



FURIOSA PORTÁTIL

compositores brasileiros contemporâneos

Arranjo 8

Praia Vermelha

CRISTÓVÃO BASTOS



Este projeto foi contemplado
com o Prêmio Funarte
de Música Brasileira 2013.



Praia Vermelha

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Grade

Flauta 1 e 2

Clarinete 1 e 2

Alto 1 e 2

Tenor

Trompete 1 e 2

Trombone 1 e 2

Percussão 1

Percussão 2

Percussão 3

Bandolim

Cavaquinho

Base

Contrabaixo

tamborim > > >> > > > > > >> > > > >

caxixi

pandeiro tacet > > > > >

caixa

surdo

samba



Grade / Praia Vermelha / 2

7 **A**

Fl

Cl

7 **A**

A

T

7 **A**

Tpt

Tbn

7 **A**

Perc 1

Perc 2

Perc 3

7 **A**

Bd

Cv

Base

Cb

Grade / Praia Vermelha / 3

13

Fl

Cl

A

T

Tpt

Tbn

Perc 1

Perc 2

Perc 3

Bd

Cv

Base

Cb

p

p

2

2

2

2

2

2

8

Grade / Praia Vermelha / 4

19

Fl

Cl

19

A

T

19

Tpt

Tbn

19

Perc 1

Perc 2

Perc 3

19

Bd

Cv

Base

Cb

The musical score is for measures 19 through 24 of the piece 'Grade / Praia Vermelha / 4'. The key signature is one sharp (F#). The score is arranged for a large ensemble. The flute part (Fl) begins in measure 19 with a melodic line that includes a slur and a crescendo hairpin. The clarinet (Cl) and alto saxophone (A) parts are mostly silent, with the alto saxophone and tenor saxophone (T) parts having a short melodic phrase in measure 24. The trumpet (Tpt) and trombone (Tbn) parts also have a short melodic phrase in measure 24. The percussion parts (Perc 1, 2, 3) have a rhythmic pattern in measure 19 and a steady pulse in measures 20-24. The bass drum (Bd) part has a melodic line with a slur and a crescendo hairpin. The conga (Cv) part has a steady pulse. The bass (Base) part has a walking bass line, and the cello (Cb) part has a steady pulse.

Grade / Praia Vermelha / 5

25

Fl

Cl

A

T

Tpt

Tbn

Perc 1

Perc 2

Perc 3

Bd

Cv

Base

Cb

divisi

This musical score page contains measures 25 through 30 of a piece. The score is arranged in a system with ten staves. The instruments and parts are: Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Tenor Saxophone (T), Trumpet (Tpt), Trombone (Tbn), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Bass Drum (Bd), Conga (Cv), and Bass (Base). The key signature has one sharp (F#) and the time signature is 3/8. Measure 25 begins with a repeat sign and a fermata. Measures 26-30 show various musical notations including eighth notes, quarter notes, and rests. The Percussion 2, 3, and Conga parts feature a '2' with a double slash, indicating a specific rhythmic pattern. The Bass Drum part includes the instruction 'divisi' in measure 29. The Bass part features a complex rhythmic pattern with eighth notes and rests. The Conga part features a simple rhythmic pattern with quarter notes and rests.

Grade / Praia Vermelha / 6

31

Fl

Cl

A

T

Tpt

Tbn

Perc 1

Perc 2

Perc 3

Bd

Cv

Base

Cb

p

divisi

Detailed description of the musical score: The score is for measures 31 through 36. The key signature is one sharp (F#). The Flute (Fl) part starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Clarinet (Cl) part starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Alto Saxophone (A) part starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Tenor Saxophone (T) part starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Trumpet (Tpt) part starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Trombone (Tbn) part starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Percussion 1 (Perc 1) part starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Percussion 2 (Perc 2) part starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Percussion 3 (Perc 3) part starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Bass Drum (Bd) part starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Conga (Cv) part starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Bass (Base) part starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Cello (Cb) part starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'divisi'.

Grade / Praia Vermelha / 7

37

Fl

Cl

A

T

Tpt

Tbn

Perc 1

Perc 2

Perc 3

Bd

Cv

Base

Cb

1

p

Gadd⁹ *C7⁹* *B7⁹ E7^{b13} A7⁹ D7⁹*

Detailed description: This is a musical score for a jazz ensemble, measures 37-41. The score includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Tenor Saxophone (T), Trumpet (Tpt), Trombone (Tbn), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Bass Drum (Bd), Conga (Cv), Bass (Base), and Cello/Double Bass (Cb). The key signature is one sharp (F#). Measure 37 starts with a rehearsal mark. Measures 38-41 show various musical notations including eighth notes, quarter notes, and rests. Dynamics include *p* (piano). Chord symbols *Gadd⁹*, *C7⁹*, *B7⁹ E7^{b13} A7⁹ D7⁹* are written above the Conga and Bass staves. A first ending bracket labeled *1* spans measures 38-41.

Grade / Praia Vermelha / 8

43 2

Fl

Cl

A

T

Tpt

Tbn

Perc 1

Perc 2

Perc 3

Bd

Gt

B

divisi

B7⁹ E7⁹ Am7 D7⁹ G7⁹ C7⁹ B7⁹ B7⁹

Base

Cb

tamborim tacet

agogô toca

p

p

8

Grade / Praia Vermelha / 9

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into systems, with measures 49 through 54 shown. The instruments included are Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Tenor Saxophone (T), Trumpet (Tpt), Trombone (Tbn), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Bassoon (Bd), Piano (Cv), Bass (Base), and Double Bass (Cb). The piano part includes a bass line and a right hand part. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks (^, >).

Instrumentation: Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Tenor Saxophone (T), Trumpet (Tpt), Trombone (Tbn), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Bassoon (Bd), Piano (Cv), Bass (Base), Double Bass (Cb).

Key Signature: G major (one sharp).

Time Signature: 4/4.

Measures: 49 through 54.

Chords: E_m7, A7⁹, D_m7, G7⁹, C7M, C6.

Grade / Praia Vermelha / 10

55

Fl

Cl

55

A

T

55

Tpt

Tbn

55

Perc 1

Perc 2

Perc 3

55

Bd

F#m7b5 B7⁹ E7M F#[#]/E B/D# E/D A/C#

Cv

F#m7b5 B7⁹ E7M F#[#]/E B/D# E/D A/C#

Base

Cb

Grade / Praia Vermelha / 11

61

Fl

Cl

A

T

Tpt

Tbn

Perc 1

Perc 2

Perc 3

Bd

Cv

Base

Cb

Ao  e 

Ao  e 

Ao  e 

Ao  e 

Ao  e 

samba

Pandeiro e agogô tacet
Volta tamborim



Grade / Praia Vermelha / 12

67 Θ

Fl

Cl

A

T

Tpt

Tbn

Perc 1

Perc 2

Perc 3

Bd

Cv

Base

Cb

divisi

The musical score is for measures 67 through 72. It features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#). Measure 67 begins with a common time signature (C) and a key signature change to one sharp. The percussion parts (Perc 1, 2, 3) have a complex rhythmic pattern. The brass parts (Tpt, Tbn) have various articulations and dynamics. The woodwinds (Fl, Cl, A, T) and strings (Base, Cb) provide harmonic support.

Grade / Praia Vermelha / 13

This musical score page contains measures 73 through 78 of a piece. The instrumentation includes Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Tenor Saxophone (T), Trumpet (Tpt), Trombone (Tbn), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Bassoon (Bd), Cello/Vibraphone (Cv), Bass (Base), and Double Bass (Cb). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '73' is placed at the beginning of each staff. The word 'divisi' appears at the end of the Bassoon staff in measure 78. The percussion parts (Perc 2 and Perc 3) feature a consistent rhythmic pattern of eighth notes with a '2' above the staff, indicating a specific rhythmic value or count.

73

Fl

Cl

A

T

Tpt

Tbn

Perc 1

Perc 2

Perc 3

Bd

Cv

Base

Cb

p

p

divisi

Grade / Praia Vermelha / 14

[illegible]

Grade / Praia Vermelha / 15

85 **C**

Fl

Cl

85 **C**

A

T

85 **C**

Tpt

Tbn

85 **C**

Perc 1

tamborins desenho Bolão

2

2

2

2

2

85 **C**

Bd

A7⁹ D7⁹ F7⁹ E7⁹ A7⁹ D7⁹

Cv

A7⁹ D7⁹ F7⁹ E7⁹ A7⁹ D7⁹

Base

8

Cb

Detailed description: This is a musical score for a jazz ensemble. The score is for measures 85 through 90. The key signature is one sharp (F#). The time signature is common time (C). The ensemble includes Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Tenor Saxophone (T), Trumpet (Tpt), Trombone (Tbn), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Bass Drum (Bd), Conga (Cv), and Double Bass (Cb). Measures 85-90 are marked with a 'C' time signature. Percussion 1 plays a 'tamborins desenho Bolão' pattern. Percussion 2 and 3 play a 2-measure pattern. The Bass Drum, Conga, and Double Bass parts are also shown.

Grade / Praia Vermelha / 16

91

Fl

Cl

A

T

Tpt

Tbn

Perc 1

Perc 2

Perc 3

Bd

Cv

Base

Cb

The musical score is for measures 91 through 94 of the piece 'Grade / Praia Vermelha / 16'. The key signature is one sharp (F#). The score is arranged for a large ensemble including woodwinds, brass, percussion, and strings.

- Measures 91-92:** The woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone) play a rhythmic pattern of eighth notes with accents. The percussion section (Perc 1, Perc 2, Perc 3, Bass Drum) provides a steady beat. The Conga and Double Bass parts are also present.
- Measure 93:** The woodwinds and brass continue their rhythmic pattern. The percussion section maintains the beat. The Conga and Double Bass parts are also present.
- Measure 94:** The woodwinds and brass continue their rhythmic pattern. The percussion section maintains the beat. The Conga and Double Bass parts are also present.

The score includes various musical notations such as notes, rests, and dynamic markings (accents). The percussion parts are marked with '2' and '3' indicating different rhythms or patterns.

Praia Vermelha

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Flauta 1

A



B

C

D

Flauta 1 / Praia Vermelha / 2

67

2

75

2

82

C

2

89

Praia Vermelha

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Flauta 2

4 3

A

11

17

24

32

39

p

B

45

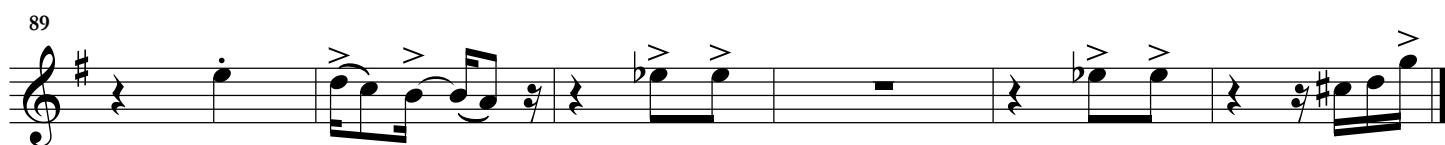
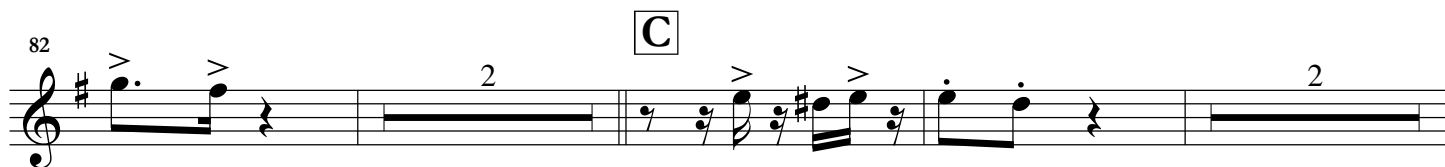
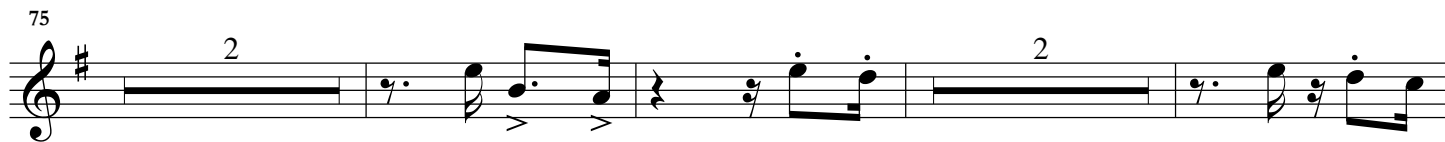
51

57

5 4

Ao 
e 

Flauta 2 / Praia Vermelha / 2



Praia Vermelha

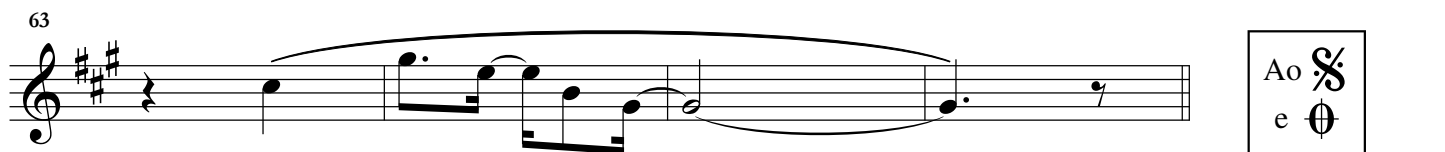
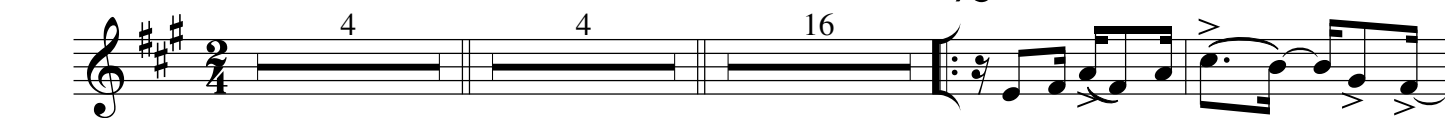
samba

Cristóvão Bastos
Arr: Cristóvão Bastos

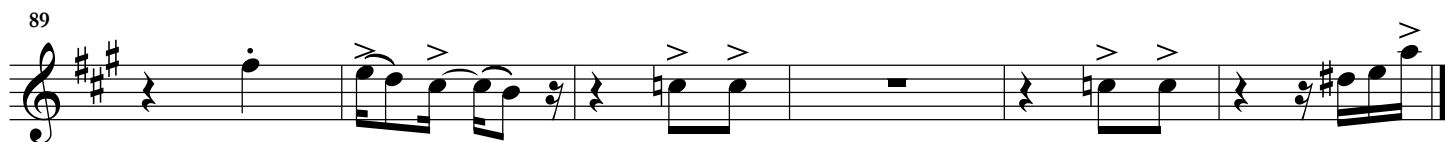
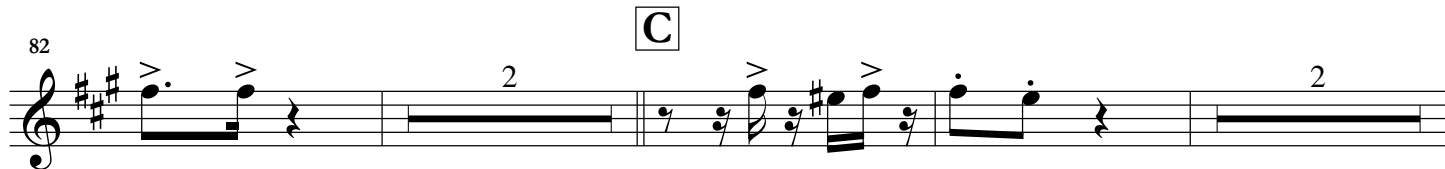
Clarinete 1

A

§



Clarinete 1 / Praia Vermelha / 2



Praia Vermelha

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Clarinete 2

A

§

4 4 16

27

32

37

1 2

43

2 3

50

p

55

5

63

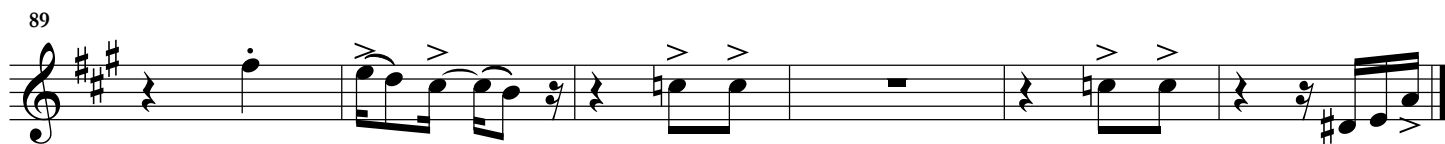
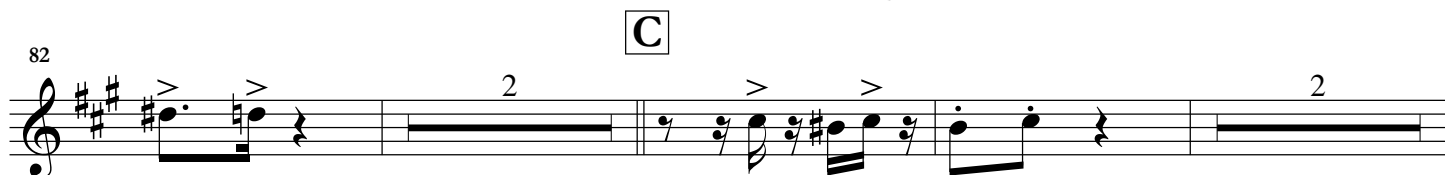
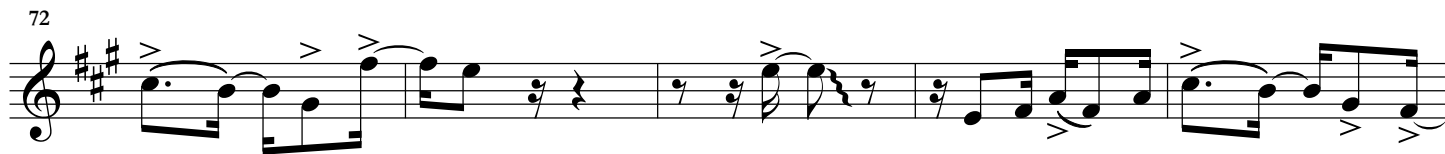
Ao §
e ⊕

67

⊕



Clarinete 2 / Praia Vermelha / 2



Praia Vermelha

Cristóvão Bastos
Arr: Cristóvão Bastos

Alto 1

samba

A



23

28

33

38

43

49

55

60

B

4

9

4

4

2

1

2

4

Ao e

Alto 1 / Praia Vermelha / 2

67 

72

78

83 C

90

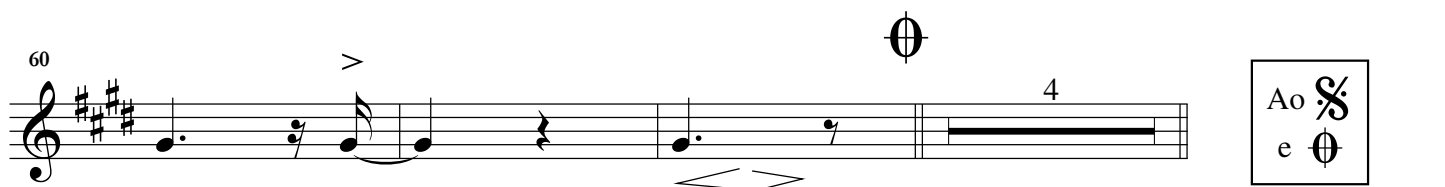
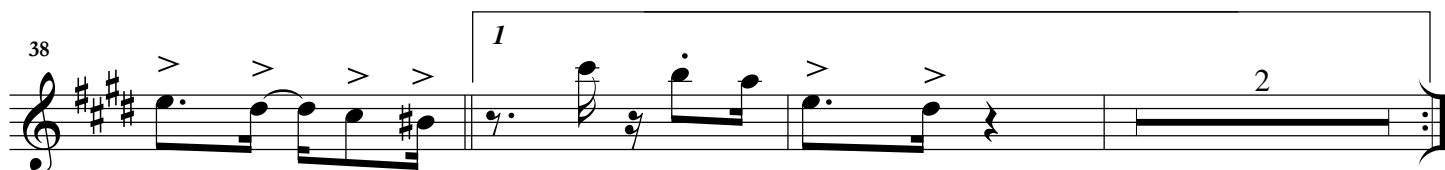
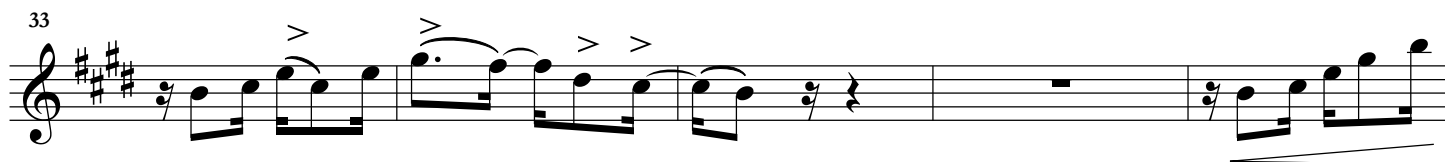
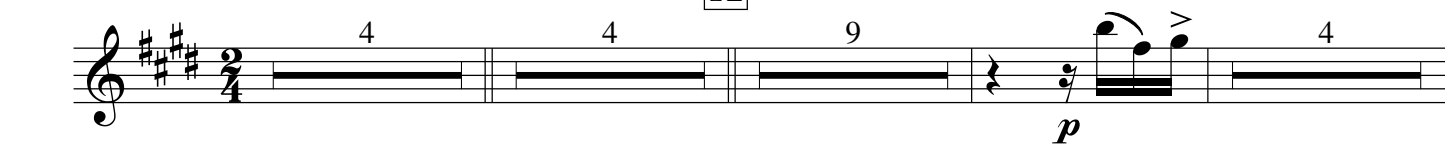
Praia Vermelha

Cristóvão Bastos
Arr: Cristóvão Bastos

Alto 2

samba

A



Alto 2 / Praia Vermelha / 2

67 

72

78

83  2

90



Praia Vermelha

samba

Cristóvão Bastos

Arr: Cristóvão Bastos

Tenor

A

Tenor / Praia Vermelha / 2

75



C

82



89



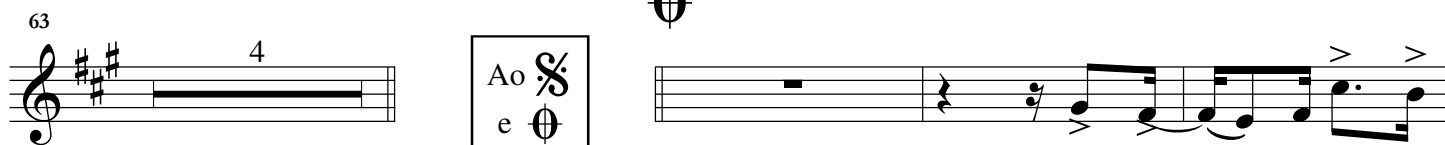
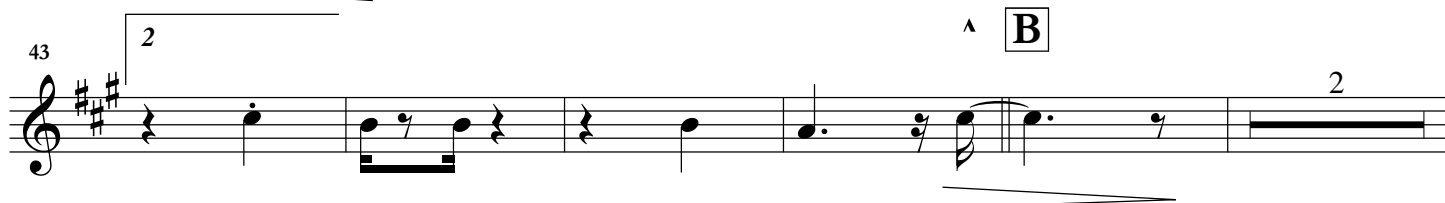
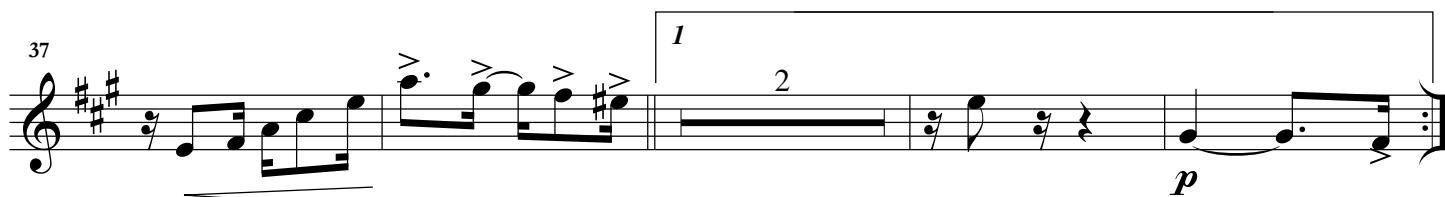
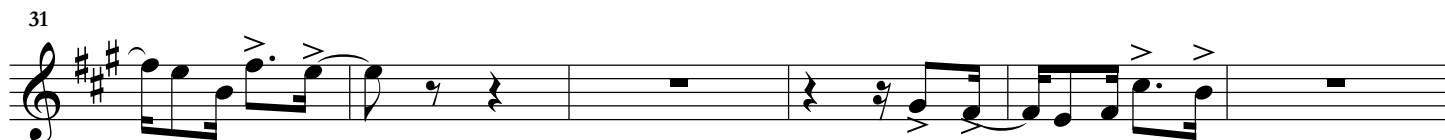
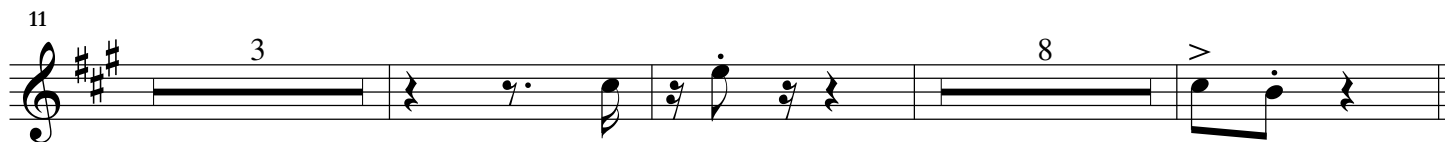
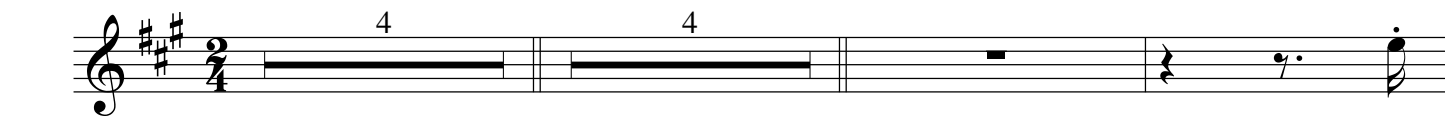
Praia Vermelha

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Trompete 1

A



Ao 
e 

Trompete 1 / Praia Vermelha / 2

70

2

76

81

4

C

2

90

70

76

81

90

Praia Vermelha

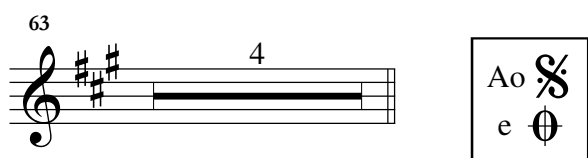
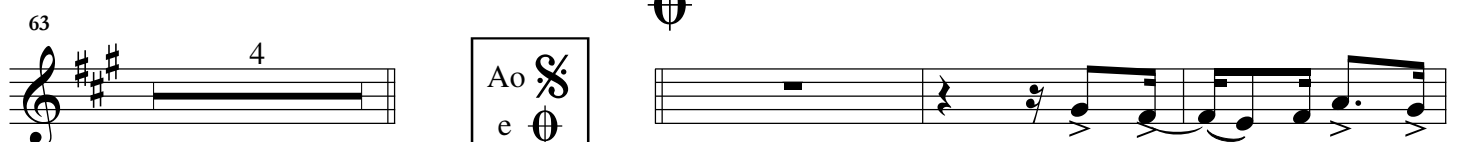
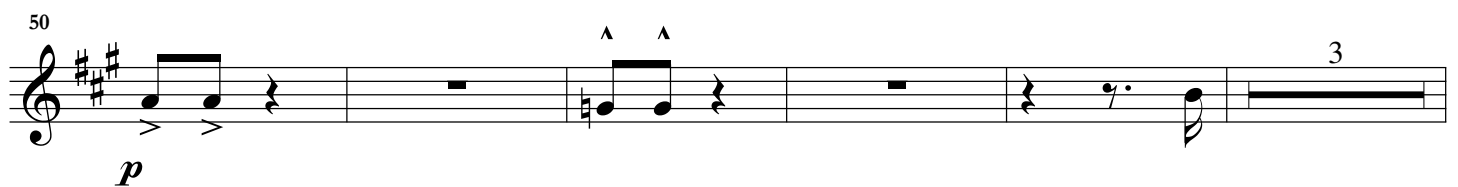
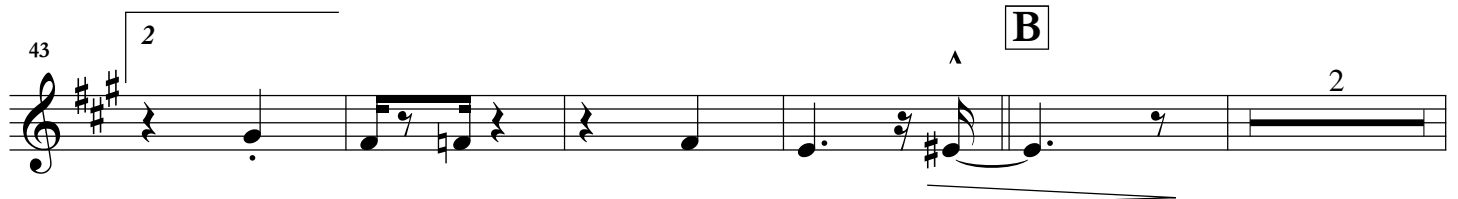
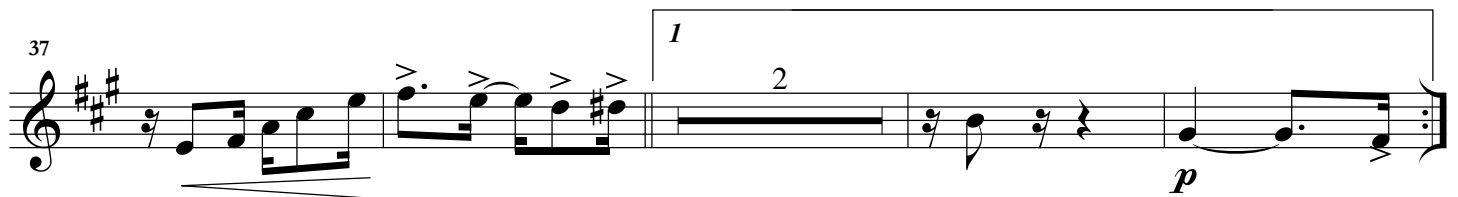
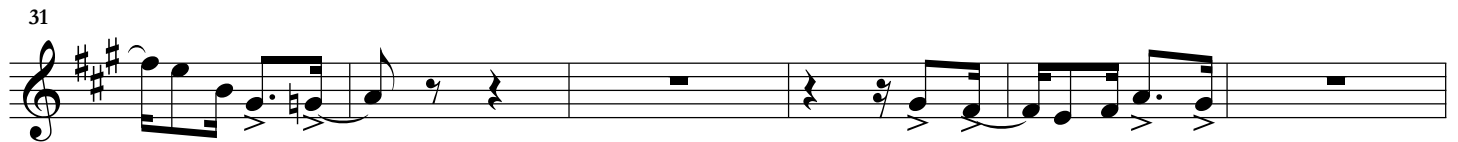
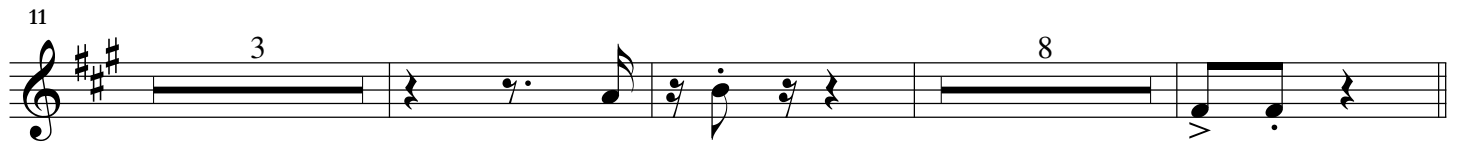
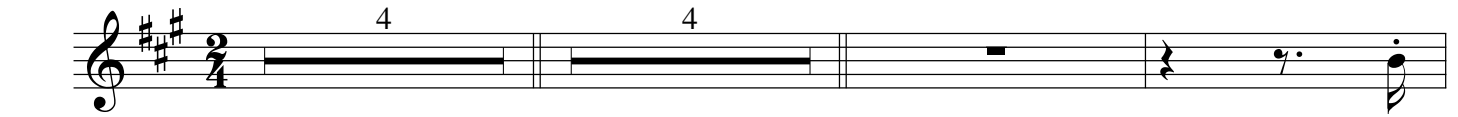
samba

Cristóvão Bastos

Arr: Cristóvão Bastos

Trompete 2

A



Trompete 2 / Praia Vermelha / 2

70

2

76

81

4

C

2

90

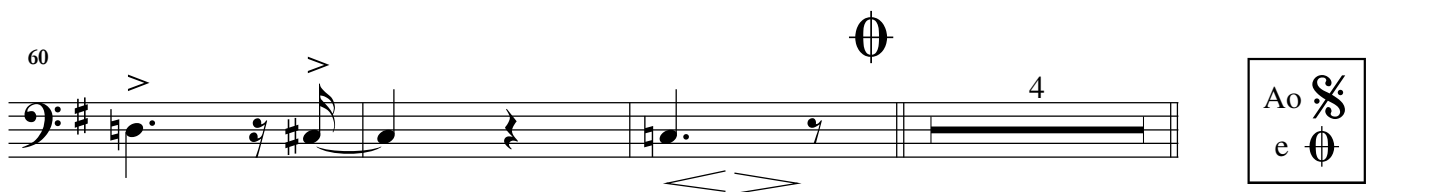
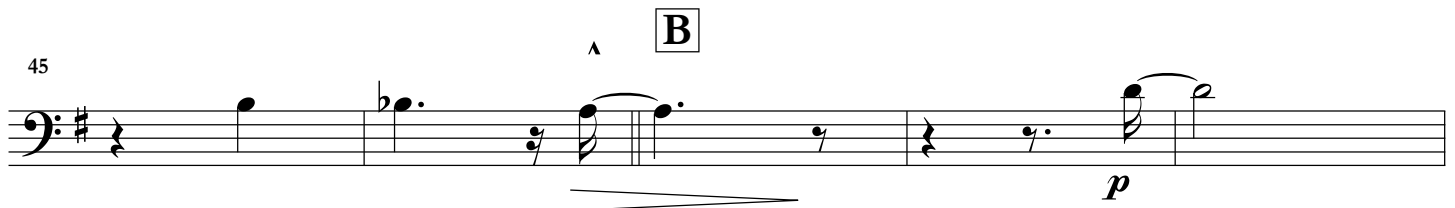
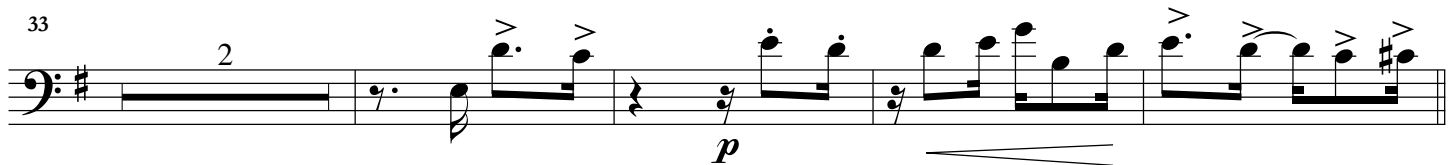
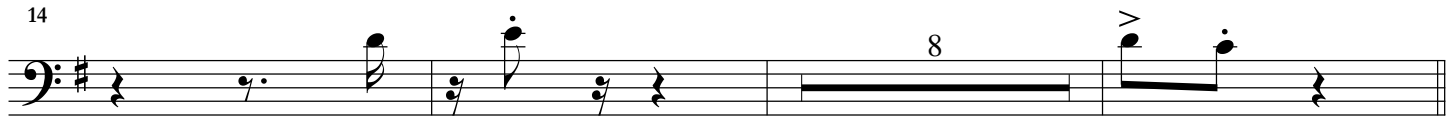
Praia Vermelha

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Trombone 1

A



Ao 
e 

Trombone 1 / Praia Vermelha / 2

67 $\emptyset$

2

75

2

p

81

C

2

2

89

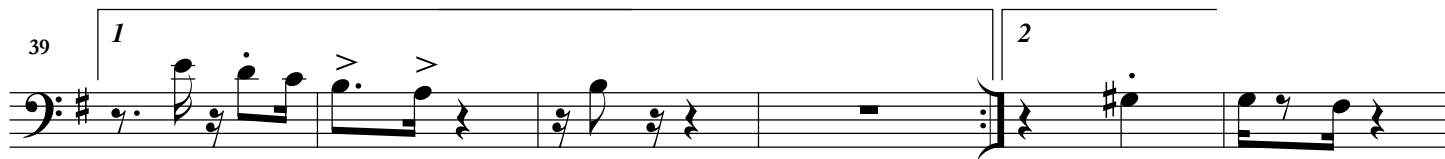
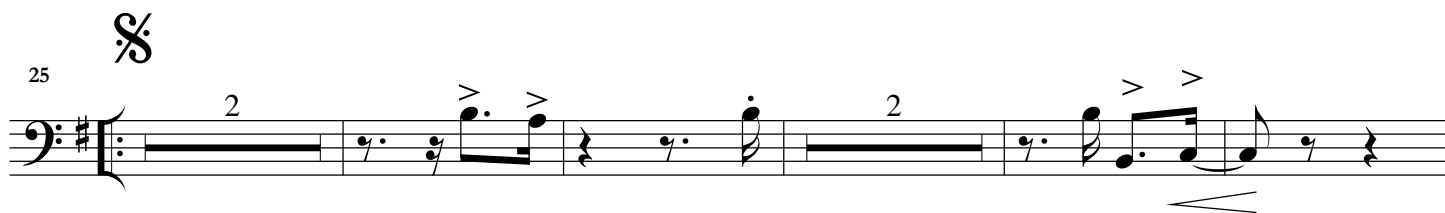
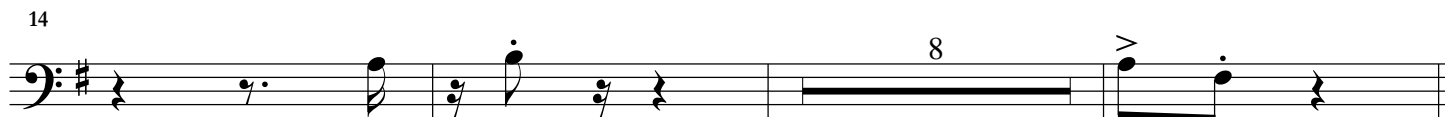
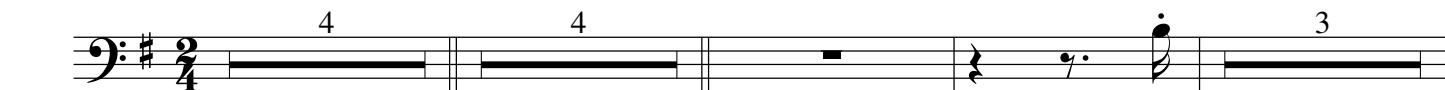
Praia Vermelha

samba

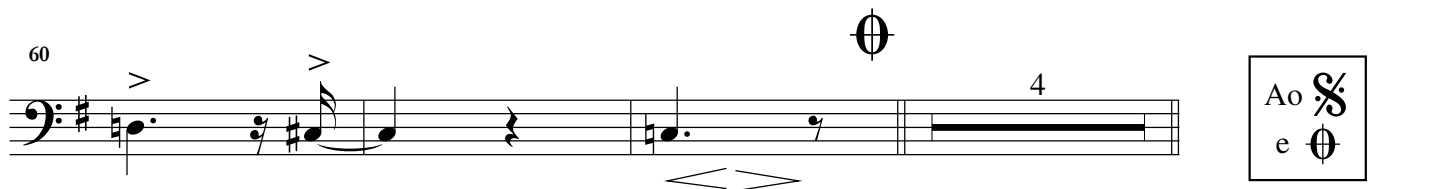
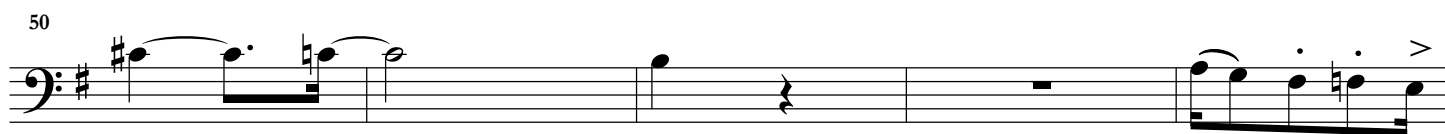
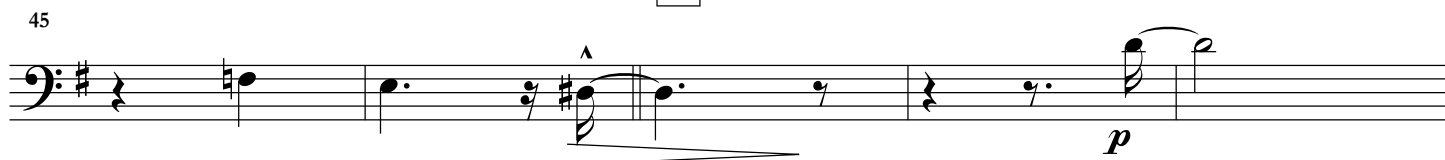
Cristóvão Bastos
Arr: Cristóvão Bastos

Trombone 2

A



B



Ao 
e 

Trombone 2 / Praia Vermelha / 2

67 $\emptyset$

75

81 C

89

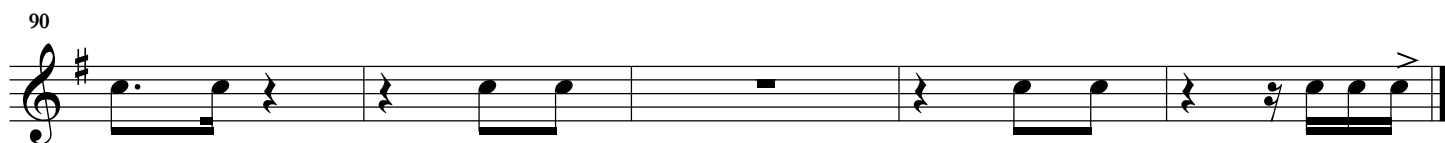
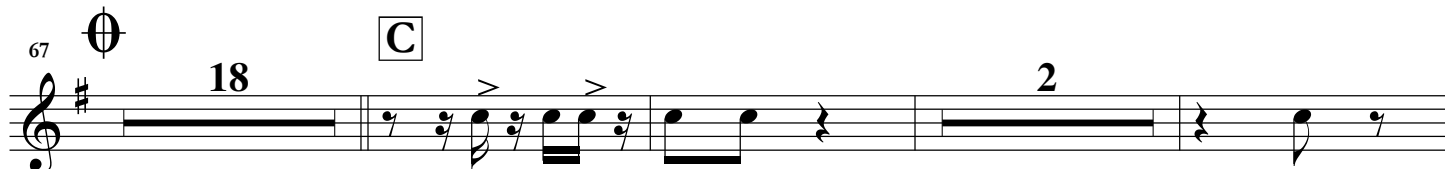
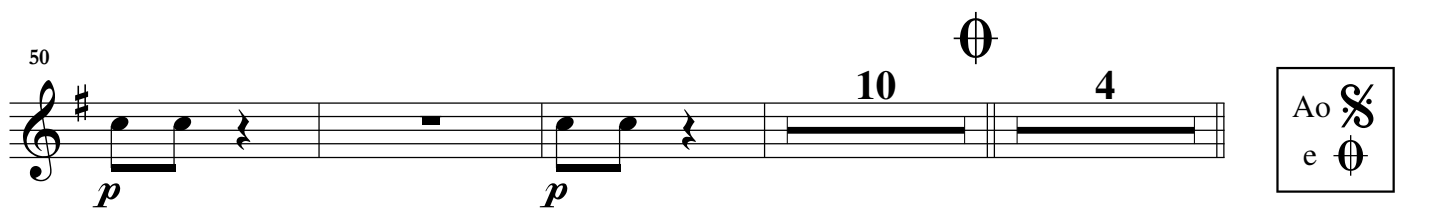
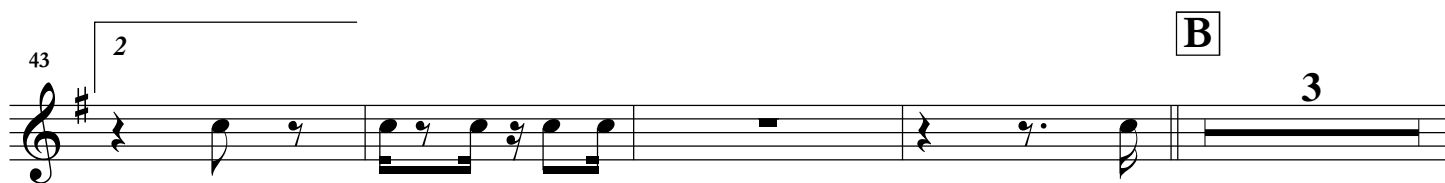
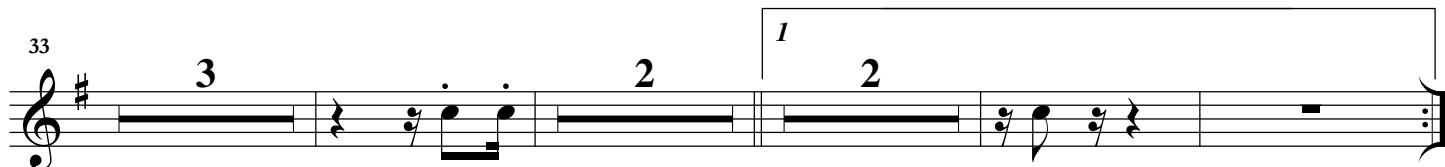
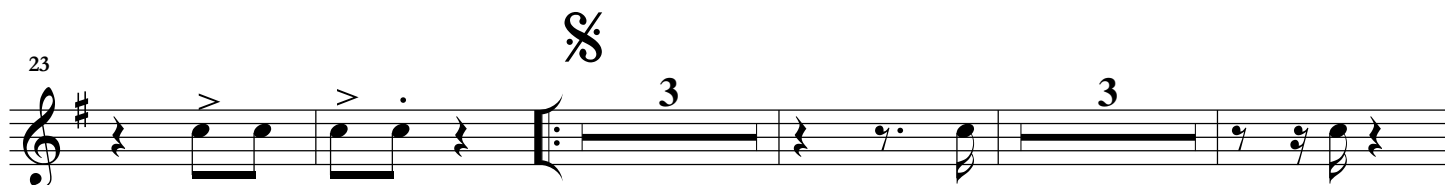
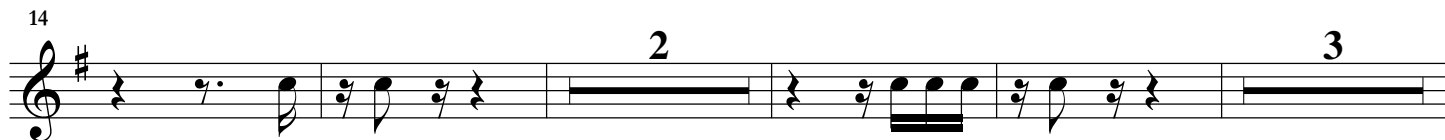
Praia Vermelha

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Percussão 1

A



Praia Vermelha

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Percussão 2

tamborim > > >> > > > > >> > > > >

caxixi

pandeiro tacet

A

7

15

23

31

39

1 2

B tamborim tacet

45

agogô toca

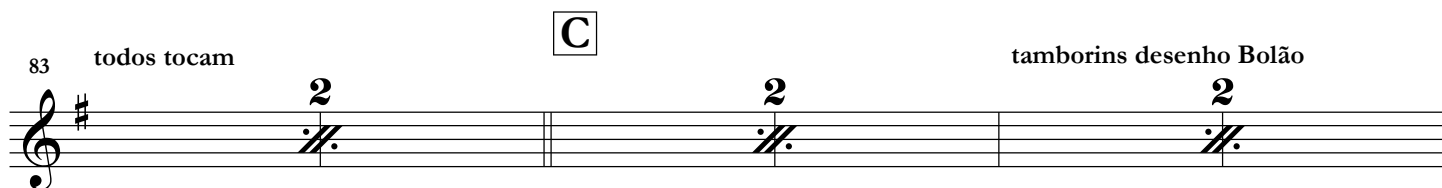
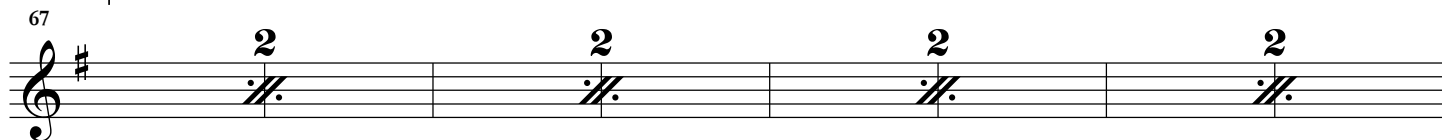
53

61

Pandeiro e agogô tacet
Volta tamborim

Ao 
e 

Percussão 2 / Praia Vermelha / 2



Praia Vermelha

Cristóvão Bastos
Arr: Cristóvão Bastos

Percussão 3

samba

caixa

surdo

A

B

C

D

E

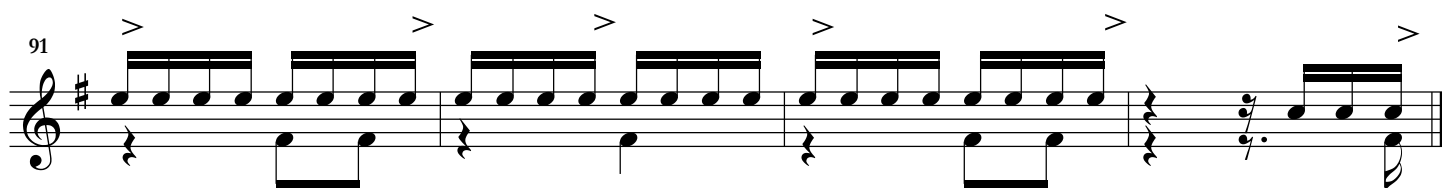
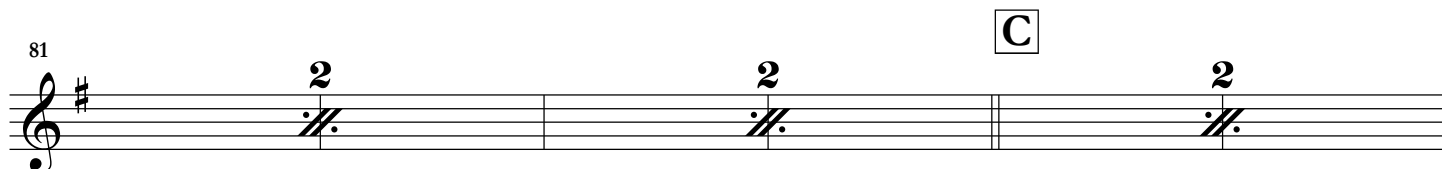
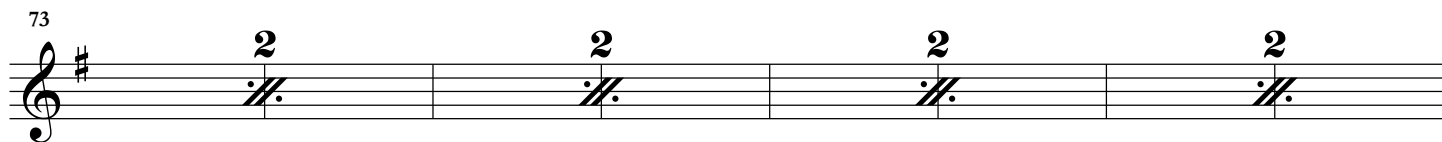
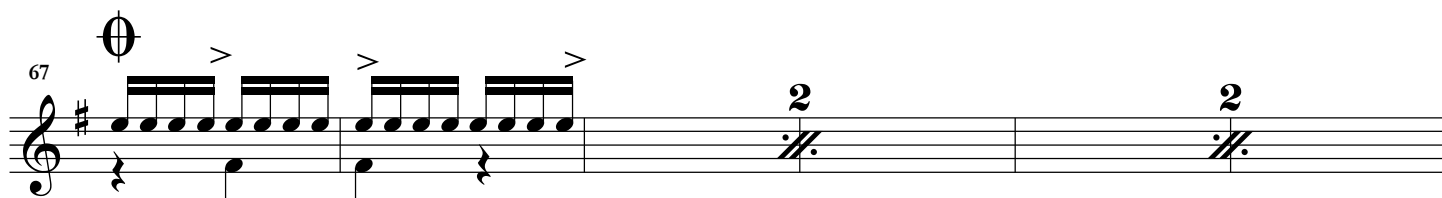
F

G

H

Ao e

Percussão 3 / Praia Vermelha / 2





Praia Vermelha

Cristóvão Bastos

Arr: Cristóvão Bastos

samba

Bandolim

A

4

3

11

18

25

32

39

45

51

56

divisi

divisi

divisi

p

B

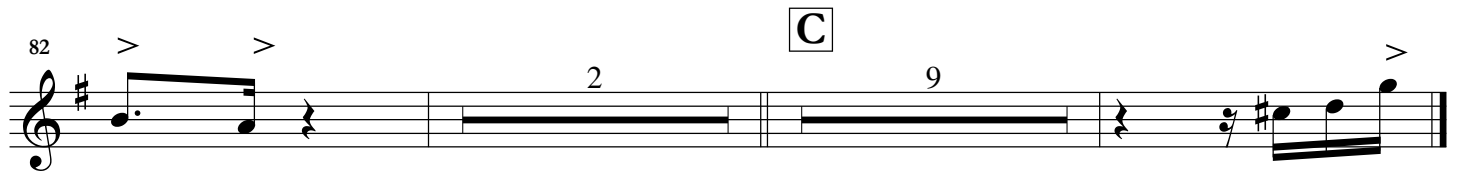
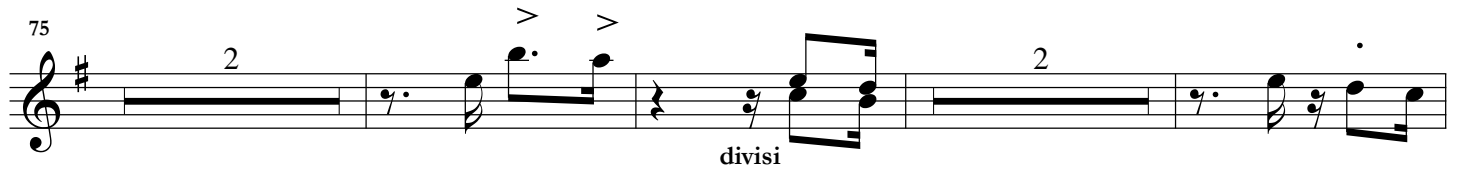
$\emptyset$

5

4

Ao $\S$
e $\emptyset$

Bandolim / Praia Vermelha / 2



Praia Vermelha

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Cavaquinho

samba

9 **A**

17

25

31

37 *G add⁹ C7⁹ 1 B7⁹ E7^{b13} A7⁹ D7⁹*

43 *2 B7⁹ E7⁹ A_m7 D7^{b9} G7⁹ C7⁹ B B7⁹ B7⁹*

49 *E_m7 A7⁹ D_m7 G7⁹ C7M C6 F[#]_m7^{b5}*

56 *B7⁹ E7M F[#]/E B/D[#] E/D A/C[#]*

63

samba

Ao 
e 

Cavaquinho / Praia Vermelha / 2

67 $\emptyset$

73

79 *G add⁹* *C7⁹* *B7⁹* *E7^{b13}* *A7⁹* *D7⁹* *B7⁹*

84 *E7⁹* C *A7⁹* *D7⁹* *F7⁹* *E7⁹*

89 *A7⁹* *D7⁹* *E^b* *E^b* >

Praia Vermelha

samba

Cristóvão Bastos

Arr: Cristóvão Bastos

Base



3

8

A

12

17

21

25

30

34

39

¹ B7⁹ E7^{b13} A7⁹ D7⁹

Base / Praia Vermelha / 2

43 ² B7⁹ E7⁹ A_m7 D7^{b9} G7⁹ C7⁹

47 **B** B7⁹ B7⁹ E_m7 A7⁹ D_m7 G7⁹

53 C7M C6 F_m7^{b5} B7⁹ E7M

58 F[#]/E B/D[#] E/D A/C[#] $\emptyset$

63 $\emptyset$ A_o $\frac{\%}{\emptyset}$
e $\emptyset$

67 $\emptyset$

72

77 B7⁹ E7^{b13}

82 A7⁹ D7⁹ B7⁹ E7⁹ **C** A7⁹ D7⁹ F7⁹

88 E7⁹ A7⁹ D7⁹ E^b/D^b E^b/F

Praia Vermelha

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Contrabaixo

4

9 **A**

15

20

25 **§**

31

37 **1**

43 **2** **B**

49

55

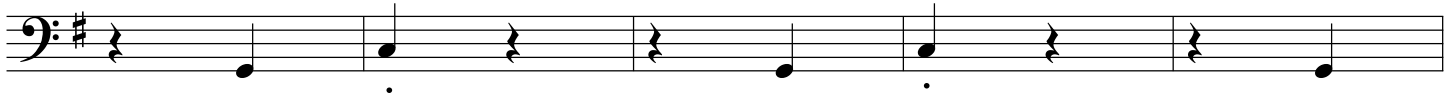


Contrabaixo / Praia Vermelha / 2

61



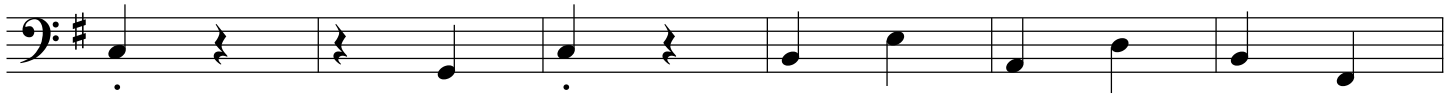
67



72



78



84



90

