

# Canção do Amapá

MARCHA DOBRADO

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Música: Oscar Santos

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Clarinete 1 (B $\flat$ )

Sax Alto (E $\flat$ )

Trompete 1 (B $\flat$ )

Trombone 3

Tuba (E $\flat$ )

Tuba (B $\flat$ )

Bateria

Piano

All<sup>o</sup> D.C.





Musical score for "Canção do Amapá / grade / pg.2". The score is arranged for a band and piano. The instruments listed are Cl. B., A. Sx., Tpt. B., Tbn., Tba. E., Tba. B., Bat., and Pno. The score is divided into two systems. The first system includes Cl. B., A. Sx., Tpt. B., Tbn., Tba. E., and Tba. B. The second system includes Bat. and Pno. The score features a key signature of one flat (B-flat) and a common time signature. The first system ends with a double bar line and a repeat sign. The second system begins with a measure marked "12". The score includes various musical notations such as notes, rests, and dynamic markings. The word "Fine" is written above the first system's ending. The word "Canto" is written above the second system's beginning. The word "a vontade" is written below the baton part. The score is written in a standard musical notation style.



24

Cl. B.

A. Sx.

Tpt. B.

Tbn.

Tba. E.

Tba. B.

24

Bat.

24

Pno.

Detailed description: This is a page of a musical score for the song 'Canção do Amapá'. The score is arranged for a band and piano. It consists of eight staves. The top five staves are for woodwinds and brass: Clarinet Bb (Cl. B.), Alto Saxophone (A. Sx.), Trumpet Bb (Tpt. B.), Trombone (Tbn.), and two Trombones (Tba. E. and Tba. B.). The sixth staff is for the Drum Set (Bat.), and the seventh and eighth staves are for the Piano (Pno.). The music is in 2/4 time and the key signature has one flat (Bb). The score begins at measure 24. The woodwinds and brass parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The piano part provides harmonic support with chords and arpeggiated figures. The drum set part includes a steady bass drum pattern and snare drum accents.



Musical score for 'Canção do Amapá / grade / pg.4'. The score is written for a band and piano. The instruments are:

- Cl. B. (Clarinet Bb)
- A. Sx. (Alto Saxophone)
- Tpt. B. (Trumpet Bb)
- Tbn. (Tuba)
- Tba. E♭ (Euphonium)
- Tba. B. (Baritone)
- Bat. (Bass Drum)
- Pno. (Piano)

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The piano part includes a bass line with chords and a treble line with chords and melodic fragments. The drum part features a steady bass drum pattern. The brass and woodwind parts have various melodic lines and harmonic support.



47 1 2

Cl. B.

A. Sx.

Tpt. B.

Tbn.

Tba. E

Tba. B.

47 1 2

Bat.

47 1 2

Pno.



58

Cl. B.

A. Sx.

Tpt. B.

Tbn.

Tba. E.

Tba. B.

Bat.

Pno.

1 2

*D.S. al Coda*

58

1 2

*D.S. al Coda*

58

1 2

*D.S. al Coda*

Detailed description: This is a page of a musical score for a band. It contains eight staves: Clarinet B-flat (Cl. B.), Alto Saxophone (A. Sx.), Trumpet B-flat (Tpt. B.), Trombone (Tbn.), Tenor B-flat (Tba. E.), Tenor B-flat (Tba. B.), Bass Drum (Bat.), and Piano (Pno.). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into two systems. The first system covers measures 58 to 64, and the second system covers measures 65 to 71. Both systems include first and second endings, marked with '1' and '2' above the staff. The instruction 'D.S. al Coda' is placed at the end of each system. The piano part features a steady accompaniment with chords and moving lines in both hands.



Cl. B.

A. Sx.

Tpt. B.

Tbn.

Tba. E.

Tba. B.

Bat.

Pno.

(69)  $\theta$  D.C. al Fine

I

Eia povo destemido  
 deste rincão brasileiro  
 seja sempre o teu grito partido  
 de leal coração altaneiro

Salve rico torrão do Amapá  
 solo fértil de imenso tesouro  
 os teus filhos alegres confiam  
 num futuro repleto de louros

II

Eia povo herói varonil  
 descendente da raça guerreira  
 ergue forte leal sobranceira  
 a grandeza do nosso Brasil

Salve rico torrão do Amapá  
 solo fértil de imenso tesouro  
 os teus filhos alegres confiam  
 num futuro repleto de louros

coro

Se o momento chegar algum dia  
 de morrer pelo nosso Brasil  
 não de ver deste povo a porfia  
 pelejar neste céu cor de anil