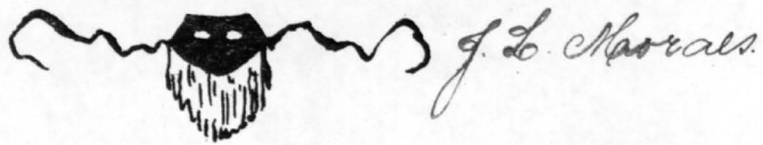


(Me leve, me leve, "seu Raphael...")

P4287

Quem vem atraz fecha a porta



SAMBA (CARNIAVALES)



MUSICA E LETRA de

Jose Luiz de Moraes

(CANNINHA)



ATELIER LITHO-MUSICAL
TEL. VILLA 3860 - RIO



CASA CARLOS GOMES
Eduardo Souto
MUSICAS de todo o genero, inclusive as
do programma do I. Nacional de Musica
Telephone Central 1668
RIO DE JANEIRO
RUA GONÇALVES DIAS N.º 75

(Me leve, me leve, "seu Raphael...")

QUEM VEM ATRAZ FECHA A PORTA

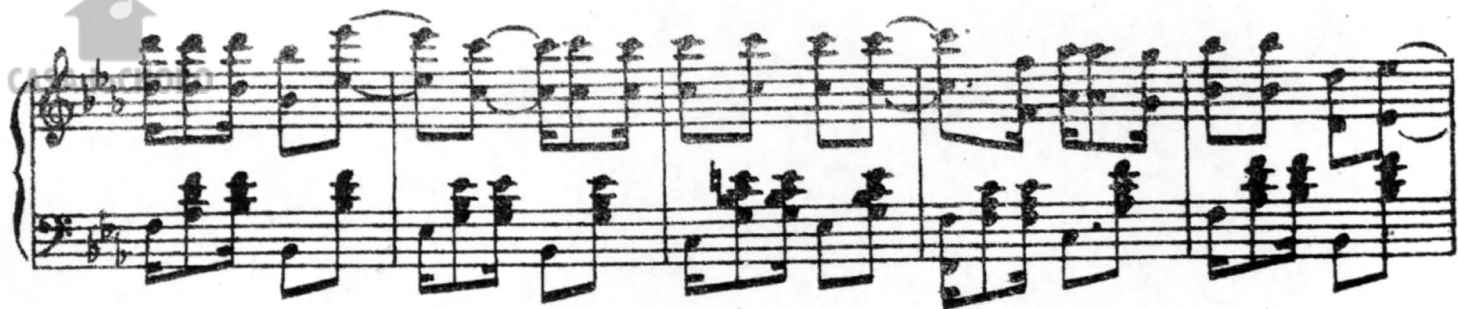
SAMBA CARNAVALESKO

Dedicado à Imprensa da Capital Federal.

*Música e Letra de
JOSE LUIZ DE MORAES
(Canninha)*

The musical score is written for piano and consists of four systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first system begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system continues the melody with some phrasing slurs. The third system shows a continuation of the melodic and harmonic development. The fourth system concludes the piece with a final melodic flourish and a sustained bass line.

Propr do autor (Registada)



Quem tem seus olhos bem vê
quem vem atrás fecha a porta ...

Me leve, me leve seu Raphael } bis
Me leve, me leve lá p'ro Para } bis

Quero que yáya me leve } bis
Lá na beira do caminho } bis
Tem paciência yáya } bis
Me leve devagarinho } bis

Eu chegando na Bahia } bis
Fiquei perdido de amor } bis
Por ver tanta Bahianinha } bis
Da Terra de S. Salvador. } bis

Na Bahia diz que tem } bis
Bicho que mata rapaz } bis
Bicho de barriga lisa } bis
Laço de fita p'ra traz } bis

Successo da *Orchestra Cicero* do Cinema Avenida

JMP
248

CASA CARLOS GOMES
Eduardo Souto
MUSICAS de todo o genero, inclusive as
do programma do I. Nacional de Musica
Telephone Central 1668
RIO DE JANEIRO
RUA GONÇALVES DIAS N.º 75