

préludio n-6

armando neves (armandinho) 1968

6a D lento expressivo

The left hand part of the score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo and mood are marked 'lento expressivo'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including '(h)p' and '(h)'. The piece concludes with a final chord and a fermata.

The right hand part of the score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including '(h)p' and '(h)'. The piece concludes with a final chord and a fermata. The score includes first and second endings, marked with 'I' and 'II' and dashed lines. A 'D.C.' (Da Capo) marking is present at the end of the second ending.