

RIO NA CHUVA

NAOMI KUMAMOTO

♩ = 60

INTRO

A

Musical score for the first system, featuring Flauta, Sanolium, Viola 1, and Viola 2. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The Flauta part is mostly rests. The Sanolium part has a melodic line with some grace notes. The Viola parts have a rhythmic accompaniment. Chords are indicated below the Viola staves.

Musical score for the second system, featuring Flauta, Sanolium, Viola 1, and Viola 2. The Flauta part is mostly rests. The Sanolium part continues with a melodic line. The Viola parts have a rhythmic accompaniment. Chords are indicated below the Viola staves.

Musical score for the third system, featuring Flauta, Sanolium, Viola 1, and Viola 2. The Flauta part is mostly rests. The Sanolium part continues with a melodic line. The Viola parts have a rhythmic accompaniment. Chords are indicated below the Viola staves.

Musical score for the fourth system, featuring Flauta, Sanolium, Viola 1, and Viola 2. The Flauta part is mostly rests. The Sanolium part continues with a melodic line. The Viola parts have a rhythmic accompaniment. Chords are indicated below the Viola staves.

66

R.

B.

V.1

V.2

Gm7 C7(9) F7M Bb6 Em7(9) A7(9) Dm7 D/C Gm/Bb C/Bb F/A Bb6 E7(9) Bb7(9) A7(9) G#m7(11)

Gm7 C7(9) F7M Bb6 Em7(9) A7(9) Dm7 D/C Gm/Bb C/Bb F/A Bb6 E7(9) Bb7(9) A7(9) G#m7(11)

67

R.

B.

V.1

V.2

Gm7 C7(9) F7M(9) Bm7(9) Gm/Bb C/Bb F/A D7/F# Gm7 Bb/Ab F6/A Bb7M Eb7/Bb A7(9) Dmb Gm7 C7(9)

Gm7 C7(9) F7M(9) Bm7(9) Gm/Bb C/Bb F/A D7/F# Gm7 Bb/Ab F6/A Bb7M Eb7/Bb A7(9) Dmb Gm7 C7(9)

B'

68

R.

B.

V.1

V.2

F7M Bb6 Em7(9) A7(9) Dm7 D/C Gm/Bb C/Bb F/A Bb6 E7(9) Bb7(9) A7(9) G#m7(11) Gm7 C7(9) F7M(9) Bm7(9)

F7M Bb6 Em7(9) A7(9) Dm7 D/C Gm/Bb C/Bb F/A Bb6 E7(9) Bb7(9) A7(9) G#m7(11) Gm7 C7(9) F7M(9) Bm7(9)

F7M Bb6 Em7(9) A7(9) Dm7 D/C Gm/Bb C/Bb F/A Bb6 E7(9) Bb7(9) A7(9) G#m7(11) Gm7 C7(9) F7M(9) Bm7(9)

69

R.

B.

V.1

V.2

Gm/Bb C/Bb F/A D7/F# Gm7 Bb/Ab F6/A Bb7M Eb7/Bb A7(9) Dmb A7(9) Dmb Gmb A7(9) Dmb

Gm/Bb C/Bb F/A D7/F# Gm7 Bb/Ab F6/A Bb7M Eb7/Bb A7(9) Dmb A7(9) Dmb Gmb A7(9) Dmb

Gm/Bb C/Bb F/A D7/F# Gm7 Bb/Ab F6/A Bb7M Eb7/Bb A7(9) Dmb A7(9) Dmb Gmb A7(9) Dmb

A'

70

R.

B.

V.1

V.2

Chords: Cm6 D7(9) B^b/D B^b7/D C[#] Dm/C Bm7(9) E7(9) A7M A⁷(9)

Chords: Cm6 D7(9) B^b/D B^b7/D C[#] Dm/C Bm7(9) E7(9) A7M A⁷(9) Dm6 Gm6 A⁷(9) Dm6 D7M F[#] Gm7

71

R.

B.

V.1

V.2

Chords: C7 F7M B^b6 E7(9) A7(9) Dm6 A7(9) D6 C[#]/D D6 A7(9) D6 B/A Em/G B7/F[#] Em B7

Chords: C7 F7M B^b6 E7(9) A7(9) Dm6 A7(9) D6 C[#]/D D6 A7(9) D6 B/A Em/G B7/F[#] Em B7

72

R.

B.

V.1

V.2

Chords: Em A7(4) A/G F^o A7/E D6 C[#]/D D6 A7(9) D6 D7/F[#] G6 B7/F[#] B^b/F Em7(9) D/F[#] Bm7

Chords: Em A7(4) A/G F^o A7/E D6 C[#]/D D6 A7(9) D6 D7/F[#] G6 B7/F[#] B^b/F Em7(9) D/F[#] Bm7

73

R.

B.

V.1

V.2

Chords: D6 C[#]/D D6 A7(9) D6 B/A Em/G B7/F[#] Em B7 Em A7(4) A/G

Chords: E7 A7 D A7 D6 C[#]/D D6 A7(9) D6 B/A Em/G B7/F[#] Em B7 Em A7(4) A/G

Chords: E7 A7 D A7 D6 C[#]/D D6 A7(9) D6 B/A Em/G B7/F[#] Em B7 Em A7(4) A/G

154

R.

B.

V.1

V.2

F° A7/E D6 C#/D D6 A7(9) D6 D7/F# G6 B7/F# Bb/F Em7(9) D/F# Bm7 E7 A7 D

F° A7/E D6 C#/D D6 A7(9) D6 D7/F# G6 B7/F# Bb/F Em7(9) D/F# Bm7 E7 A7 D A7

F° A7/E D6 C#/D D6 A7(9) D6 D7/F# G6 B7/F# Bb/F Em7(9) D/F# Bm7 E7 A7 D A7

F° A7/E D6 C#/D D6 A7(9) D6 D7/F# G6 B7/F# Bb/F Em7(9) D/F# Bm7 E7 A7 D A7

A'

155

R.

B.

V.1

V.2

Dm6 Gm6 A7(9) Dm6 Cm6 D7(9) Bb/D Bb7/D C#° Dm/C Bm7(9) E7(9) A7M A7(9)

Dm6 Gm6 A7(9) Dm6 Cm6 D7(9) Bb/D Bb7/D C#° Dm/C Bm7(9) E7(9) A7M A7(9)

156

R.

B.

V.1

V.2

Dm6 Gm6 A7(9) Dm6 D7M F#° Gm7 C7 F7M Bb6 E7(9) A7(9) Bb/Ab Gm6 C7(9)

Dm6 Gm6 A7(9) Dm6 D7M F#° Gm7 C7 F7M Bb6 E7(9) A7(9) Bb/Ab Gm6 C7(9)

157

R.

B.

V.1

V.2

F7M Bb6 E7(9) A7(9) Bb/Ab Gm6 F7M Bb6 E7(9) A7(9) Dm7M

F7M Bb6 E7(9) A7(9) Bb/Ab Gm6 F7M Bb6 E7(9) A7(9) Dm