

# "De bi para penta" (1ra)

Mintcho Garrammone

CASADOCHORO

♩=54

♩ F F#0 Gm Gm/Bb C7

5 F0 C7 F7 A7 Bb D7/A G7

9 Bbm6/Db C7 F D7(b9) Gm G/B C7

13 Cm7 F7 Bb6 Bbm6 A7 D7 G7/9 C7

17 1 F C7 2 F Cm F7 Bb Bb/D

Fim

21 F7/c F7 Bbo Bb Cm F7 Bb7 Fm6

25 A7/b9 A7/c# Dm Bbm6/Db F7/C F7 Bb Fm6/A

29 G7 G7(b9) Cm Eb C7/E Bb/F Bb/D

33 Cm7 F7 1 Bb 2 Bb C7

ao S e Fim

5/5/2006 (Rio)

# "De bi para penta" -(2da)

Mintcho Garrammone

CASA do CHORO

♩ = 76 C

F/C

E7/b9

Am

5 A7/b9

Dm

B7

E7

G7

9 C

F/C

E7

A7

13 Dm

Fm6

C/E

Am

Dm

G7

1. C

Fim

17 2. C

E7

Am

A7

Dm

G7

21 Co C

E7

A7

Dm/F

E7

25 1. Am E7

2. Am G7

D.C ao Fim

29

33

# De Bi para Penta

quadrilha 3

Mintcho Garrammone

♩ = 120

F F#° G7<sup>9</sup> C7/G

B° F/C F D7<sup>b9</sup> G7 G/F

B<sup>b</sup>m6/D<sup>b</sup> C7 F F#° G7<sup>9</sup> F7

B<sup>b</sup>6 G<sup>m</sup> C/B<sup>b</sup> A<sup>m</sup>6 D7/F# G7 C7

1 F C7 2 F A7<sup>b9</sup> D<sup>m</sup>

C B<sup>b</sup>7 A7 C7 F

E7 A7 A7<sup>b9</sup> D<sup>m</sup>



Detailed description: This is a musical score for a guitar piece titled 'De Bi para Penta' by Mintcho Garrammone. The piece is in 6/8 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff starts with a 4-measure rest, followed by a melodic line with chords F, F#° (F-sharp diminished), G7<sup>9</sup>, and C7/G. The second staff begins at measure 5 with chords B° (B-diminished), F/C, F, D7<sup>b9</sup>, G7, and G/F. The third staff starts at measure 9 with chords B<sup>b</sup>m6/D<sup>b</sup>, C7, F, F#°, G7<sup>9</sup>, and F7. The fourth staff begins at measure 13 with chords B<sup>b</sup>6, G<sup>m</sup>, C/B<sup>b</sup>, A<sup>m</sup>6, D7/F#, G7, and C7. The fifth staff starts at measure 17 with a first ending (1) of F and C7, and a second ending (2) of F, A7<sup>b9</sup>, and D<sup>m</sup>. The sixth staff begins at measure 21 with chords C, B<sup>b</sup>7, A7, C7, and F. The seventh staff starts at measure 25 with chords E7, A7, A7<sup>b9</sup>, and D<sup>m</sup>. The eighth staff continues the melodic line with various chords.



D7
Gm
Em7<sup>b5</sup> A7
Dm
Dm/F

29

Bb7
A7
1 Dm
2 Dm
C7
F

33

Cm
F7
Bb
Gm
A<sup>7</sup><sub>4</sub><sup>b9</sup>
A<sup>7</sup><sub>4</sub><sup>b9</sup>
Dm
Dm/C

37

Am<sup>7</sup><sub>4</sub><sup>b5</sup>
D7
Gm
C7
F/C
A<sup>7</sup>/C<sup>#</sup>

41

Dm
G/F
Em<sup>7</sup><sub>4</sub><sup>b5</sup>
A<sup>7</sup><sub>4</sub><sup>b9</sup>
Am<sup>7</sup><sub>4</sub><sup>b5</sup>
D7
Gm
G7

45

Cm
F7
Bb/D
G7
C7
F7
1 Bb

49

2 Bb
C7

53

# "De bi para penta" (4ta)

Mintcho Garrammone

♩=110    D                    Em   Em/G   Asus<sup>4</sup>   A<sup>7</sup>   D   A<sup>7</sup>

5                    D                    Em/B   B<sup>7</sup>/D<sup>#</sup>   E<sup>7</sup>   E<sup>7</sup>/D   A<sup>7</sup>/C<sup>#</sup>   A<sup>7</sup>

9                    D                    Em   Em/G   Asus<sup>4</sup>   A<sup>7</sup>/C<sup>#</sup>   Am/C   B<sup>7</sup>

13                    Gm<sup>6</sup>/B<sup>b</sup>   A<sup>7</sup>(b9|13)   D   B<sup>7</sup>/D<sup>#</sup>   E<sup>7</sup>   A<sup>7</sup>    $\Phi$    <sup>1</sup>D A<sup>7</sup>   <sup>2</sup>D

18                    F<sup>#7</sup>                    Bm                    F<sup>#7</sup>                    Bm

22                    F<sup>#7</sup>   F<sup>#7</sup>/A<sup>#</sup>   Bm   G<sup>7</sup>/D   C<sup>#7</sup>   C<sup>#</sup>/E<sup>#</sup>   F<sup>#7</sup>   C<sup>#7</sup>

26                    F<sup>#7</sup>                    Bm Bm/A   G<sup>6</sup>                    F<sup>#7</sup>                    Bm B<sup>7</sup>/D<sup>#</sup>

30                    Em   F<sup>#7</sup>   Bm   Bm/D   G<sup>6</sup>   F<sup>#7</sup>   <sup>1</sup>Bm   <sup>2</sup>Bm A<sup>7</sup>

D.C e  $\Phi$





# "De bi para penta" (5ta)

Mintcho Garrammone

♩=100

A<sup>6</sup> B<sup>b</sup>o BmBm

E<sup>7</sup>

5 Ao A F<sup>#</sup>7 BmBm E<sup>7</sup>

9 A A<sup>6</sup> B<sup>b</sup>o Bm E<sup>7</sup> A<sup>7</sup>

13 D D<sup>#</sup>o A/E F<sup>#</sup>7 B<sup>7</sup> E<sup>7</sup> ⊕

17 <sup>1</sup>A E<sup>7</sup> <sup>2</sup>A C<sup>#</sup>7 F<sup>#</sup>m

21 C<sup>#</sup>7 F<sup>#</sup>m C<sup>#</sup>7 C<sup>#</sup>7/E<sup>#</sup> F<sup>#</sup>m F<sup>#</sup>m/E

25 <sup>1</sup>G<sup>#</sup>o/D C<sup>#</sup>7 F<sup>#</sup>m <sup>2</sup>G<sup>#</sup>o C<sup>#</sup>7 F<sup>#</sup>m E<sup>7</sup>

29 ⊕ A A<sup>7</sup> D B<sup>7</sup><sup>b</sup>9 ao e ⊕  
Em B<sup>7</sup>

34 Em/G A<sup>7</sup> D D<sup>#</sup>o E<sup>7</sup> Asus A<sup>7</sup> A<sup>7</sup>

39 D F<sup>#</sup>m<sup>7</sup><sup>b</sup>5 B<sup>7</sup> Em B<sup>7</sup> Em A<sup>7</sup> D D B<sup>7</sup>

44 <sup>1</sup>.E<sup>7</sup> A<sup>7</sup> D D <sup>2</sup>.E<sup>7</sup> A<sup>7</sup> D D<sup>#</sup>E<sup>7</sup> A >

ao e ⊕ ao Fim