



FURIOSA PORTÁTIL

compositores brasileiros contemporâneos

Arranjo 7

Matambre \ PEDRO PAES



Este projeto foi contemplado
com o Prêmio Funarte
de Música Brasileira 2013.



Matambre

choro

Pedro Paes
Arr: Pedro Paes

Grade

Flauta 1

Flauta 2

Clarinete 1

Clarinete 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Trompete 1

Trompete 2

Trombone 1

Trombone 2

Percussão

Bandolim

Base

Contrabaixo



Grade / Matambre / 2

5 **A**

Fl 1

Fl 2

Cl 1

mf

Cl 2

5 **A**

A 1

mf

A 2

T 1

mf

T 2

5 **A**

Tpt 1

Tpt 2

Tbn 1

Tbn 2

5 **A** Maxixe (caixa / pandeiro / prato)

Perc

mf

Bd

5 **Bb6** **C7/G** **F7** **Bb6** **Bb6** **Gm6**

Base

mf

8

5

Cb

Grade / Matambre / 5

21 

Fl 1

Fl 2

Cl 1

Cl 2

21 

A 1

mf

A 2

mf

T 1

mf

T 2

mf

21 

Tpt 1

Tpt 2

Tbn 1

mf

Tbn 2

21 

Perc

mf

Bd

21 *mf*

Base

mf

8

21

Cb

mf

B $\flat$ 6 C 7 /G F7 B $\flat$ 6 B $\flat$ 6 G $\flat$ 6

Grade / Matambre / 6

26

Fl 1

Fl 2

Cl 1

Cl 2

26

A 1

A 2

T 1

T 2

26

Tpt 1

Tpt 2

Tbn 1

Tbn 2

26

Perc

26

Bd

26

Base

8

26

Cb

Dm/F A7 Dm7 F7 Bb6 Bb/Ab Gm6 Ebm6/Gb

Grade / Matambre / 7

31 Θ_2^1

Fl 1

Fl 2

Cl 1

Cl 2

31 Θ_2^1

A 1

A 2

T 1

T 2

31 Θ_2^1

Tpt 1

Tpt 2

Tbn 1

Tbn 2

31 Θ_2^1

Perc

31

Bd

31 G/F $G7^b9$ $Cm7$ $Ebm6$ Bb/D $G7$ $C7$ $F7$

Base

31

Cb

8

Grade / Matambre / 8

36 **B**

Fl 1

Fl 2

Cl 1

Cl 2

36 **B**

A 1

A 2

T 1

T 2

36 **B**

Tpt 1

Tpt 2

Tbn 1

Tbn 2

36 **B** *mp* *tacet 1ª vez* *pandeiro / reco-reco*

Perc

36 *p*

Bd

36 *Bb6* *Am7b5* *D7* *Gm* *C7/E* *F7* *Bb6*

Base

36

Cb

Grade / Matambre / 12

Score for Grade / Matambre / 12, starting at measure 54. The score includes parts for Flutes 1 & 2, Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Percussion, Bassoon, Bass, and Cello.

Key signature: B-flat major (two flats). Time signature: 4/4.

Measure 54 is marked with a rehearsal mark Θ_1 and a key signature change to C major (no sharps or flats).

The score features several dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte).

The Percussion part includes a section labeled "caixa / prato / pandeiro" with a key signature change to C major.

The Bass part includes a section labeled "Bb" and "D7/F#" with a key signature change to C major.

The Bassoon part includes a section labeled "mp" and "(tacet 1ª vez)".

The Trombone 1 part includes a section labeled "mp" and "G6".

The Trombone 2 part includes a section labeled "mp" and "Cm6/G".

The Bass part includes a section labeled "mp" and "G4", "G7", and "C6/G".

The Cello part includes a section labeled "mp" and "C6/G".

Grade / Matambre / 14

This musical score page contains measures 64 through 68 for a large ensemble. The instruments and parts are as follows:

- Fl 1, Fl 2, Cl 1, Cl 2:** Flutes and Clarinets in C. Measures 64-67 feature a melodic line with eighth and sixteenth notes. Measure 68 features a descending melodic line. Dynamics include *f* (forte) starting in measure 68.
- A 1, A 2:** Alto Saxophones. Measures 64-67 feature a rhythmic pattern of eighth notes. Measure 68 features a sustained note. Dynamics include *f* (forte) starting in measure 68.
- T 1, T 2:** Tenors. Measures 64-67 feature a sustained note. Measure 68 features a descending melodic line. Dynamics include *f* (forte) starting in measure 68.
- Tpt 1, Tpt 2:** Trumpets. Measures 64-67 feature a melodic line with eighth and sixteenth notes. Measure 68 features a descending melodic line. Dynamics include *f* (forte) starting in measure 68.
- Tbn 1, Tbn 2:** Trombones. Measures 64-67 feature a sustained note. Measure 68 features a sustained note. Dynamics include *f* (forte) starting in measure 68.
- Perc:** Percussion. Measures 64-68 feature a rhythmic pattern of eighth notes. Dynamics include *f* (forte) starting in measure 68.
- Bd:** Bass Drum. Measures 64-68 feature a rhythmic pattern of eighth notes. Dynamics include *f* (forte) starting in measure 68.
- Base:** Bass. Measures 64-68 feature a sustained note. Dynamics include *f* (forte) starting in measure 68.
- Cb:** Cello. Measures 64-68 feature a sustained note. Dynamics include *f* (forte) starting in measure 68.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#).

Grade / Matambre / 15

69 1 2

Fl 1

Fl 2

Cl 1

Cl 2

69 1 2

A 1

A 2

T 1

T 2

69 1 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

69 1 2

Perc

69 1 2

Bd

69 8 69

Base

69

Cb

D7 G6 D7 G6 F# E F7

Ao $\S$
 e Φ_2

Ao $\S$
e Φ_2

Ao $\S$
e Φ_2

Ao $\S$
e Φ_2

Matambre

Pedro Paes

Arr: Pedro Paes

Flauta 1

choro

15

A

$\%$

f

20

f

25

31

Θ_2^1

B

7

mp

46

f

50

2

Ao $\%$
e Θ_1

Θ_1

C

3

60

mp

f

mp

64

f

69

2

Ao $\%$
e Θ_2

Θ_2

Matambre

Pedro Paes

Arr: Pedro Paes

Flauta 2

choro

15

A

f

20

f

25

31

Φ_2^1

36

B

7

mp

46

f

50

1 2

Φ_1

C

3

60

mp *f* *mp*

64

f

69

1 2

Φ_2

Ao Φ_1
e Φ_1

Ao Φ_2
e Φ_2

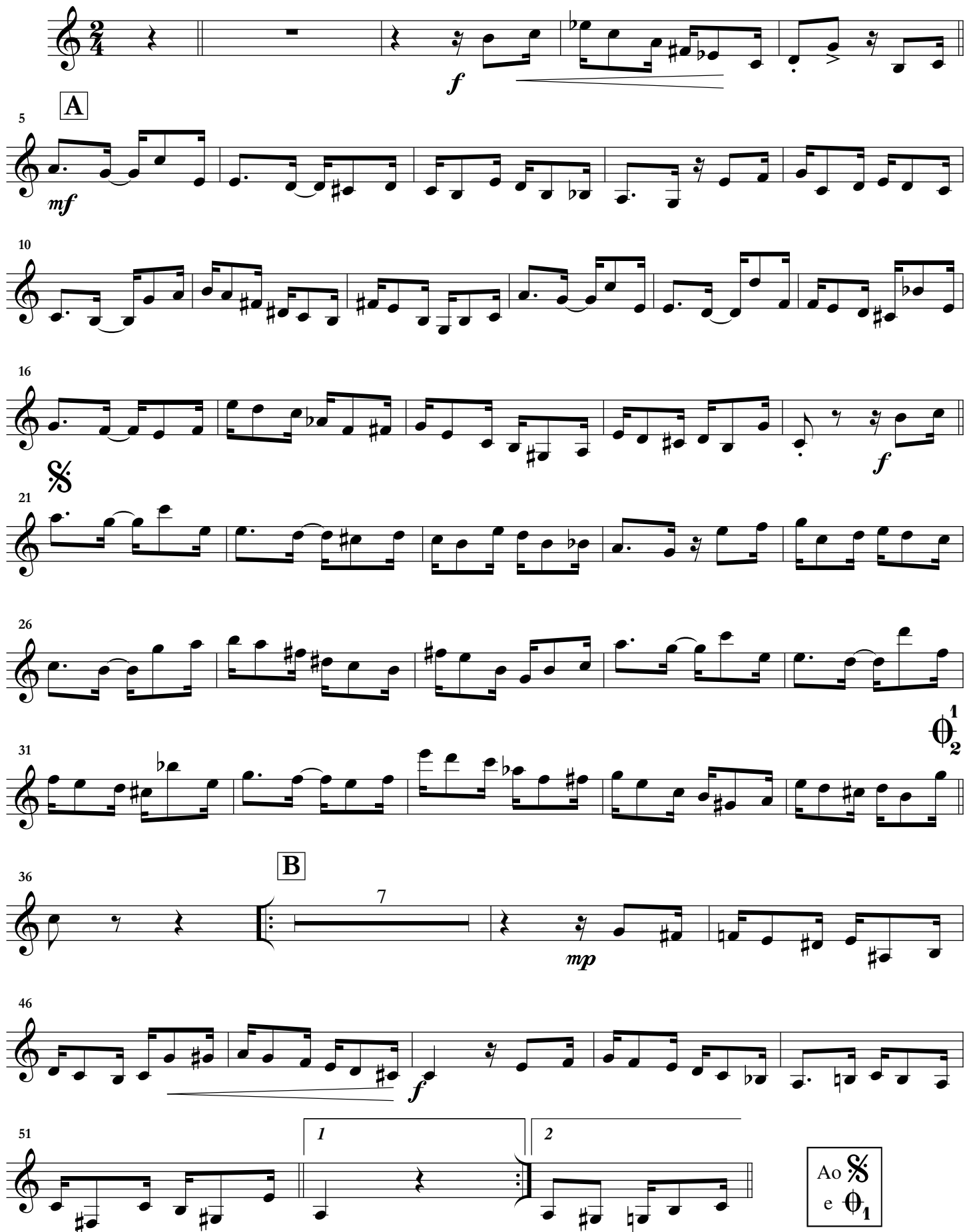
Matambre

choro

Pedro Paes

Arr: Pedro Paes

Clarinete 1



5 **A**

10

16

21

26

31

36 **B**

46

51

1 2

Ao S
e Θ_1

Clarinete 1 / Matambre / 2

54 Θ_1 C

61

65

69

f *mp* *mp* *f*

3

1 2

Ao $\%$
e Θ_2

Θ_2

Matambre

Clarinete 2

choro

Pedro Paes

Arr: Pedro Paes

15

A

$\frac{1}{2}$

20

$\frac{1}{2}$

25

31

B

8

48

1 2

Ao $\frac{1}{2}$
e $\frac{1}{2}$

54 $\frac{1}{2}$ **C**

3

60

mp f mp

64

f

69

1 2

Ao $\frac{1}{2}$
e $\frac{2}{2}$

$\frac{2}{2}$

Matambre

choro

Pedro Paes
Arr: Pedro Paes

Alto 1

5 **A**

mf

10

15

21 $\text{\textcircled{S}}$

mf

26

32 $\text{\textcircled{\Phi}}_2^1$

37 **B**

mf

43

f *p* *f*

49

1 2

Ao $\text{\textcircled{S}}$
e $\text{\textcircled{\Phi}}_1$



Alto 1 / Matambre / 2

54 Θ_1 C

59 Θ_2

64

69

1 2

Ao S
e Θ_2

Matambre

Pedro Paes

choro

Arr: Pedro Paes

Alto 2

16

A

21

$\text{Ao } \frac{\text{S}}{\text{e } \Theta_1}$

mf

26

32

Θ_2

B

37

mf

42

f *p*

48

f

1 2

$\text{Ao } \frac{\text{S}}{\text{e } \Theta_1}$

54

Θ_1

C

mp *mf*

59

mp *f* *mp*

64

f

69

1 2

$\text{Ao } \frac{\text{S}}{\text{e } \Theta_2}$

Θ_2



Matambre

Pedro Paes

Arr: Pedro Paes

choro

Tenor 1

Tenor 1

6

11

16

21

26

32

37

42

49

A

B

Φ_2^1

$\text{Ao } \S$
 $\text{e } \Phi_1$

Tenor 1 / Matambre / 2

54 Θ_1 C

59

64

69

mp *mf* *mp* *f*

1 2

Θ_2

Ao $\frac{\%}{e \Theta_2}$

Matambre

choro

Pedro Paes

Arr: Pedro Paes

Tenor 2

16

A

f

21

mf

26

32

Θ_2^1

37

B

mf

42

f *p* *f*

49

1 2

Ao $\S$
e Θ_1

54

Θ_1

C

mp *mf* *mp*

61

f *mp* *f*

68

1 2

Ao $\S$
e Θ_2

Θ_2

Matambre

choro

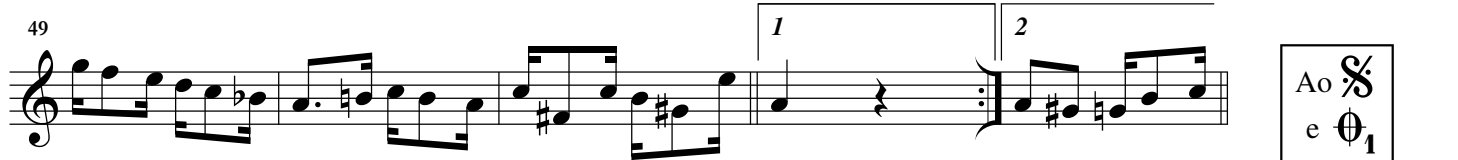
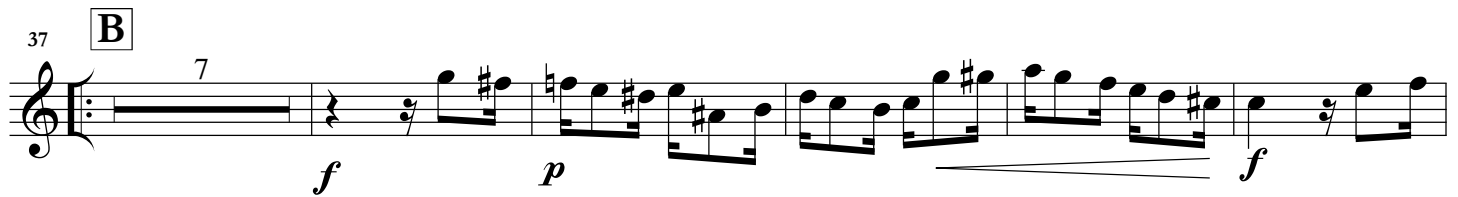
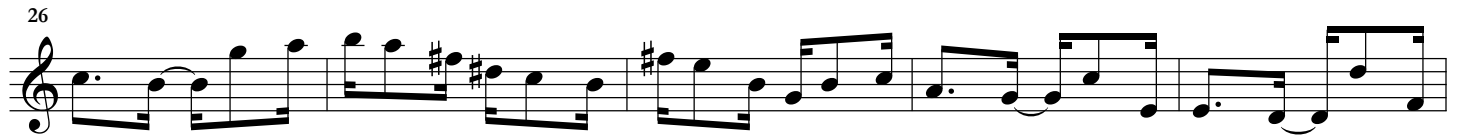
Pedro Paes

Arr: Pedro Paes

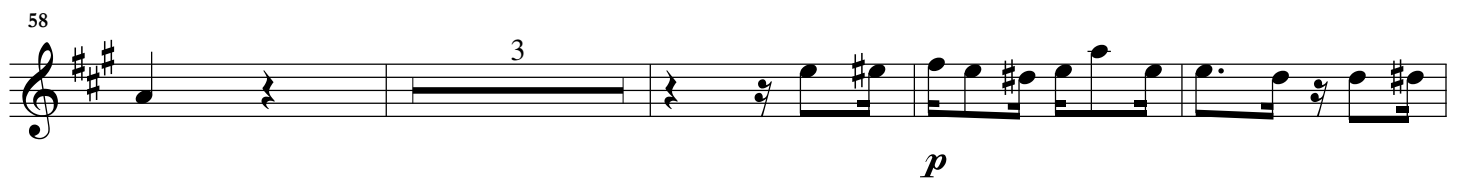
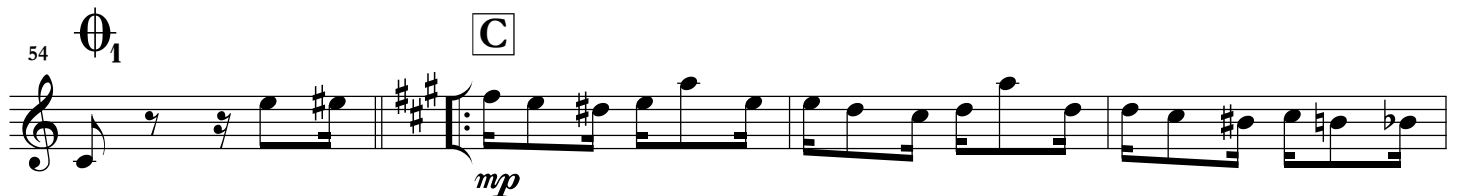
Trompete 1

A

15



Ao $\frac{\text{S}}{\text{S}}$
e Θ_1



Ao $\frac{\text{S}}{\text{S}}$
e Θ_2



Matambre

choro

Pedro Paes

Arr: Pedro Paes

Trompete 2

5 **A** $\S$ 16 8

32 Θ_2^1 **B** 8

45 f

50 1 2

54 Θ_1 **C** $Ao \S$
e Θ_1

58 3 p

65 f

69 1 2 $Ao \S$
e Θ_2 Θ_2

Matambre

Trombone 1

choro

Pedro Paes
Arr: Pedro Paes

13 A $\frac{7}{7}$

19 $\frac{7}{7}$ mf

25

31 $\frac{1}{2}$

37 B *tacet 1ª vez* mp

43 *toça sempre* f mp f

49 $\frac{1}{2}$ $\frac{2}{2}$ Ao $\frac{7}{7}$
e $\frac{1}{2}$

54 $\frac{1}{2}$ C mp

59 $\frac{3}{4}$ mf

67 $\frac{1}{2}$ $\frac{2}{2}$ Ao $\frac{7}{7}$
e $\frac{2}{2}$ $\frac{1}{2}$



Matambre

Trombone 2

choro

Pedro Paes

Arr: Pedro Paes

Matambre

choro

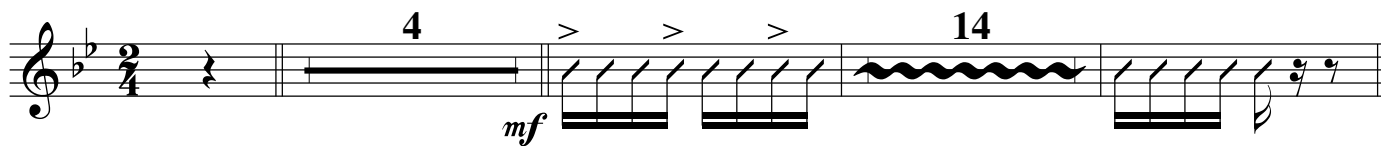
Pedro Paes

Arr: Pedro Paes

Percussão

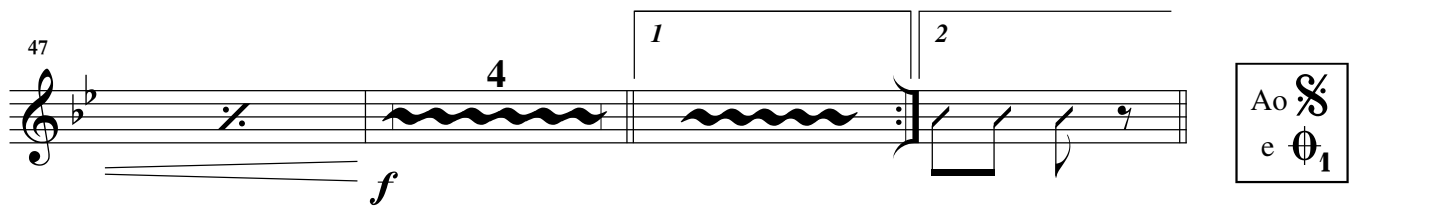
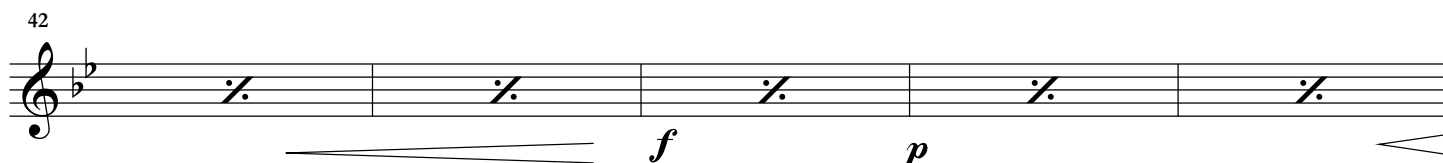
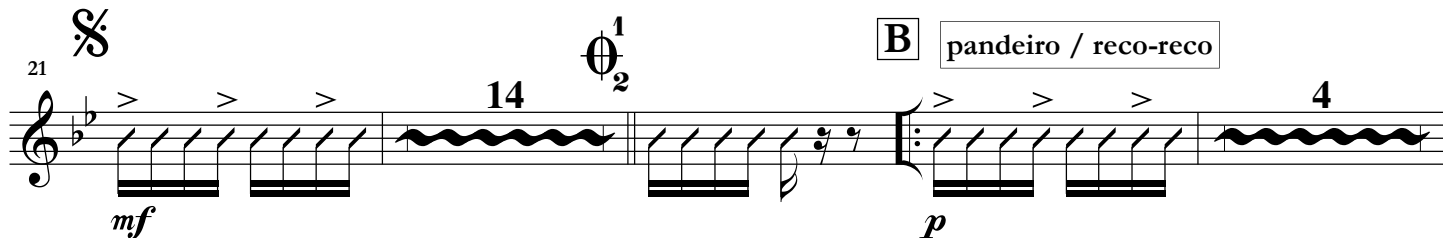
A

Maxixe (caixa / pandeiro / prato)



B

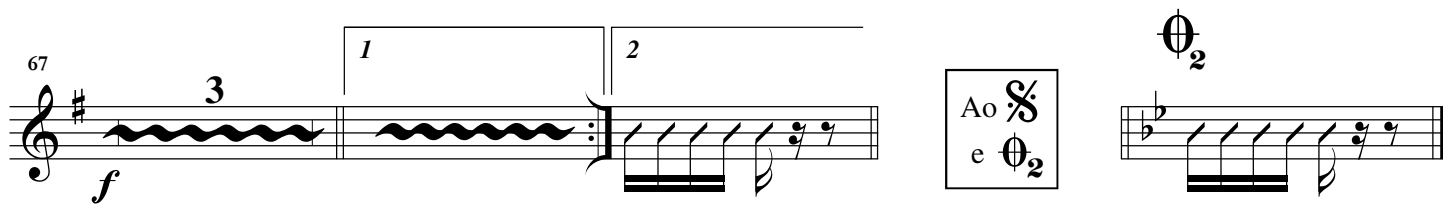
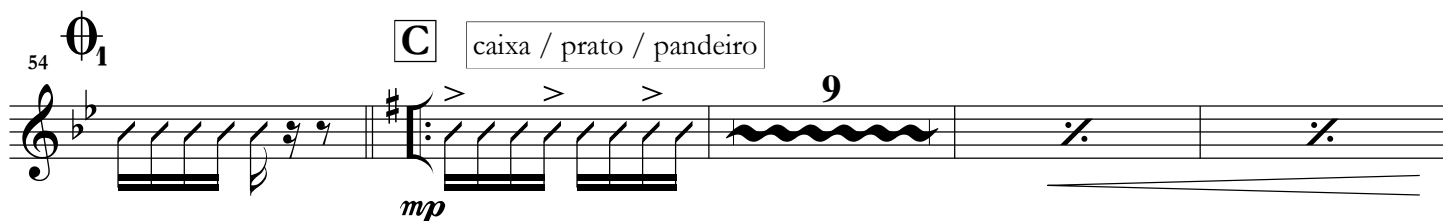
pandeiro / reco-reco



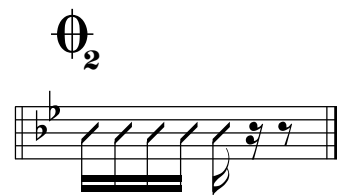
Ao $\frac{\text{S}}{\text{e}}$
 θ_1

C

caixa / prato / pandeiro



Ao $\frac{\text{S}}{\text{e}}$
 θ_2



Matambre

choro

Pedro Paes

Arr: Pedro Paes

Bandolim



5 **A**

16

21 $\S$

33 Φ_2^1 **B**

45 p f

50 1 2

54 Φ_1 **C** (tacet 1ª vez) mp

59 p *cresc.*

64 f

69 1 2 Φ_2

Ao $\S$
e Φ_1

Ao $\S$
e Φ_2

Matambre

choro

Pedro Paes

Arr: Pedro Paes

Base

5 **A** B $\flat$ 6 C $\frac{7}{G}$ F7 B $\flat$ 6 B $\flat$ 6 G $\flat$ 6 D $\frac{m}{F}$

8 *mf*

11 A7 D $\flat$ 7 F7 B $\flat$ 6 B $\frac{\flat}{A\flat}$ G $\flat$ 6 E $\flat$ 6 $\frac{6}{G\flat}$ G $\frac{7}{F}$ G7 $\flat$ 9

16 C $\flat$ 7 E $\flat$ 6 B $\frac{\flat}{D}$ G7 C7 F7 B $\flat$ 6

21 B $\flat$ 6 C $\frac{7}{G}$ F7 B $\flat$ 6 B $\flat$ 6 G $\flat$ 6

26 D $\frac{m}{F}$ A7 D $\flat$ 7 F7 B $\flat$ 6 B $\frac{\flat}{A\flat}$ G $\flat$ 6 E $\flat$ 6 $\frac{6}{G\flat}$

31 G $\frac{7}{F}$ G7 $\flat$ 9 C $\flat$ 7 E $\flat$ 6 B $\frac{\flat}{D}$ G7 C7 F7 Φ_2^1

36 B $\flat$ 6 **B** A $\flat$ 7 $\flat$ 5 D7 G $\flat$ C $\frac{7}{E}$ F7 B $\flat$ 6

41 A $\flat$ 7 $\flat$ 5 D7 G $\flat$ E $\flat$ 7 $\flat$ 5 D $\frac{m}{F}$ A7 $\frac{7}{E}$ D $\flat$

45 A $\flat$ 7 $\flat$ 5 D7 G $\flat$ F $\flat$ 7 B $\flat$ 7 E $\flat$ 6 A $\flat$ 7

50 G $\flat$ G $\frac{m}{F}$ A7 $\frac{7}{E}$ D7 $\overset{1}{G\flat}$ $\overset{2}{G\flat}$ F $\frac{\sharp}{E}$ F7

Ao Φ_1

Base / Matambre / 2

54 Θ_1 $B\flat$ $D7/F\sharp$ $\boxed{C}$ $G6$ $Cm6/G$ $G4^7$ $G7$ $C6/G$

59 $Cm7$ $F7$ $B\flat6$ $A7$ $D7$ $G7$ *p cresc.*

64 $C7$ $F7$ $B\flat7$ $E\flat7$ $A\flat7$ *f*

69 $D7$ $\boxed{1\ G6\ D7}$ $\boxed{2\ G6\ F\sharp/E\ F7}$ $\boxed{Ao\ \S\ e\ \Theta_2}$ Θ_2 $B\flat6$



Matambre

Contrabaixo

choro

Pedro Paes

Arr: Pedro Paes

[illegible]