

Rio na chuva

Naomi Kumamoto

The image shows a handwritten musical score for guitar, titled "Rio na chuva" by Naomi Kumamoto. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat major). The music features a melodic line with slurs and a bass line with chords. The chords are written in a shorthand notation, often including slash notation to indicate voicings. The score includes several repeat signs and a "FINE" box. The tempo is marked with a common time signature (C). The score is written in a clear, legible hand.

Chords and markings visible in the score include: Dm^b , Gm^b , $A^7(b9)$, Dm^b , $D^7(b9)$, B^b6 , $E^7(b9)$, $A^7(b9)$, $A^7(b9)$, Dm^b , Gm^b , $A^7(b9)$, Dm^b , $D^7(b9)$, C^7 , F^7m , B^b6 , $E^7(b9)$, $A^7(b9)$, Dm^b , $A^7(b9)$, Dm , Gm^b , C^7 , F^7m , $E^7m(b9)$, $A^7(b9)$, Dm^b , D^7 , Cm^b/b^b , $C^7(b^b)$, F^7m , B^b6 , $E^7(b9)$, $A^7(b9)$, $D^7m(b^b)$, Gm^b , C^7 , F^7m , B^b6 , Cm^b/b^b , $C^7(b^b)$, F^7m , $D^7/F^{\#}$, Gm^b , $B^b7(b^b)$, F^7m , $E^7(b9)$, A^7 , Dm^b , Dm^b , Dm^b , $A^7(b9)$, D^b , D^b/D , D^b , $A^7(b9)$, D^7/A , B^7/A , $E^7m(b9)$, $D.S. AL CODA$, E^7m , B^7 , $E^7m(b9)$, E^7m , $A^7(b9)$, $A^7(b9)$, D^7 , A^7/E , D^b , D^b/D , D^b , $A^7(b9)$, D^7/A , D^7 , C^7 , $B^7/F^{\#}$, $B^7/F^{\#}$, $E^7m(b9)$, $D^7/F^{\#}$, Bm^b , C^7 , A^7 , $A^7(b9)$, D^7 .