *f*

Davi no Choro

choro animado

Bia Paes Leme

julho/2014

Tenor 2

ca. 90



mp cresc.

A

f *mf*

f

mf cresc.

B

f *mf* *mf*

f

mp cresc. *mp*

C

mf *mf*

f

Tenor 2 / Davi no Choro / 2

54

mf cresc. *f*

59

D

mp

64

mf *f*

69

mf

74

1 2

E

f *f* *mf*

78

3

f

85

mf cresc.

89

f

Davi no Choro

choro animado

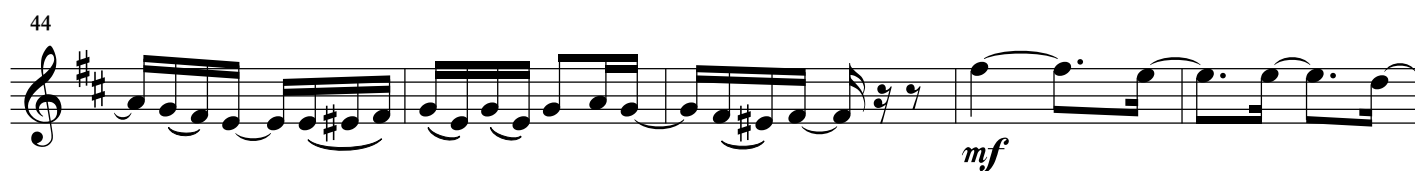
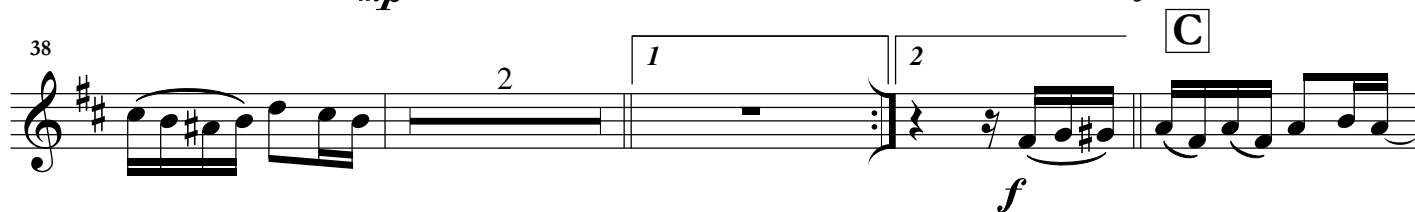
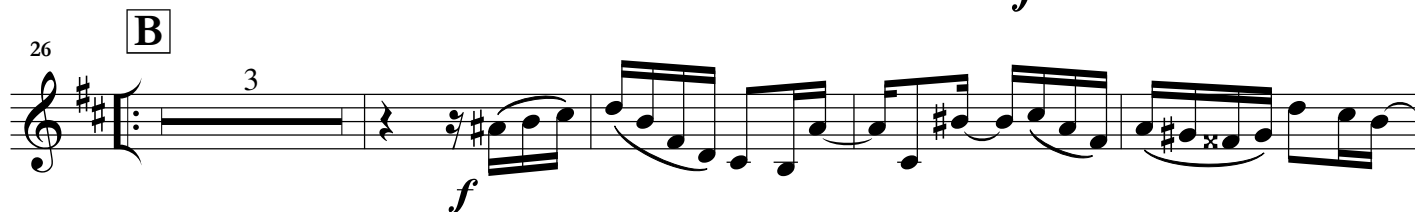
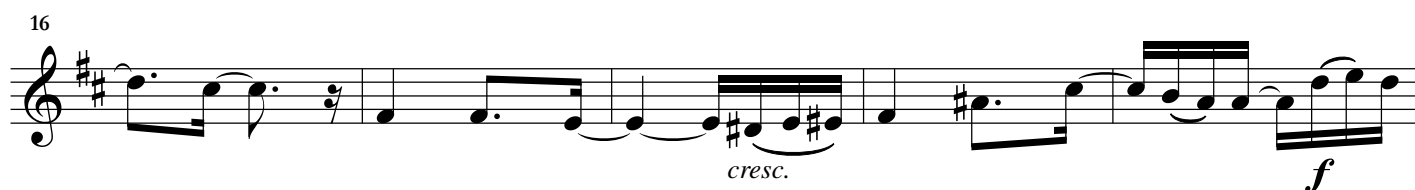
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Trompete 1

ca. 90

A



Trompete 1 / Davi no Choro / 2

54

f

59

D

mf

63

3

f

70

mp cresc.

75

2

E

f

79

mf

84

cresc.

f

89

f

Davi no Choro

choro animado

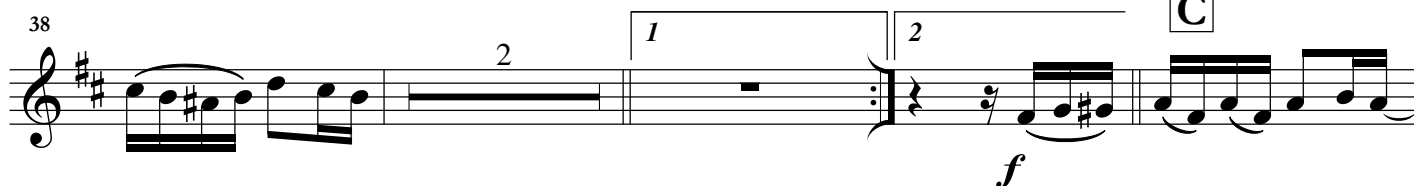
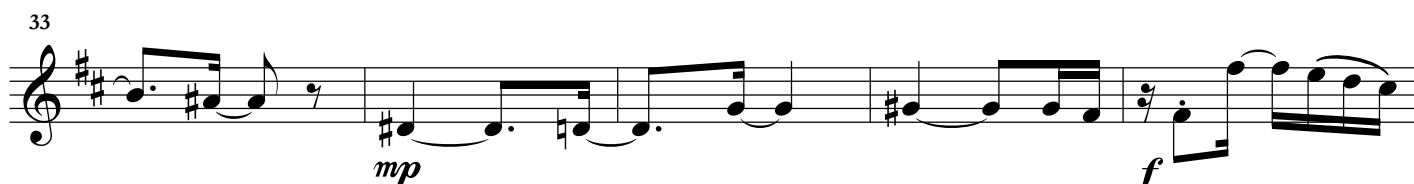
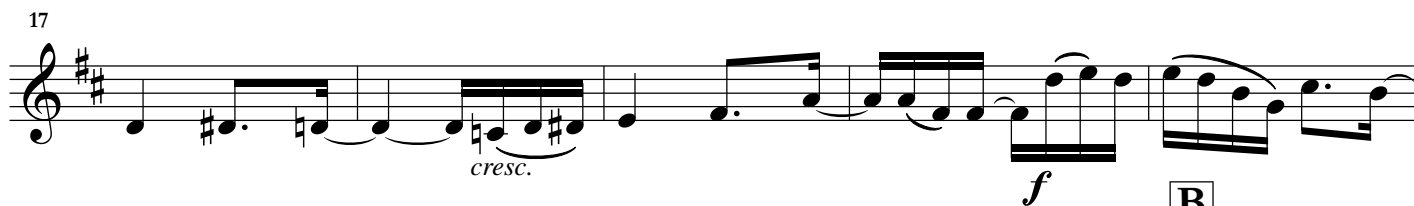
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Trompete 2

ca. 90

A



Trompete 2 / Davi no Choro / 2

54



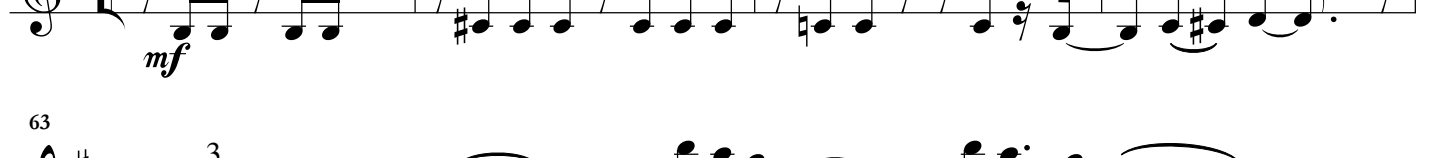
D *f*

59



mf

63



f

70



mp cresc. **1**

75



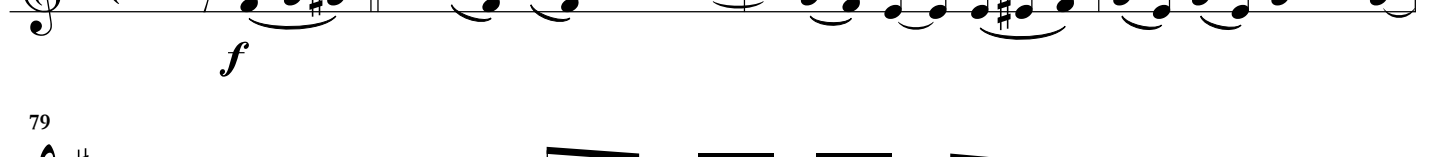
E *f*

79



mf

84



cresc. *f*

89



f

Davi no Choro

choro animado

Bia Paes Leme

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Trombone 1

ca. 90



mp cresc.

A

f

mf

cresc.

B

mf

mf

mp

mp cresc.

C

mp

mf

mf

cresc.

f

Trombone 1 / Davi no Choro / 2

59 **D**

mf

63

mp

70

mp cresc.

E

75

f

mf

83

cresc.

88

f

Davi no Choro

Bia Paes Leme

julho/2014

choro animado

Trombone 2

ca. 90



mp cresc.

A

f

mf

cresc.

f

B

mf

mf

mp

mp cresc.

mp

mf

C

mf

cresc.

f

Trombone 2 / Davi no Choro / 2

59

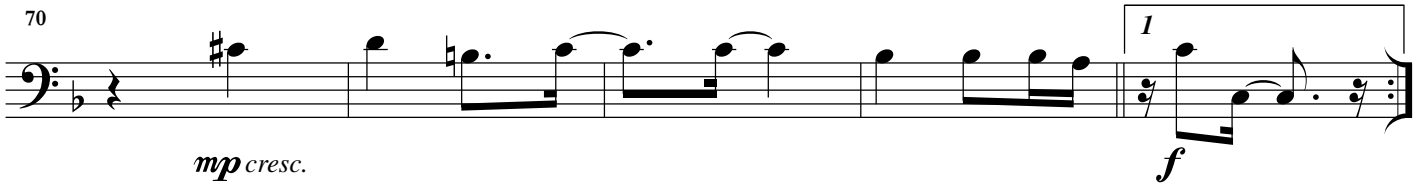
D



63

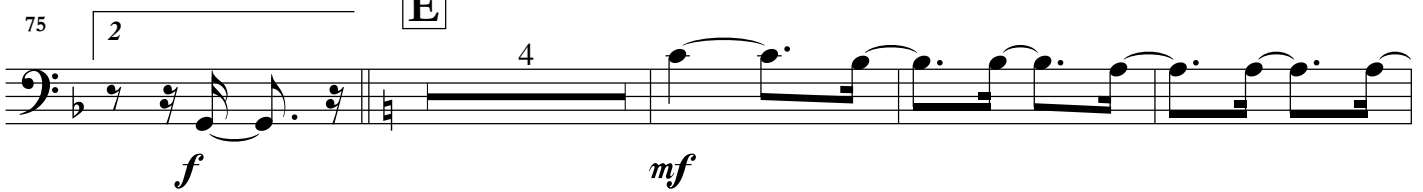


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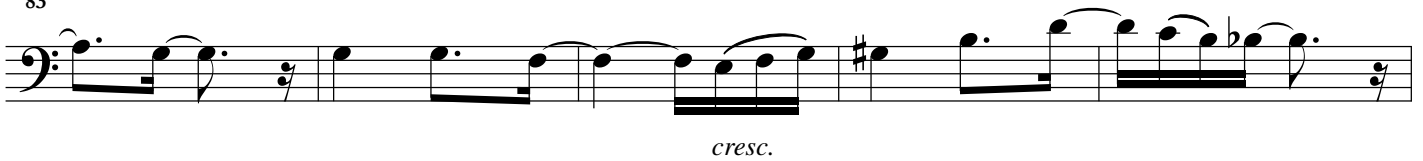


75

E



83



88



Davi no Choro

choro animado

Bia Paes Leme

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ca. 90 Base

$G7$ C°/G

só contrabaixos *mp cresc.*

5 $C^{\#0}/G$ $G7$ $Dm7$ $G7$

9 **A** C $Dm7$ $G7$ f C C G Em

entra base

15 Am $D7$ $Dm7$ $G7$ C $C^{\#0}$ Dm Dm/C $E7/B$ $E7$

20 Am $C7$ F $F^{\#0}$ C/G $A7$ $Dm7$ $G7$ 1C $G7$

25 2C $E7$ **B** Am Am/G $Dm6/F$ $Dm6$ $E7$ E/D Am/C $E7/B$

30 Am $F^{\#m7b5}$ Em/G Em/D $Am6/C$ $B7$ $Dm6/F$ $E7$ $A7$ $A7/C^{\#}$

35 Dm Dm/C $B7$ $B7/D^{\#}$ $E7$ $F6$ $D^{\#0}$ $Am7/E$ Am/G

40 $Dm6$ $E7$ 1Am $E7$ 2Am $G7$ **C** C $Dm7$ $G7$

Base / Davi no Choro / 2

46 C C G E_m A_m D7 D_m7 G7

51 C C^{#0} D_m D_m/C E⁷/B E7 A_m C7 F F^{#0}

56 C/G A7 D_m7 G7 C C7 **D** F G7 C7

62 F C7 F G7 C E^{b0} D_m7 G7 G_m7 C7

67 F F/A G7 G⁷/B C7 B^b7 A7 B^b G^{#0}

72 F/A D7 G_m7 C7 ¹F C7 ²F G7 **E** C D_m7

78 G7 C C G E_m A_m D7

83 D_m7 G7 C C^{#0} D_m D_m/C E⁷/B E7 A_m C7

88 F F^{#0} C/G A7 D_m7 G⁷₄ C

f