

CASA MOZART

PIANOS E MUSICA

Avenida Rio Branco, 127

RIO DE JANEIRO.



J. G. CHRISTO

- Quem tem amores não dorme Valsa
- Visão dos meus sonhos. »
- Nunca eu te visse. Schottisch
- Lalaid. »

A. GUIMARÃES

- Mariquinhas. Schottisch
- Vivo por ti. Valsa

JOÃO REIS

- Anjo adorado. »

DOMINGOS ROQUE

- Perpetua. Schottisch

EDUARDO ROHAN

- Rosalina. Valsa

A. P. FRANÇA

- Sadnés (Tristeza). »

Unico deposito dos pianos SPONNAGEL

CURIOSO

TANGO

Ao caro irmão Ernesto.

Diniz Nazareth.

PIANO

1^a

2^a

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It includes a treble staff with a melodic line and a bass staff with accompaniment. A key signature change to one sharp (F#) is visible in the second measure of the treble staff.

Third system of musical notation, featuring a treble staff with a melodic line and a bass staff with accompaniment. A fermata is placed over a chord in the treble staff during the fourth measure.

Fourth system of musical notation, showing a treble staff with a melodic line and a bass staff with accompaniment. A key signature change to two sharps (F# and C#) is indicated in the fifth measure of the treble staff.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment.

Sixth system of musical notation, the final system on the page. It includes a treble staff with a melodic line and a bass staff with accompaniment. A first ending bracket is present at the end of the system, marked with a '1'.

Passa ao trio | Somente para acabar

TRIO