

Mater Puríssima

(Hino de N. S. da Conceição de Abaetetuba - PA)

Letra: Bruno de Menezes

Música: Oscar Santos

(1935)

Acordeon



Musical notation for Acordeon, showing two staves (treble and bass clef) with a key signature of two flats and a common time signature. The notation includes a repeat sign at the beginning of the second measure.

Requinta E♭

Clarinete B♭ 1

Clarinetes B♭ 2 & 3

Sax Soprano

Sax Alto

Sax Tenor

Trompas E♭

Trumpetes B♭

Trombones

Bombardino C

Tuba B♭

5

1

5

B \flat Cl.

B \flat Cl.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

1

5

Hrn.

B \flat Tpt.

Tbn.

Euph.

Tba.

1

This musical score is arranged in two systems. The first system contains staves for:

- Unlabeled Treble and Bass staves (likely Piano and Bass).
- Two Clarinets (Cl.) in Bb.
- Soprano Saxophone (S. Sax.) in Bb.
- Alto Saxophone (A. Sax.) in Bb.
- Tenor Saxophone (T. Sax.) in Bb.

The second system contains staves for:

- Horn (Hn.) in Bb.
- Bb Trumpet (Bb Tpt.) in Bb.
- Trombone (Tbn.) in Bb.
- Euphonium (Euph.) in Bb.
- Tuba (Tba.) in Bb.

The score is divided into two measures by a double bar line. The first measure is marked with a '9' and the second with a '2'. The key signature is Bb major (two flats). The notation includes various rhythmic values, accidentals, and articulation marks.

13

13

13

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

13

Hn.

B♭ Tpt.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a band, covering measures 13 through 17. The score is written for ten different instruments. At the top left, there is a logo for 'CASA DE ORO' with a house icon. The page number '13' is written above the first staff. The instruments and their parts are: 1. Trumpet (B♭ Cl.): Melodic line with eighth and sixteenth notes. 2. Trombone (B♭ Cl.): Similar melodic line to the trumpet. 3. Clarinet (B♭ Cl.): Melodic line with eighth notes. 4. Saxophone (S. Sax.): Melodic line with eighth notes. 5. Saxophone (A. Sax.): Melodic line with eighth notes. 6. Saxophone (T. Sax.): Melodic line with eighth notes. 7. Horn (Hn.): Chordal accompaniment with block chords. 8. Trumpet (B♭ Tpt.): Chordal accompaniment with block chords. 9. Trombone (Tbn.): Chordal accompaniment with block chords. 10. Euphonium (Euph.): Chordal accompaniment with block chords. 11. Tuba (Tba.): Chordal accompaniment with block chords. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music features a mix of melodic lines and harmonic support.



Ao $\frac{3}{8}$ 3 vezes e Fine

18

1

2 Fine

Ao $\frac{3}{8}$ 3 vezes e Fine

18

B♭ Cl.

1

2 Fine

18

B♭ Cl.

18

B♭ Cl.

18

S. Sx.

18

A. Sx.

18

T. Sx.

Ao $\frac{3}{8}$ 3 vezes e Fine

18

1

2 Fine

18

Hn.

18

B♭ Tpt.

18

Tbn.

18

Euph.

18

Tba.

MATER PURÍSSIMA

Hino à Nossa Senhora da Conceição

Letra: Bruno de Menezes

Música: Oscar Santos

Nossa Senhora da Conceição/ Ó Protetora de nossos lares

Como é sublime o teu coração/ A luz celeste de teus altares.

Refrão

Sob teu manto sagrado abrigo/ Cobre-nos todos a vida inteira

Para que os simples sonhem contigo/ Tu és a nossa maior padroeira.

A tua auréola feita de estrelas/ Fulgura em preces que te elevamos

Tu és a Santa para entendê-las/ És a Rainha que cultuamos.(Refrão)

Nossa Senhora Mater Puríssima/ Lírio do céu que em versos louvo

Tu és a nossa Virgem Santíssima/ Tão venerada por nosso povo.