



FURIOSA PORTÁTIL

compositores brasileiros contemporâneos

Arranjo 11

Olaria \ MAURICIO CARRILHO



Este projeto foi contemplado
com o Prêmio Funarte
de Música Brasileira 2013.



Olaria

maxixe

Grade

Mauricio Carrilho

Arr: Mauricio Carrilho e Paulo Aragão



Flauta 1

Flauta 2

Clarinete 1

Clarinete 2

Alto 1

Alto 2

Tenor

Trompete 1

Trompete 2

Trombone

Bandolim

Base

F6

G/F

C7/E

F6

F/A

Grade / Olaria / 2

6

Fl 1

Fl 2

Cl 1

Cl 2

A 1

A 2

T

Tpt 1

Tpt 2

Tbn

Bd

Base

E7/G# Am7b5 D7 Gm7b5 C7 F6 Gm7 A°

Grade / Olaria / 3

12

Fl 1

Fl 2

Cl 1

Cl 2

A 1

A 2

T

Tpt 1

Tpt 2

Tbn

Bd

Base

G^m/B^b G^7/B B^b7^b5 $A7$ $D7$ $G7$ $C7$ $F6$

Detailed description of the musical score: The score is for a jazz ensemble. Measures 12-16 are shown. Fl 1 and Cl 1 have melodic lines with eighth and quarter notes. Fl 2 and Cl 2 have more static parts with some half notes. A 1 and T have similar melodic patterns. A 2 has a more active line with eighth notes. Tpt 1 and Tbn have melodic lines, while Tpt 2 is mostly silent. Bd is silent throughout. The Base line provides harmonic support with the specified chords.

Grade / Olaria / 4

17

Fl 1

Fl 2

Cl 1

Cl 2

A 1

A 2

T

Tpt 1

Tpt 2

Tbn

Bd

Base

F6

G/F

C7/E

F6

F/A

E7/G#

Grade / Olaria / 5

23

Fl 1

Fl 2

Cl 1

Cl 2

A 1

A 2

T

Tpt 1

Tpt 2

Tbn

Bd

Base

A_m7^b5 D7 G_m7^b5 C7 F6 G_m A°

Detailed description: This is a musical score for a band, measures 23 through 27. The score is written for the following instruments: Fl 1, Fl 2, Cl 1, Cl 2, A 1, A 2, T (Tenor), Tpt 1, Tpt 2, Tbn (Tuba), Bd (Bass Drum), and Base (Bass). The key signature is one flat (B-flat). The base line shows the following chords: A_m7^b5 , D7, G_m7^b5 , C7, F6, G_m , and A°. The notation includes various musical symbols such as notes, rests, and accidentals.

Grade / Olaria / 6

28

Fl 1

Fl 2

Cl 1

Cl 2

A 1

A 2

T

Tpt 1

Tpt 2

Tbn

Bd

Base

FIM

FIM

FIM

FIM

G^m/Bb G^7/B $Bb7^b5$ $A7$ $D7$ $G7$ $C7$ $F6$

FIM

33 **A**

Fl 1

Fl 2

Cl 1

Cl 2

A 1

A 2

T

33 **A**

Tpt 1

Tpt 2

Tbn

33 **A**

Bd

Dm E7 A7 Dm Bm7^{b5} Am

Base

Detailed description: This is a musical score for a band, specifically for measures 33 through 38. The score is organized into four systems. The first system contains staves for Fl 1, Fl 2, Cl 1, and Cl 2. The second system contains staves for A 1, A 2, and T. The third system contains staves for Tpt 1, Tpt 2, and Tbn. The fourth system contains staves for Bd and Base. A section marker 'A' is placed above measure 33 in each of the first three systems. The key signature is one flat (Bb). The base line shows a sequence of chords: Dm, E7, A7, Dm, Bm7^{b5}, and Am. The notation includes various musical symbols such as notes, rests, and accidentals.

39

Fl 1

Fl 2

Cl 1

Cl 2

A 1

A 2

T

Tpt 1

Tpt 2

Tbn

Bd

E7

A⁷₄^b9

A7

D_m

E7

A7

Base

44

Fl 1

Fl 2

Cl 1

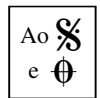
Cl 2

Fl 1

Fl 2

Cl 1

Cl 2



44

A 1

A 2

T

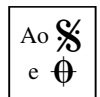


44

Tpt 1

Tpt 2

Tbn

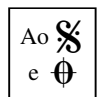


44

Bd

Base

D7 Gm Dm/F E7 A7 Dm



49 $\emptyset$

Fl 1

Fl 2

Cl 1

Cl 2

A 1

A 2

T

Tpt 1

Tpt 2

Tbn

Bd

Base

B $\flat$ 6 G7 C7 F7 B $\flat$ 6 G m D m / F

55

Fl 1

Fl 2

Cl 1

Cl 2

A 1

A 2

T

Tpt 1

Tpt 2

Tbn

Bd

Base

$A_4^7 \flat 9$ $A_7 \flat 9$ D_m F_7 $B \flat 6$ G_7 C_7 F_7 $E \flat 7 \flat 5$ D_7

Grade / Olaria / 12

61

Fl 1

Fl 2

Cl 1

Cl 2

Ao 
e FIM

61

A 1

A 2

T

Ao 
e FIM

61

Tpt 1

Tpt 2

Tbn

Ao 
e FIM

61

Bd

Base

G7^{b9} Cm Ebm6 Bb/D F7 Bb6

Ao 
e FIM

Olaria

maxixe

Mauricio Carrilho

Flauta 1

Arr: Mauricio Carrilho e Paulo Aragão



6

11

17

22

27

33

41

49

FIM

Ao 
e 

Flauta 1 / Olaria / 2

56

56

Ao ~~S~~
e FIM



Olaria

maxixe

Mauricio Carrilho

Arr: Mauricio Carrilho e Paulo Aragão

Flauta 2

12

17

22

28

33

45

49

56

61

A

FIM

Ao
e

Ao
e FIM

Olaria

Clarinete 1

maxixe

Mauricio Carrilho

Arr: Mauricio Carrilho e Paulo Aragão



6

11

17

22

27

33

38

44

A

FIM

Ao e

Clarinete 1 / Olaria / 2



Ao 
e FIM

Olaria

maxixe

Mauricio Carrilho

Arr: Mauricio Carrilho e Paulo Aragão

Clarinete 2



4

10

3

17

23

29

A

FIM

35

4

44

Ao e

49

55

61

Ao e FIM

Olaria

maxixe

Mauricio Carrilho

Arr: Mauricio Carrilho e Paulo Aragão

Alto 1



8

14

20

27

33

40

45

49

A

FIM

Ao 
e 

Alto 1 / Olaria / 2

55



60



Ao 
e FIM

Olaria

maxixe

Mauricio Carrilho

Arr: Mauricio Carrilho e Paulo Aragão

Alto 2



4

9

3

17

23

28

A

33

8

45

Ao e

49

4

58

4

FIM

Ao e

Ao e FIM

Olaria

maxixe

Mauricio Carrilho

Tenor

Arr: Mauricio Carrilho e Paulo Aragão



3

8

14

20

27

33

A

43

49

54

59

FIM

Ao e

Ao e FIM

Olaria

maxixe

Mauricio Carrilho

Arr: Mauricio Carrilho e Paulo Aragão

Trompete 1



5

3

12

17

22

27

33

A

8

45

49

5

58

4

FIM

Ao  e 

Ao  e FIM

Olaria

Trompete 2

maxixe

Mauricio Carrilho

Arr: Mauricio Carrilho e Paulo Aragão

14

17

23

28

FIM

A

33

12

Ao 
e 

49

5

58

4

Ao 
e FIM

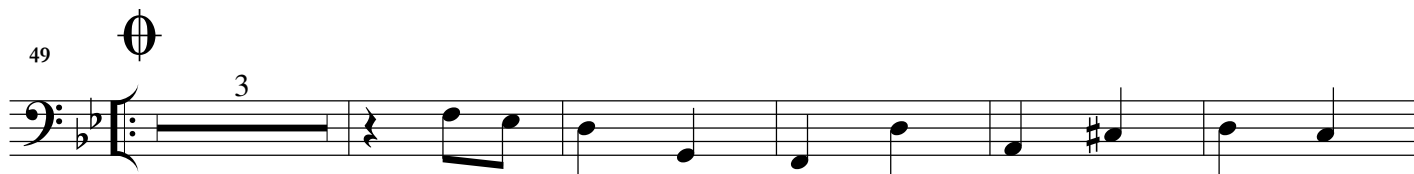
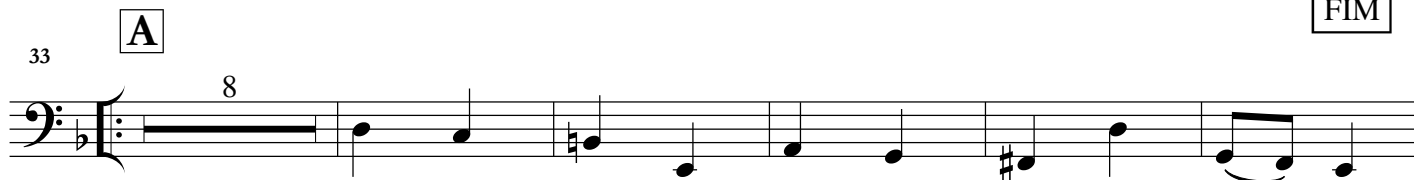
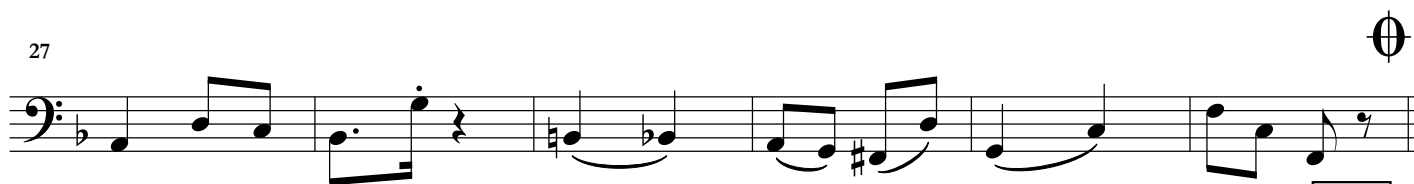
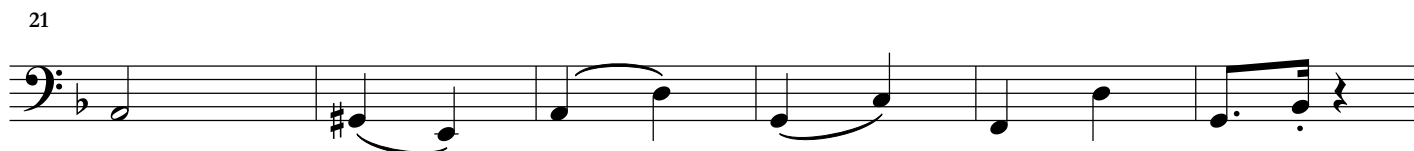
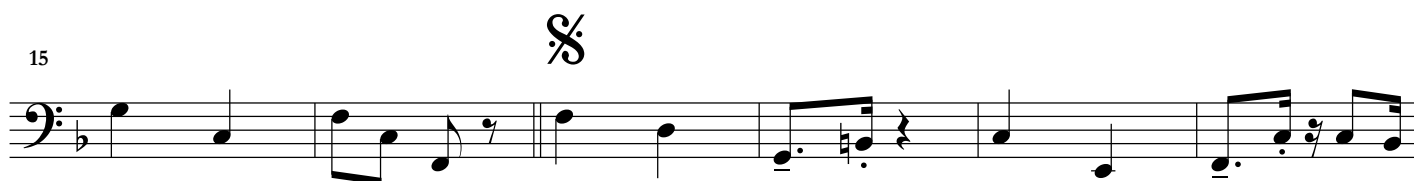
Olaria

maxixe

Mauricio Carrilho

Arr: Mauricio Carrilho e Paulo Aragão

Trombone



Olaria

maxixe

Mauricio Carrilho

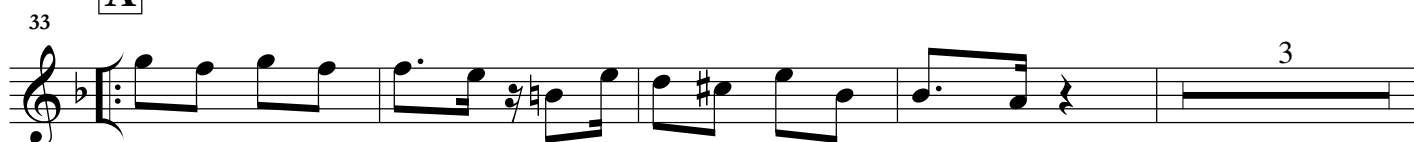
Arr: Mauricio Carrilho e Paulo Aragão

Bandolim



A

FIM



Ao 
e 



Ao 
e FIM

Olaria

maxixe

Mauricio Carrilho

Arr: Mauricio Carrilho e Paulo Aragão

Base

6

F6 G/F C7/E F6 F/A

11

A° Gm/Bb G7/B Bb7b5 A7 D7 G7 C7 F6

17

F6 G/F C7/E F6 F/A

22

E7/G# Am7b5 D7 Gm7b5 C7 F6 Gm

27

A° Gm/Bb G7/B Bb7b5 A7 D7 G7 C7 F6

33

A Dm E7 A7 Dm Bm7b5

38

Am E7 A4b9 A7 Dm E7 A7

44

D7 Gm Dm/F E7 A7 Dm

FIM

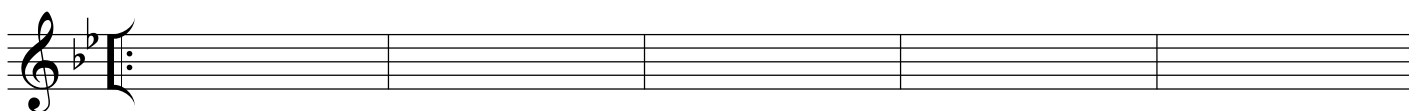
Ao e

Base / Olaria / 2



49

B $\flat$ 6 G7 C7 F7 B $\flat$ 6 G m



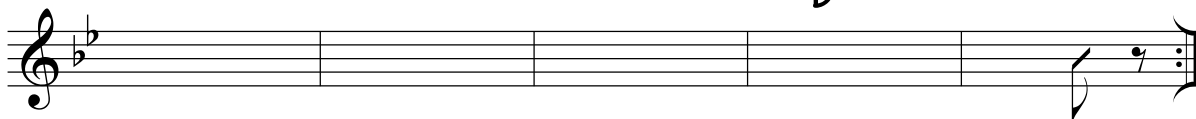
54

D m /F A 7 $\flat$ 9 A 7 $\flat$ 9 D m F7 B $\flat$ 6 G7 C7 F7



60

E $\flat$ 7 $\flat$ 5 D7 G 7 $\flat$ 9 C m E $\flat$ m 6 B $\flat$ /D F7 B $\flat$ 6



Ao S
e FIM