



FURIOSA PORTÁTIL

compositores brasileiros contemporâneos

Arranjo 9

Praia Vermelha e Preta

MAURICIO CARRILHO



Este projeto foi contemplado
com o Prêmio Funarte
de Música Brasileira 2013.



Praia Vermelha e Preta

(Rio de Janeiro, 15 de outubro de 2009)

choro

Mauricio Carrilho

Arr: Mauricio Carrilho

Grade

ca. 110

Flauta

Clarinete 1 e 2

Alto

Tenor

Trompete 1 e 2

Trombone

Percussão

Bandolim

Cavaquinho

Base

Contrabaixo



The musical score is for a choro piece in 2/4 time, marked 'ca. 110'. The instruments listed are Flauta, Clarinete 1 e 2, Alto, Tenor, Trompete 1 e 2, Trombone, Percussão, Bandolim, Cavaquinho, Base, and Contrabaixo. The score is divided into five measures. The first four measures are for the woodwinds and brass, and the fifth measure is for the percussion. The Bandolim, Cavaquinho, Base, and Contrabaixo parts are written in the bottom section of the score. The Base part includes chord markings: C6, G7/B, C6, G7/B, and Bbm6. The Contrabaixo part includes a triplet marking in the fifth measure.

Grade / Praia Vermelha e Preta / 2

6

Fl

Cl

6

A 1

T

6

Tpt 1

Tbn

6

Perc

Bd

Cv

Base

Cb

A7^{#5} Am⁶ G7⁹ Cm⁷/Eb G7⁹/D

Grade / Praia Vermelha e Preta / 3

11

Fl

Cl

A 1

T

Tpt 1

Tbn

Perc

Bd

Cv

Base

Cb

$B\flat m6 / D\flat$ D / C F6 F $\sharp^0$ C / G $B\flat m6$ $D7 / A$ G7 C G7

Grade / Praia Vermelha e Preta / 4

17

Fl *f*

Cl *f*

A 1 *f*

T *f*

Tpt 1 *f*

Tbn *f*

Perc

Bd *f*

Cv

Base

Cb

C6 *G7/B* *C6* *G7/B* *Bbm6* *A7#5*

C6 *G7/B* *C6* *G7/B* *Bbm6* *A7#5*

C6 *G7/B* *C6* *G7/B* *Bbm6* *A7#5*

Grade / Praia Vermelha e Preta / 5[illegible]

Grade / Praia Vermelha e Preta / 6

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone 1 (A 1), Tenor Saxophone (T), Trumpet 1 (Tpt 1), Trombone (Tbn), Percussion (Perc), Baritone Saxophone (Bd), Chorus Vocals (Cv), Basses (Base), and Contrabass (Cb). The score begins at measure 28. The vocal parts (Cv, Base, Cb) feature lyrics from the song. The instrumental parts include woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature is common time (C). Dynamics such as *f* (forte) are indicated. A rehearsal mark Θ_2^1 appears above measures 32-33.

Grade / Praia Vermelha e Preta / 7

33 **A**

Fl

Cl

33 **A**

A 1

T

33 **A**

Tpt 1

Tbn

33 **A**

Perc

Bd

Cv

Base

Cb

Am *E7/B* *Cm6* *E7* *F/Eb* *Bb/D*

Am *E7/B* *Cm6* *E7* *F/Eb* *Bb/D*

Am *E7/B* *Cm6* *E7* *F/Eb* *Bb/D*

Grade / Praia Vermelha e Preta / 8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano/vocal/guitar arrangement. The score is written for a piano (Fl, Cl, A1, T, Tpt 1, Tbn), vocal (Cv), and guitar (Base, Cb) ensemble. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 39, 40, 41, 42, 43, and 44 indicated. The piano part includes various musical notations such as notes, rests, and dynamic markings. The vocal part includes lyrics and musical notation. The guitar part includes chords and musical notation. The score is presented in a clean, professional format with a white background and black text.

Grade / Praia Vermelha e Preta / 9

45

Fl

Cl

A 1

T

Tpt 1

Tbn

Perc

Bd

Cv

Base

Cb

1

2

Ao $\frac{8}{\times}$
e Φ_1

Ao $\frac{8}{\times}$
e Φ_1

Ao $\frac{8}{\times}$
e Φ_1

Ao $\frac{8}{\times}$
e Φ_1

Dm7 Am F7^{b5} E7^{#5} Am E7 Am G7

Dm7 Am F7^{b5} E7^{#5} Am E7 Am G7

Dm7 Am F7^{b5} E7^{#5} Am E7 Am G7

Grade / Praia Vermelha e Preta / 10

50 Θ_1 (fl 1 8va) **B**

Fl

Cl

50 Θ_1 **B**

A 1

T

50 Θ_1 **B**

Tpt 1

Tbn

50 Θ_1 **B**

Perc

Bd

C C7 F6 C7 F6 C7

Cv

C C7 F6 C7 F6 C7

Base

8

C C7 F6 C7 F6 C7

Cb

Grade / Praia Vermelha e Preta / 11

55

Fl

Cl

55

A 1

T

55

Tpt 1

Tbn

55

Perc

Bd

D7

Gm7

G7⁹

C7

F6

Cv

D7

Gm7

G7⁹

C7

F6

Base

D7

Gm7

G7⁹

C7

F6

Cb

Grade / Praia Vermelha e Preta / 12

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, vocal, and guitar arrangement. The score is in G major, 4/4 time, and consists of 60 measures. The piano part is in the right hand, and the vocal part is in the left hand. The guitar part is in the right hand. The score is divided into five systems, each containing five measures. The piano part features a complex melody with many accidentals and ties. The vocal part is a simple melody with a few accidentals. The guitar part is a simple accompaniment with a few accidentals. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The piano part is in the right hand, and the vocal part is in the left hand. The guitar part is in the right hand. The score is divided into five systems, each containing five measures. The piano part features a complex melody with many accidentals and ties. The vocal part is a simple melody with a few accidentals. The guitar part is a simple accompaniment with a few accidentals. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

Grade / Praia Vermelha e Preta / 13

65

1 2

Fl

Cl

A 1

T

Tpt 1

Tbn

Perc

Bd

Cv

Base

Cb

$\frac{F}{C}$ C7 F6 C7 F6 G7

$\frac{F}{C}$ C7 F6 C7 F6 G7

$\frac{F}{C}$ C7 F6 C7 F6 G7

Θ_2

Ao $\frac{S}{\Theta_2}$
e Θ_2

Θ_2

Ao $\frac{S}{\Theta_2}$
e Θ_2

Θ_2

Ao $\frac{S}{\Theta_2}$
e Θ_2

Θ_2

Ao $\frac{S}{\Theta_2}$
e Θ_2

C

C

C

Praia Vermelha e Preta

(Rio de Janeiro, 15 de outubro de 2009)

choro

Mauricio Carrilho

Arr: Mauricio Carrilho

Flauta

ca. 110



16

f

21

mp

27

f

33

A

39

45

1 2

B

50

Θ_1 (fl 1 8va)

55

3 3

60

65

1 2

Θ_2

Ao $\S$
e Θ_1

Ao $\S$
e Θ_2

Praia Vermelha e Preta

(Rio de Janeiro, 15 de outubro de 2009)
choro

Mauricio Carrilho
Arr: Mauricio Carrilho

Clarinete 1



ca. 110

16

f

21

mp

Θ_2

27

f

33 **A**

39

45

1 2

Θ_1

B

50

55

3 3

60

65

1 2

Θ_2

Ao $\S$
e Θ_1

Ao $\S$
e Θ_2

Praia Vermelha e Preta

(Rio de Janeiro, 15 de outubro de 2009)
choro

Mauricio Carrilho
Arr: Mauricio Carrilho

Clarinete 2

ca. 110



16

f

21

mp

27

Θ_2^1

f

33

A

39

3

45

1 2

Θ_1

B

50

55

3 3

60

65

1 2

Θ_2

Ao $\S$
e Θ_1

Ao $\S$
e Θ_2

Praia Vermelha e Preta

(Rio de Janeiro, 15 de outubro de 2009)
choro

Mauricio Carrilho
Arr: Mauricio Carrilho

Alto

ca. 110



16

f

21

mp

Θ_2^1

27

f

33

A

8

3

45

1 2

Ao 
e Θ_1

50

Θ_1

B

55

3 3

60

3

65

1 2

Ao 
e Θ_2

Θ_2

Praia Vermelha e Preta

(Rio de Janeiro, 15 de outubro de 2009)
choro

Mauricio Carrilho
Arr: Mauricio Carrilho

Tenor

ca. 110



16

f

21

mp

27

f

33

A

39

45

1 2

Ao 
e Θ_1

50

Θ_1

B

6

3 3

60

3

65

1 2

Ao 
e Θ_2

Θ_2

Praia Vermelha e Preta

(Rio de Janeiro, 15 de outubro de 2009)
choro

Mauricio Carrilho
Arr: Mauricio Carrilho

Trompete 1

ca. 110



16

f

21

mp

Θ_2^1

27

f

A

33

8

46

1 2

Ao $\S$
e Θ_1

50

Θ_1

B

12

65

1 2

Ao $\S$
e Θ_2

Θ_2

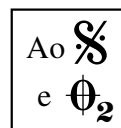
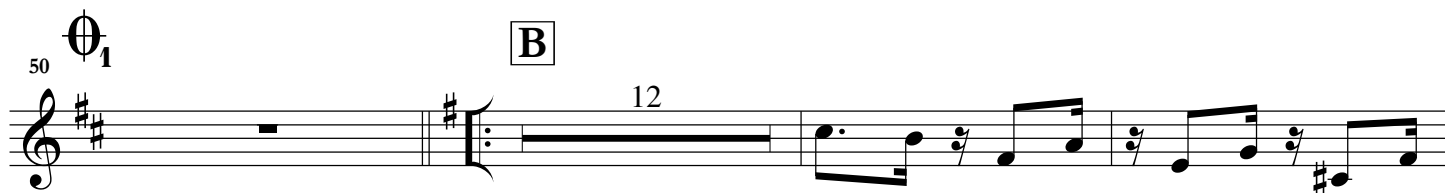
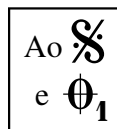
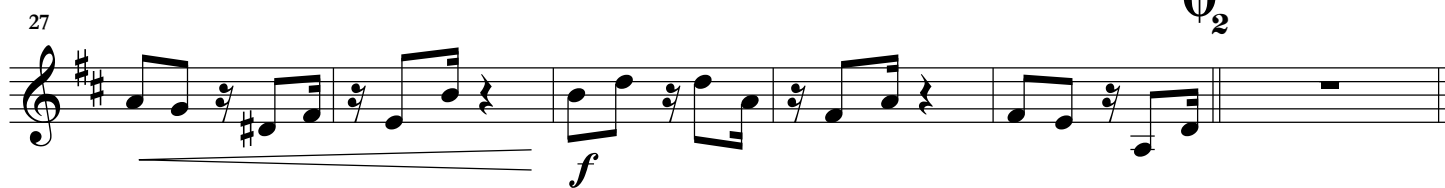
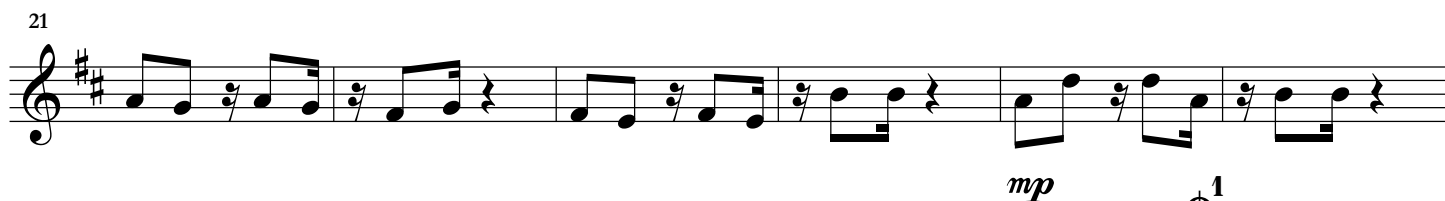
Praia Vermelha e Preta

(Rio de Janeiro, 15 de outubro de 2009)
choro

Mauricio Carrilho
Arr: Mauricio Carrilho

Trompete 2

ca. 110



Praia Vermelha e Preta

(Rio de Janeiro, 15 de outubro de 2009)
choro

Mauricio Carrilho
Arr: Mauricio Carrilho

Trombone

ca. 110

16

f

22

mp

28

f

33 **A**

8

3

45

1 2

Ao $\frac{\text{S}}{\text{S}}$
e Θ_1

50 Θ_1 **B**

6

3 3

60

3

65

1 2

Ao $\frac{\text{S}}{\text{S}}$
e Θ_2

Θ_2

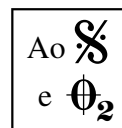
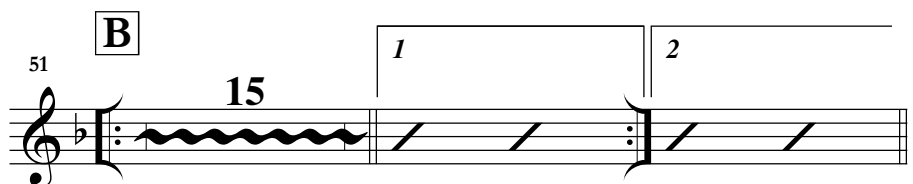
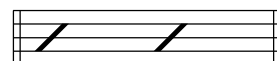
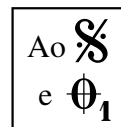
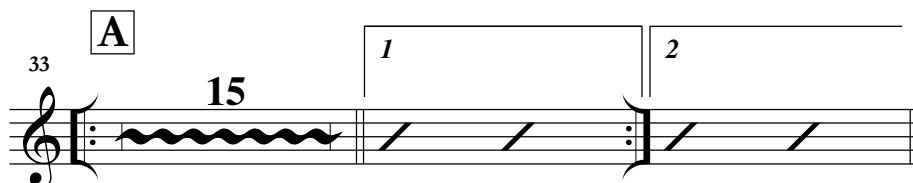
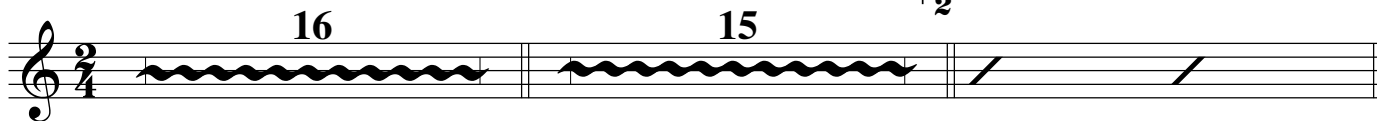
Praia Vermelha e Preta

(Rio de Janeiro, 15 de outubro de 2009)
choro

Mauricio Carrilho
Arr: Mauricio Carrilho

Percussão

ca. 110



Praia Vermelha e Preta

(Rio de Janeiro, 15 de outubro de 2009)

Mauricio Carrilho

choro

Arr: Mauricio Carrilho

Bandolim

ca. 110



6

11

17

22

27

33

39

45

A

f

mp

Φ_2^1

1 2

Ao Φ
e Φ_1

Bandolim / Praia Vermelha e Preta / 2

50 Φ_1 B

55

60

65

Ao $\S$
e Φ_2

Φ_2

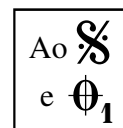
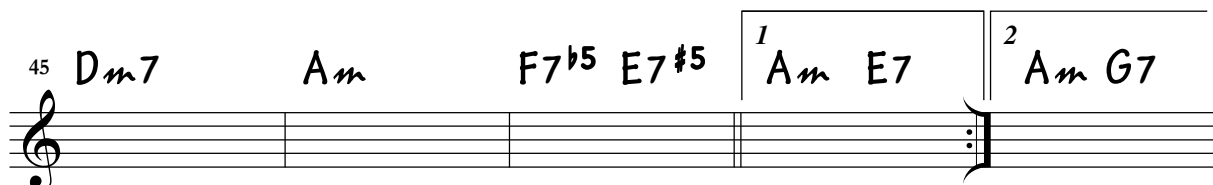
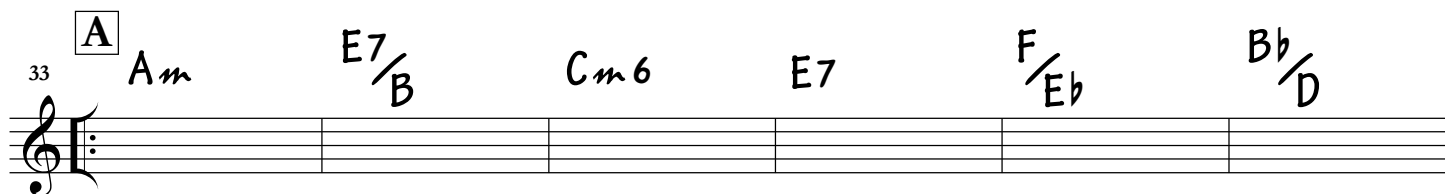
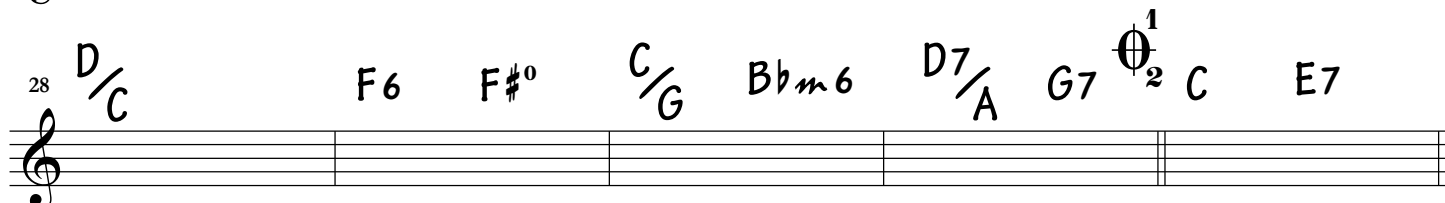
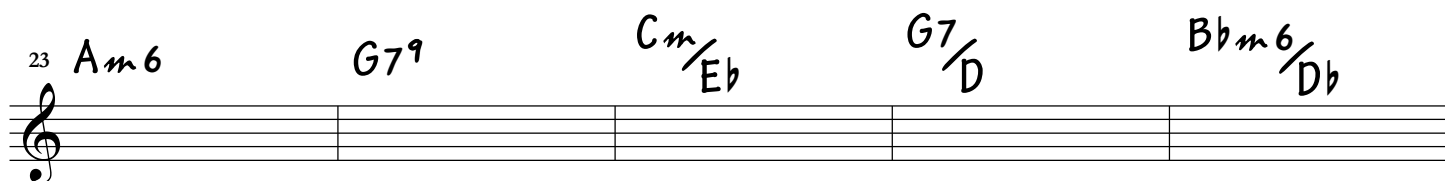
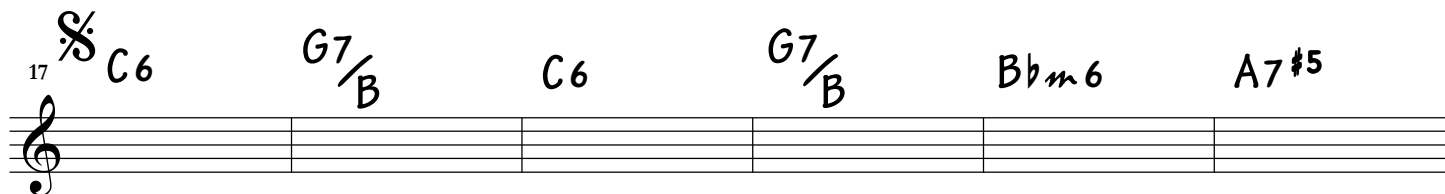
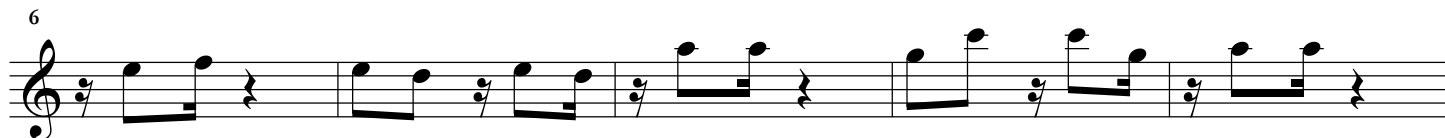
Praia Vermelha e Preta

(Rio de Janeiro, 15 de outubro de 2009)
choro

Mauricio Carrilho
Arr: Mauricio Carrilho

Cavaquinho

ca. 110



Cavaquinho / Praia Vermelha e Preta / 2

50 Φ_1 C C7 B F6 C7 F6 C7

55 D7 Gm7 G7⁹ C7 F6

60 C7 F7 Bb6 A7 Dm7 B⁰

65 $\frac{F}{C}$ C7 ¹ F6 C7 ² F6 G7 Φ_2 C $\frac{A}{e}$ Φ_2

Base / Praia Vermelha e Preta / 2

50 Θ_1 C C7 **B** F6 C7 F6 C7

55 D7 Gm7 G7⁹ C7 F6

60 C7 F7 Bb6 A7 Dm7 B⁰

65 F/C C7 ¹ F6 C7 ² F6 G7

Ao $\frac{S}{C}$
e Θ_2

Θ_2 C z



Praia Vermelha e Preta

(Rio de Janeiro, 15 de outubro de 2009)
choro

Mauricio Carrilho
Arr: Mauricio Carrilho

Contrabaixo

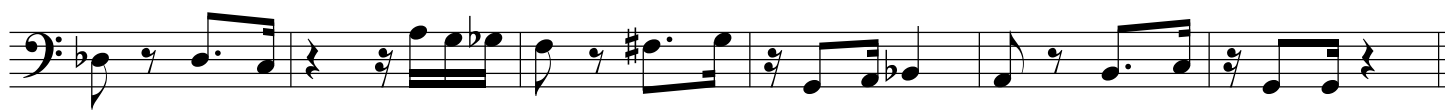
ca. 110



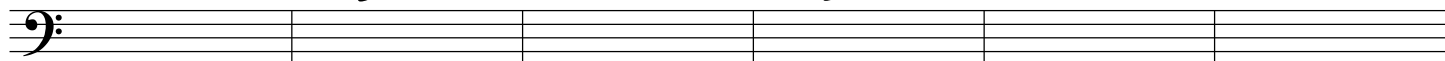
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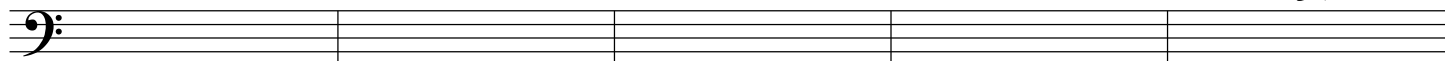
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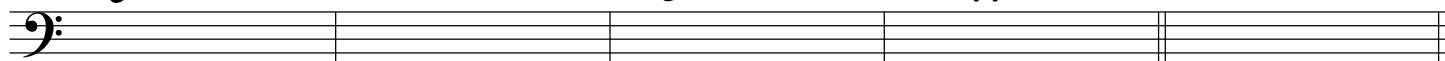
17 C_6 G_7/B C_6 G_7/B Bbm_6 $\text{A}_7\#5$



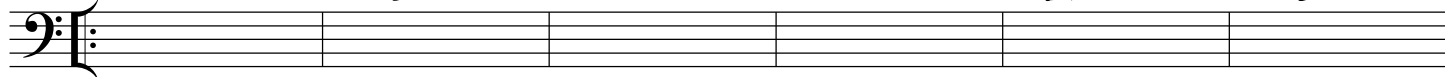
23 Am_6 G_7^9 Cm/Eb G_7/D Bbm_6/Db



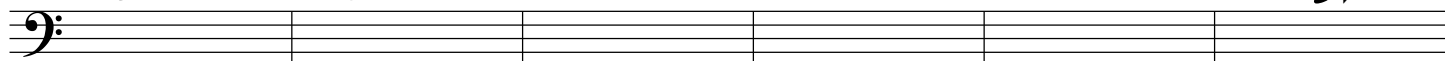
28 D/C F_6 $\text{F}\#^0$ C/G Bbm_6 D_7/A G_7 C E_7



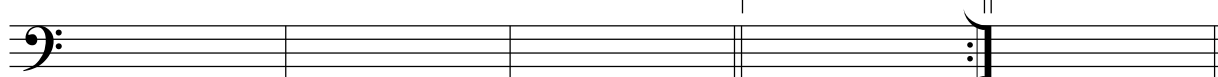
33 Am E_7/B Cm_6 E_7 F/Eb Bb/D



39 Eb/Db Ab/C E_7 Am E_7/B Cm_6 Gm_6/Bb A_7



45 Dm_7 Am $\text{F}_7\text{b}5$ $\text{E}_7\#5$ Am E_7 Am G_7



Ao S
e O_1

Contrabaixo / Praia Vermelha e Preta / 2

50 C C7 **B** F6 C7 F6 C7

55 **D7** *Gm7* *G7⁹* *C7* **F6**



60 C7 F7 Bb6 A7 Dm7 B°

65 F/C $C7$ $F6$ $C7$ $F6$ $G7$

Ao $\frac{S}{\theta_2}$
e θ_2

θ_2 C