

VALSA A TI

(Versão para solo instrumental)

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Adagio

Introdução

A7M

D7M

A7M

D7M

Solo

Base



D7M

a tempo

A7M(9)

F#m7(9)

D#m7(9)

D7(9#11)

B7(b9#13)

Tacet 1ª vez

E7M(9)

E(#5)/Bb

A7M

D7M

A7M

Valsa a Ti - 2

F#m7(9) F7M(9) D#m7(9) G#7/4(9) G#7(9) G#m7(9)



The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands.

C#7(b9/b13) F#7M C7(9) F7M



The second system continues the piece. It includes a vocal line and piano accompaniment. A triplet of eighth notes is marked with a '3' in the vocal line. A double bar line is present. The text 'Tacet 1ª vez' is written in the piano accompaniment. The system concludes with a fermata over the final notes.

B7(9) E6(7M) Ab/Bb Bb/Ab 1. Gm7(9)



The third system continues the piece. It includes a vocal line and piano accompaniment. The key signature changes to one sharp (F#) and one flat (Bb). The system concludes with a fermata over the final notes.

Valsa a Ti - 3

C#7/4 C#7 | 2. Gm7(9) Gb7(9#11) a tempo Fm7(9)

E7(b5) Bb7(#5/b9) Ebm7(9) Fm7(9) F#7M(9) D#7(b5)/A G#7 D.C.

A7M