

Conversa de Bandolim

Choro

Hamilton de Holanda

♩ = 100

violão



4 Dm Em7(b5) Eb7(9) Dm Am E7/B

8 A7/C# D7 Gm C7

12 F/C A7/C# Dm Gm Dm/A A7

16 Dm C7 F A7

20 D7 Abdim 1. F/A D7 G7

24 C7 2. F/A D7 G7 C7 F

28 Ao e Dm D Em

32 A7 D A7 D A F#7

36 Bm E7 A7 D Em

40 A7 F#m7(b5) B7 G C7 D/F# B7

44 Em A7 Am D7 G#m(b5) Gm D/F# B7

48 Em A7 1. D A7 2. D Ao e e e

52 Gm6 Eb7(9) Dm6



Detailed description of the musical score: The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff (measures 36-39) contains chords Bm, E7, A7, D, and Em. The second staff (measures 40-43) contains chords A7, F#m7(b5), B7, G, C7, D/F#, and B7. The third staff (measures 44-47) contains chords Em, A7, Am, D7, G#m(b5), Gm, D/F#, and B7. The fourth staff (measures 48-51) contains chords Em, A7, a first ending with D and A7, a second ending with D, and a final chord Ao. The fifth staff (measures 52-55) contains chords Gm6, Eb7(9), and Dm6. The piece concludes with a double bar line.