

PERNA DE ALICATE

(JORGE DO BANDAQUE)



Handwritten musical notation for the first system, consisting of six staves. The notation includes various guitar chords and some rhythmic markings.

Staff 1: Gm , $Am^7(b5)$, D^7 , Gm , $Em^7(b5)$, Dm

Staff 2: A^7 , D^7 , Gm , Cm^7 , D^7 , G^7 , Gm , F^7

Staff 3: B^b6 , A^7 , D^7 , Gm , D^7 , Gm , F^7

Staff 4: B^b6 , D^7 , A^b0 , G^0 , B^b6 , e^7 , F^7

Staff 5: F^7 , B^b6 , D^7 , A^b0 , G^0 , B^b6 , A^b6

Staff 6: Gm^6 , F^7 , B^b6 , B^b6 , D^7 , A^b0

Handwritten musical notation for the second system, consisting of five staves. The notation includes various guitar chords and some rhythmic markings.

Staff 1: G^b , G^b , Am^7 , D^7 , G^b

Staff 2: B , $F^{\#}$, B^7 , C^7 , $C^{\#}$, D^7 , G^6 , Am^7 , D^7

Staff 3: G^7 , C^7 , F^7 , B^b7 , E^b7 , A^b7 , D^7 , G , D^7

Staff 4: Gm , A^b0

Staff 5: Gm