

# CASA VIUVA GUERREIRO



## ULTIMAS NOVIDADES

### VALSAS

Casamento de amor (Grande sucesso)	1\$500
Contento-me com teus olhares	1\$500
Despedida em lagrimas (estyló) da valsa bandolinata (sucesso)	1\$500
Loin de tes yeus.....	1\$500
Meu coração (sucesso).....	1\$500
Saudades.....	1\$500

### SCHOTTISCHS

Paginas amorosas.....	1\$500
Pisando corações.....	1\$500
Querida (sucesso).....	1\$500
Sonhando amores.....	1\$000
Valdemira.....	1\$500

### POLKA E TANGOS

Cahe no mangue.....	1\$500
Chôro do Malaquias.....	1\$500
Dengo-dengo (sucesso).....	1\$500
Estouro da boiada.....	1\$500
Max Linder.....	1\$500
Não ligo.....	1\$000
Resistente.....	1\$000

## PIANOS E MUSICAS

169, Rua Sete de Setembro, 169

RIO DE JANEIRO

# ADELIR

## SCHOTTISCH

Dedicada ao meu sobrinho ADELIR  
Estimado filhinho de meu irmão e collega  
ARISTOTELES de M. PERY



ARCHIMEDES de MAGALHÃES PERY

PIANO

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of four systems of staves. The first system begins with a treble clef, a common time signature, and a key signature of two flats. The music is marked with a forte 'f' dynamic and includes accents (^) and a first ending bracket labeled '1.'. The second system features a piano 'p' dynamic and a second ending bracket labeled '2.'. The third system continues with a forte 'f' dynamic and a piano 'p' dynamic. The fourth system starts with a piano 'p' dynamic and the instruction 'p espressivo', followed by a forte 'f' dynamic. The score concludes with a final cadence.

Off. da Casa Viuva Guerreiro.  
Rua Sete de Setembro, 469

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *f* (forte).

Second system of musical notation, including a piano (*p*) dynamic marking.

Third system of musical notation, with the instruction *Só para acabar* above the staff.

Fourth system of musical notation, including first and second endings and a piano (*p*) dynamic marking.

Fifth system of musical notation, including a piano (*p*) dynamic marking and a repeat sign.

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## DESPEDIDA EM BEIJOS—Valsa

Musical score for 'DESPEDIDA EM BEIJOS' in 3/4 time, key of B-flat major. The score is for piano, starting with a piano (p) dynamic. It features a melody in the right hand and a harmonic accompaniment in the left hand.

## DESPEDIDA EM LAGRIMAS—Valsa

Musical score for 'DESPEDIDA EM LAGRIMAS' in 3/4 time, key of B-flat major. The score is for piano, starting with a piano (p) dynamic. It features a melody in the right hand and a harmonic accompaniment in the left hand.

## AO CAHIR DA TARDE—Valsa

Musical score for 'AO CAHIR DA TARDE' in 3/4 time, key of B-flat major. The score is for piano, starting with a piano (p) dynamic and a tempo marking 'com sentimento'. It features a melody in the right hand and a harmonic accompaniment in the left hand.

## OS LABIOS D'ELLA—Schottisch

Musical score for 'OS LABIOS D'ELLA' in 3/4 time, key of B-flat major. The score is for piano, starting with a forte (f) dynamic. It features a melody in the right hand and a harmonic accompaniment in the left hand.

## PISANDO CORAÇÕES—Schottisch

Musical score for 'PISANDO CORAÇÕES' in 3/4 time, key of B-flat major. The score is for piano, starting with a piano (p) dynamic. It features a melody in the right hand and a harmonic accompaniment in the left hand.

## MOCINHA—Valsa

Musical score for 'MOCINHA' in 3/4 time, key of B-flat major. The score is for piano, starting with a piano (p) dynamic. It features a melody in the right hand and a harmonic accompaniment in the left hand.

PIANOS, CONCERTAM-SE A PREÇOS MODICOS E A PRESTAÇÕES.

AFINAM-SE, COMPRAM-SE E VENDEM-SE PIANOS: